

ANNUAL HORSE SHOW ISSUE

THE CHRONICLE

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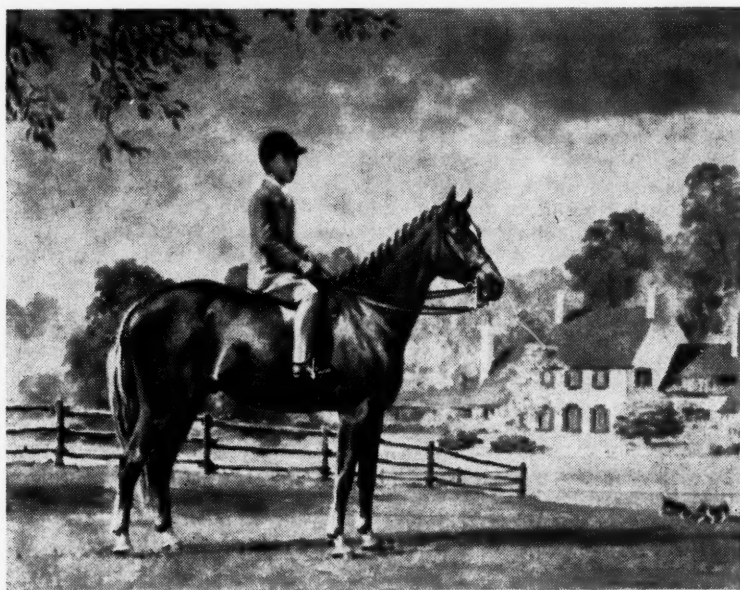
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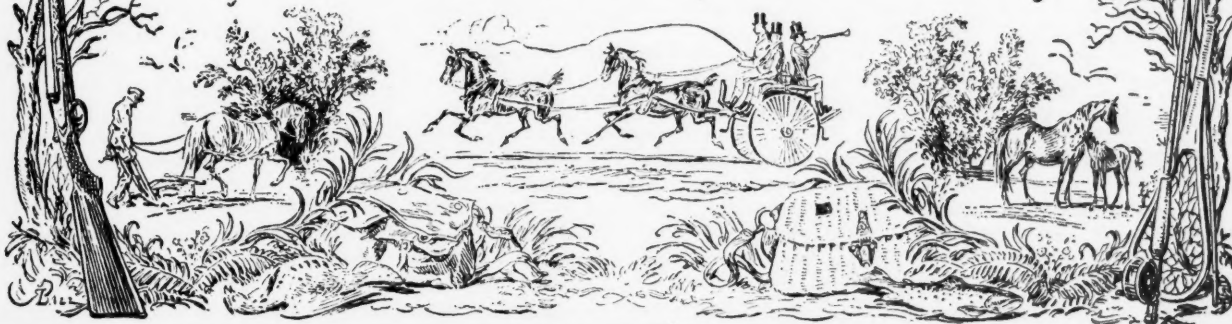
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Milton Menasco



Courtesy Mrs. Gilbert Humphrey.

Details Page 43.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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THE SHOW IN HORSE SHOWS

Horse shows have experienced an extraordinary growth since the war. In 1946 there were 33 one day shows, 87 two and three day shows and 16 shows of four days or more, making a total of 136 shows. In 1952, however, there were 81 one day shows, 93 two and three day shows and 42 shows of four days or more, making a total of 216 shows.

These figures offer some interesting comparisons. Whereas the total number of shows in this seven year period increased 58%, the one day shows increased 145% and the shows of four days or over 162%. The two and three day shows, on the other hand, increased only 6%. It follows, of course, that the increase has been almost entirely among the big and among the little shows. The medium sized shows have virtually stood still.

What is the explanation? With regard to the small one day shows the increase has been accomplished largely because they have been able to keep expenses down. Many of these shows are for charity or for the benefit of the local hunt; as such they have been able to obtain donations in generous amounts—advertising, luncheons, management, secretarial help, labor, materials and the like. In general the exhibitors have been content to compete for ribbons and a piece of plate and, since the shows have been for worthy causes, have not objected to paying substantial entry fees. More often than not these shows actually make money on their entry fees.

The two and three day shows, on the other hand, have not been able to keep down their expenses to any such extent. They are big enough so that they must be well run. Amateur management and secretarial help must be replaced, at least in part, by professionals. Even though some of them may also be for charity, the attendance is too big for the local ladies to provide and make money on the lunch. Because they are too large to depend on local entries alone and must, therefore, encourage the larger stables to show, prize money must be substantial. A number of such shows own their own grounds, which include stands and stabling; these involve taxes and upkeep and often interest and amortization on a loan.

The larger shows, of course, have all the expenses involved in a two or three day show—and many more. Why is it, then, that they have increased 167% whereas the latter have virtually stood still. The answer, briefly and simply, is that the larger shows are providing the spectator with more for their money. In consequence that money is collected at the gate in quantities sufficient to put the larger shows well in the black.

We might just as well face the fact that too many of our small and medium shows are dreadfully dull from the point of view of those only casually interested in horses. This is particularly true in hunter classes. The open jumpers always provide some action, the ponies and equitation classes some human interest. At show after show, however, we see class after class with three post and rail jumps and a brush jump—something, by the way, which is practically never encountered in any American hunting field. Even the outside courses, which should provide more variety,

often show a lamentable lack of imagination.

Such courses inevitably produce a dozen or more relatively perfect performances. They are of no help to judges trying to select the four top horses. In consequence they must deliberate at length—which is boring for the spectators. When they also judge conformation in the ring it is doubly boring.

The big shows are big enough to be able to offer variety—not only hunter, jumper and equitation classes, but also classes for saddle horses, fine and heavy harness horses, roadsters, harness show ponies, and perhaps a few classes for Morgans, Palominos, parade horses and the like. The point to be remembered is, however, that most of them got to be that big BECAUSE they offered variety, not the opposite.

Most of the bigger shows offer a much greater variety of courses. This is usually not just a matter of money available. On the contrary it rests on better management and better show committees. The responsibility for dull shows and few spectators is squarely that of the show committee. There is no real necessity for providing dull courses. There are many obstacles frequently encountered in the hunting field which are almost never seen in the show ring—obstacles which are relatively easy to reproduce, if not in the ring, at least in outside courses. Fallen tree trunks, barways, low gates, snake fences, stone walls (with and without riders), ditches, brooks, plank fences with parallel and with crossed rails—these are only some of the obstacles which would give more variety. Even more important is the arrangement of fences. There are constant twists and turns in the hunting field—why not put some of them in horse shows. It is not necessary to make the obstacles high. Height does not mean too much to the ordinary spectator, who doesn't know how high a horse can jump anyway.

Many of the problems of variety have been solved by building courses under F.E.I. rules—as witness the extraordinary crowds which attend horse shows on the European continent. There are many sections of this country, however, where F.E.I. classes are not feasible. For them suggestions such as the above should definitely improve the picture.

What we are all working for is increased interest in the horse. To that end our primary responsibility is to increase the number of interested people and to increase the size of the audience. Let's put more show in our horse shows.

Letters To The Editor

Information Please

Dear Sirs:

I would like to get in touch with someone who raises Appaloosa horses. Can you give me some information?

Sincerely,

Dr. W. J. Dennee

633 W. Capitol Dr.
Milwaukee 12, Wis.
March 16, 1953

Captain Littauer

Dear Sir:

To the undoubtedly innumerable congratulations on the wonders you have done with The Chronicle I would like to add mine—could write an article on it.

Sincerely yours,

Vladimir S. Littauer

March 16, 1953
Syosset, Long Island.

Lapis Lazuli Continued

Dear Sirs:

There is more to the story of Lapis Lazuli than Easy Mark told in your March 6 number. What he said about her winnings is accurate and the history of her son Gulf Stream is, as far as I know, a true story. But Lapis Lazuli's career has been an even more entertaining one than related in your story.

As I know it, Lapis Lazuli was bought by Mr. Ziegler at the Saratoga yearling sales in 1947 for \$4,700. (Editor's Note: The American Racing Manual records her as being sold for \$4,600.) After a short period of racing—with little success—she was bred to Wait A Bit and produced Gulf Stream. At the Ziegler dispersal sale she was bought in by Mr. Ziegler for \$1,100, though some records show that Sydney Glass bought her for \$1,800. At any rate, Mr. Ziegler gave her to the Health Center to be auctioned off at the Middleburg races in the spring of 1950. In an effort to help out the Health Center my wife bid her up to \$500 and to her consternation discovered that she owned a broodmare with foal at side.

As per contract we kept the weanling until fall. We tried unsuccessfully to breed the mare and then attempted to use her as a saddle horse. She was too keen to hack with comfort, so Fred Embrey started training her at the Hitt's track. She ran so honestly at Middleburg and Warrenton that we decided that she deserved a chance and put her in hard training. She ran all the summer of 1951, winning \$2,400, but no one ever claimed her. (Editor's Note: Thoroughbred Sires and Dams gives Lapis Lazuli's 1951 earnings as \$2,625).

The resourceful Fred Embrey in jig time converted her into a hunter; her summer on the tracks had so quieted her that she became a perfect ladies' hunter or hack. We did not want to keep her, as her 15.1 frame was far too light for the Warburg bodles. So we sold her last spring to Gordon Gray-

son as a safe conveyance for his sister-in-law. Price: \$1,500. Now that Gulf Stream has done so well, Lapis Lazuli may be in the Blue Ridge broodmare barn. Who knows? And if she produces a stakes winner no one would be more

pleased or less surprised than Mrs. Warburg or her husband.

Yours truly,

Frederick M. Warburg

March 15, 1953
Middleburg, Virginia.



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Thoroughbreds

At Least 8 Horses Destroyed In Fire At Jamaica; Money Broker, 16-1, Wins Florida Derby

Septimus

Only last week I complained in these notes about the prevalence of stable fires. Now I must regrettably report another. At Jamaica track on Long Island last Sunday night, a barn was destroyed, 8 horses dead, and damages estimated at around \$110,000. Luckily, Intent and Count Turf were led to safety, but Micheo and Tecolete, both owned by B. H. Burden's Owl Stable of Los Angeles were destroyed. Tecolete was a promising 2-year-old which had been bought for \$16,700 as a yearling.

As this is written, what caused this latest blaze is not known, and it's a good bet that it will never be, though of course there will be an investigation. Like so many others, however, it happened shortly before the opening of a meeting, in fact, the New York season begins there on April 1. Well, it seems to me that race track managements should be more vigilant at this time of year than at any other. But even at Belmont Park, where more money is spent for the protection of horses and property, and on the upkeep of the plant than at Aqueduct and Jamaica together, there is occasionally a slip-up.

For example, when Alfred Vanderbilt's horses arrived from Santa Anita last week, they had to be led into their stalls by the light of electric flashlights carried by their grooms. It was one of those days when everything went wrong. To begin with, the two express cars which had made such a smooth, quick trip from California, arrived in New York shortly after noon, but had to wait in a marshalling yard on Long Island till after five o'clock before a switching engine came along and took them to the track. It was nearly dark when the cars arrived at the loading platform at Belmont, and just about that time it was discovered that the electric lights in the big barn wouldn't operate; trouble with the current, or something, and it wasn't straightened out 'till next day. As you'd suppose, Mr. Vanderbilt's stable is well organized and disciplined, and with plenty of grooms for the horses, so things went smoothly. However, if this had happened to a badly managed, under-staffed stable, somebody might not have been so careful.

Native Dancer, last season's champion, came through the incident beautifully. In fact, he has wintered re-

markably well. He has grown, and filled out—he's a big horse, and a handsome one, despite his color. (Lots of people don't like greys.) He also has the smooth, powerful way of galloping that impressed everybody last season—in fact, it's smoother, and more powerful. What is even more to the point, Bill Winfrey, his trainer, says that the ankle trouble Native Dancer had last autumn is completely cleared up. It's still just a little too soon to make predictions about this, though. After he runs a couple of times, as he will at Jamaica in the next fortnight or so, will be time enough.

Another interesting arrival at Belmont Park last week was B. F. Whitaker's Tahitian King, rated second to Native Dancer in the Experimental Free Handicap. Tahitian King wintered at New Orleans, and he's also fit and ready for racing. The chances are good that the two will meet in the Gotham Stakes, Jamaica's new race for three-year-olds on April 18.

Although I don't think that watching races on television is ever going to take the place of going to the track—not, at any rate, till every set has a coin-

in-the-slot, state-controlled pari-mutuel machine into which we can drop our bets—I must say that the broadcasts from Florida this season have been first class. Watching one of the Florida Derby at Gulfstream Park last week was almost as good as being on the grounds. It couldn't have been more exciting, for Money Broker, a 16-1 shot, got up in the last few strides to beat Blaze by a head, while Jamie K and Slim ran a dead heat for third money. I wonder, however, how many of the seventeen starters are now on the hospital list. The Gulfstream track has been as hard as an iron road all meeting, and tendons have been popping right and left. Royal Bay Gem, which acquired such a following on the strength of finishing in the money in the Flamingo Stakes, was the last to suffer just before the Florida Derby. Money Broker, a chestnut colt by Half Crown—Chartreuse II, had only fair form in New Orleans this winter, but he was good enough to pick up a tidy \$88,000 last Saturday. Matagorda, which beat him easily in the Louisiana Derby on the previous Saturday, finished dead last in the Florida Derby. It was said, however, after the race, of course, that he had a touch of air sickness while flying from New Orleans to Gulfstream. That would do it.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York

PIEDMONT POINT-TO-POINT RACES

Saturday, March 28th, 3:00 P. M.

To be run over a flagged course of about 4¼ miles at
Rokeby Farm, near Upperville, Va.

1st Race, 3:00 P. M.—ROKEBY CHALLENGE BOWL. Race for Gentlemen. Weight 175 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. The Rokeby Bowl to be presented to the owner of the winner, to be held for one year; a piece of plate also to be presented outright to the owner of the winner. The Bowl to be kept outright if won three times by the same owner, not necessarily consecutively, and not necessarily with the same horse.

2nd Race, 3:30 P. M.—HEAVYWEIGHT RACE FOR GENTLEMEN. Weight 200 pounds. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Minimum of four starters to constitute race. Otherwise if two or more starters, contestants will start in Rokeby Challenge Bowl race to be run for Heavyweight plate. A piece of plate to be presented to the owner of the winner.

3rd Race, 4:00 P. M.—RACE FOR LADIES. Side-saddle or astride. Minimum weight 145 pounds. (Riders in this race not restricted to owners or members of their immediate families). Minimum of four starters to constitute race. A piece of plate to be presented to the owner of the winner.

1. No horse which has raced under Jockey Club or N.S.H.A. Rules during the year prior to this race shall be eligible.
2. Any horse must have been REGULARLY and FAIRLY hunted during this season.

No entry fees if entries received on or before Saturday Midnight, March 21st, 1953, by
MRS. EARL DAWSON, Middleburg Saddlery, Middleburg, Va. Post Entries \$5.

Sunless Sea Wins Sandhills Cup

Owner-Trainer-Rider C. W. Stitzer Captures Pink Coat Race Over Timber On Temper Red

Nancy G. Lee

The pine trees have been moved, a new brick building was put up a few days prior to the races so that the riders would have a place to dress and there are timber, flat, turf and hurdle courses. This is what Mickey Walsh has accomplished at Southern Pines, N. C. and with these accomplishments, he doesn't show any signs of slowing down, his object being to put on a good hunt meeting. The meeting which was held on March 21 was sanctioned for the first time but the committee kept in mind the local appeal and three of the races were run under rules while the pink coat event over timber, the ladies' race on the flat, the children's and the mule race were not sanctioned.

Three horses went postward for the children's race and a minute jockey on Busbee Bee broke on top and at the finish the winner was Jockey Donald Charvis on Busbee Bee with B. Goins 2nd with Carolina Moon and B. Travis 3rd with Dan'l Boone.

The Moore County Pink Coat Race gave the hunting hunters a chance to prove their ability over timber and was at the distance of about 2 miles. Mr. Earl Hoy was away early on W. J. Brewster's Valley G. but at the 1st jump, Mr. William Tate and Vernon G. Cardy's Furnace Run had taken over the pace setting duties, followed by Valley G. and owner-trainer Charles W. Stitzer on Temper Red. Approaching the 2nd, Mr. Stitzer was rating Temper Red well behind the leading Furnace Run and Valley G. and the three leading horses remained the same until they approached the 5th. Over this jump Mr. L. P. Tate was in the 3rd spot ahead of Temper Red while Mr. D. W. Winkelman, Jr. was still content to stay back of the field on Lakelawn Farm's veteran Renown. This latter horse, now 15 years old, has chalked up quite a career in the show ring and hunting field and won a previous running of the pink coat race with D. W. Winkelman Sr. up.

The 6th jump completed a turn of the course and after the horses had landed, the order of running changed rapidly. Barometer went to the top to lead Temper Red over the 7th with Renown 3rd, then Valley G., and Furnace Run was now trailing. Around the beacon and approaching the 8th and last, Mr. Stitzer and Temper Red were really tincanning and the chestnut mare jumped the last fence by herself. Mr. L. P. Tate and Barometer made a run at Temper Red in the stretch but were unable to close the gap. Renown finished a good 3rd while Valley G. was some distance ahead of Furnace Run for 4th.

Canadian owner L. H. Nelles' Extra Points knew the short way home in the Silver Run which was run at 6 furlongs on the turf. With Jockey F. D. Adams up, the 7-year-old bay gelding by Grand Slam—Briarhone raced easily, followed by W. G. Jones' Escarp with Jockey R. Eccard up. The order remained much the same until the stretch drive when Extra Points retained his lead to be the first across the finish line, Escarp placing ahead of Arthur E. Pew, Jr.'s *Queer Wednesday and Montpelier's

Shipboard, which had been last, moved into 4th ahead of Mrs. Michael G. Walsh's *Evora Bay. Extra Points raced in the colors of Mrs. Stephen C. Clark, Jr. last year until he was claimed at Belmont Park by E. Belfi. In his new owner's colors he won his next outing and then was unplaced in his final outing.

The hurdle event had the largest field of the afternoon. 7 horses lining up before the tape and Starter Harold Plumb. Over the 1st hurdle Mrs. Michael G. Walsh's *Erin's Cottage put in a really rough one and almost lost Jockey C. Cameron but he recovered quickly. Meantime Mrs. R. G. Woolfe's colors were heading the pack as Lady Roxana assumed the lead with R. G. Woolfe, Jr. in the irons. Over the 4th hurdle Lady Roxana's lead had been cut to a nose as Jockey R. Harris gained ground on L. H. Nelles' Ramillion with W. E. Schlusemeyer's Little Kraut, Arthur E. Pew, Jr.'s *Orestes Kid, Mrs. Walsh's Sol. *Erin's Cottage and M. A. Cushman's Annamax completed the order of running.

The field was really strung out between the 5th and 6th and after the 5th, Ramillion went to the top and came on to lead by some 2 lengths over the 6th. With only 2 more hurdles to go, Jockey Woolfe sent Lady Roxana after the leading Ramillion to gain some ground at the 7th. Round the beacon and heading for the final hurdle, Lady Roxana was closing ground so that less than a length separated her from Ramillion over the last hurdle. In the stretch drive, Lady Roxana was moved along rapidly but Jockey Harris and Ramillion retained their position to win by a head, Lady Roxana placing by 3 lengths ahead of Sol with *Orestes Kid 4th.

The Sandhills Cup was put into competition for the timber horses and must be won three times by the same owner for permanent possession. Only 3 horses were on hand for the inaugural running. Jockey A. P. Smithwick showed the way over the 1st jump on W. G. Jones' Rustling Oaks with C. M. Greer's Sunless Sea and Mrs. Michael G. Walsh's *Warrior Gay following. He led until the 3rd when Sunless Sea came up on even terms to jump and land with a slight advantage. By the stands over the 4th, Sunless Sea was running and jumping well with Rustling Oaks

Continued on Page 39

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The annual Saratoga Sales will, this year, be limited to five nights — August 10th through August 14th. Approximately 240 yearlings will be offered at Saratoga.

Another yearling sale will be held in the New York area, during the week of the Belmont Futurity, at which some 200 yearlings will be offered.

Entries for these sales are now being accepted. Please make yours early.

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Dr. Ober Wins Warrenton Point-to-Point

One More Pennant Repeats 1950 Victory In Capturing Champion Field Hunter Tri-color

Judy Lawrence

Warrenton had a gala day and beautiful weather on Saturday, March 21. There were two point-to-point races in the morning, and the Championship of Virginia Field Hunter Trials in the afternoon.

In a close, driving finish, Mrs. Leon T. Greenaway on her 12-year-old brown gelding Dr. Ober, was 1st across the finish line in the Warrenton Point-to-Point. Mr. George T. Walker on his Hillbiscuit was 2nd. Mrs. Greenaway, of the Rappahannock Hunt, received the lovely Frederick Prince Challenge Trophy, and Mr. Walker received the Mary Converse Cutting Memorial Trophy, presented to the first Warrenton member to finish. Mr. Leon T. Greenaway was 3rd on his Gold Baron. Dr. Ober and Gold Baron were both winners for Mr. Greenaway at the Rappahannock races the previous week when Dr. Ober won the heavyweight race, and Gold Baron the lightweight.

The Warrenton Point-to-Point is over a course of about 5 miles, with owners up on horses that have been hunted regularly this season. A field of 7 faced the starter's flag at Emory Carhart's farm. In addition to Dr. Ober, Hillbiscuit and Gold Baron, there were Mr. J. Mallory Nash on Johnny, Mr. Wesley Dennis on Lucky, Mr. William E. Schlusemeyer, Jr. on Maybe, and Mr. Bolling Robertson on Easter Boy.

For the first time since the war, the start and finish of the race were not the same. Though Mr. Carhart's farm had been announced the afternoon before as the starting point, the final destination and finish was Bill Emory's hill.

As the starter's flag dropped and the horses galloped out of sight, spectators ran for their cars and headed for Emory's hill to see the finish. Beyond the spectator's view Mr. Nash on Johnny was the "the one to follow" as he led the way to the check point in Mr. Hart's field. After leaving Mr. Hart's they headed for The Dell, with Johnny still leading. Mr. Dennis on Lucky decided to branch out from the Dell, and take his own line. He cut through the Kennels and Gen. Harris' farm, crossed the Springs road and headed on up the Clovelly driveway towards Emory's hill. Though this was indeed the shortest route, it's hard to figure pace while alone, and when crossing the Springs road Mr. Dennis had been assured by a policeman that no one was behind him at all! So Mr. Dennis eased up and relaxed thinking he had a comfortable lead.

No one was behind him because they had all gone a different way from the Dell, following Mr. Walker's lead on Hillbiscuit. Through The Orchard,

crossing the Springs road, they had entered Clovelly Farm from the other side. Dr. Ober and Gold Baron were following Hillbiscuit, as were Maybe, Easter Boy and Johnny, which had dropped back. Hillbiscuit led all the way home until he approached the last fence. Here he swung wide, and Dr. Ober came over the fence first and went on to win while Hillbiscuit closed on him fast in a thrilling finish. Gold Baron was close behind him, and then Maybe, Easter Boy and Johnny. Mr. Dennis and Lucky though finishing last, received the cup given to the first Heavyweight to finish, riding at 195 lbs. or more.

The second race of the day both started and finished at Emory's hill. It

was for teams of two horses, not necessarily owner ridden. There were 5 teams entered, which were started at 3-minute intervals, and ran against the clock. Miss Cora Cavanagh of Meadowbrook, L. I. had come down to ride the William Rochester's horse Maypole. Her partner was Mr. Francis T. Greene, a Warrentonian who knows his country well, riding Manna, on whom he'd won the pair race last year. Manna and Maypole were the third team to leave the starter's flag, but the first team to return! There were three check points to be passed. The first one at St. Leonard's farm, then the Dell, then Clovelly stable, before returning to the Emory's hill. Manna and Maypole really tincanned along and came back in the official time of 16:49. Mrs. Harcourt Lees on Cocktail and Mr. Andrew Bartenstein on Night Raider, both of Warrenton, finished 2nd some 6 minutes later.

One More Pennant is once again the Champion Field Hunter of Virginia. Mrs. W. Haggin Perry was on the 10-year-old bay gelding, Saturday, March 21 at Warrenton, to represent the Keswick Hunt. One More Pennant, by

Continued on Page 41

★ ENDEAVOUR II

B. H. 1942

ARGENTINE CHAMPION IN 1947

★ ENDEAVOUR II.....	British Empire.....	Colombo.....	Manna
		Rose of England.....	Lady Nairne
		Hunters Moon.....	*Teddy
	Himalaya.....	Partenope.....	Perce Neige
			Hurry On
			Selene
			Perrier
			Mystify

Fee: \$750. Live Foal

Fee and board due at time of departure.

Stake mares private contract.

Racing at distances from 1 mile - 1 9/16ths, he beat such standout performers as *Talon and *Rico Monte, and was selected to represent the Argentine in The International Gold Cup at Belmont. In the U. S. he defeated top stakes horses such as *Talon in New York, *Shannon II and Galla Damion (holder of 4 track records; equalled one world record—7 furlongs in 1:22), in California.

*ENDEAVOUR II's first crop raced in 1952; 100% of these to start more than once are 100% money earners. Jockey E. Arcaro, after riding BINGLE to win at Santa Anita, was very high on *ENDEAVOUR II as a sire.

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Cause, by Bon Fire

Fee: \$200—Live Foal

PENNANCE

by Pilate—Peggy Porter,
by The Porter

Private Contract—Live Foal

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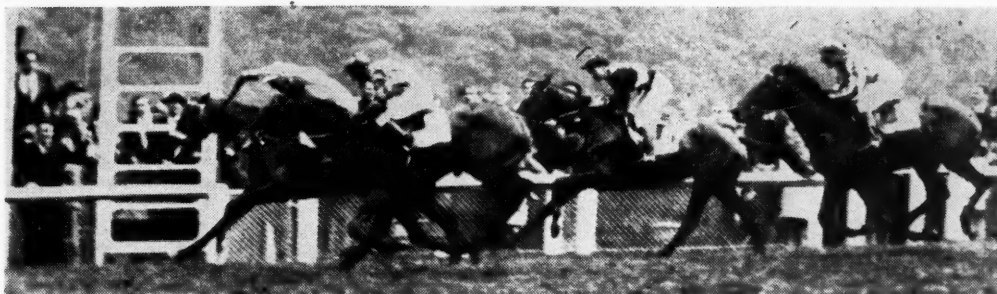
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★ PACTOLE

b. h., 1943



Prix du Jockey Club, 1946. Prince Chevalier wins from Elseneur, with *PACTOLE hampered on the rails a good third.

FAIR COPY (br. 1934)	Fairway	Phalaris	Polymelus
	Composure	Scapa Flow	Bromus
LINDA RUBIA (ch. 1932)	*Stefan the Great	Buchan	Chaucer
	Prosper	Serenissima	Anchora
		The Tetrarch	Sunstar
		Perfect Peach	Hamoaze
		(Willonyx or) Sunbright	Minoru
		Dorinda	Gondollette
			Roi Herode
			Vahren
			Persimmon
			Fascination
			Sundridge
			Ella Cordery
			Abercorn (Australia)
			Dormouse

No. 1 family.

SPEED . . . In winning the Two Thousand Guineas leg on the Triple Crown (French sprint classic) *Pactole won going away by three lengths at the finish. His brilliant speed made a show of the French field which had and was to dominate European and even English racing.

CLASS . . . A generous horse, endowed with an excellent temperament, *Pactole had the speed to get out in front and the class to stay there. *Pactole's record on the French tracks was reminiscent of the great Polynesian.

VERSATILITY . . . *Pactole made a real success over the jumps, just as he had at sprinting and staying in 3-year-old flat classic fixtures.

FEE: \$500. LIVE FOAL

O'SULLIVAN FARM

FRANK GALL, Manager

CHARLES TOWN

WEST VIRGINIA

News From The Studs

N. J. Lecture Series

"Soil, Pasture and Crop Management" was the subject presented on Friday evening, March 6 and Saturday morning, March 7 at the fifth of the 1953 Thoroughbred Lecture Conference Series, sponsored by the Thoroughbred Horse Breeders' Association of New Jersey. Mr. Ivor Balding, General Manager of the C. V. Whitney Farms Old Westbury, Long Island, and Lexington, Kentucky, was the speaker.



IVOR BALDING

Mr. Balding, a familiar figure in New Jersey and a personal friend of many who attended the lecture, came to America in 1929 to play polo. Apparently, he liked this country for he established a residence here and enrolled at Cornell University's College of Agriculture. In 1937, he became the manager of the Old Westbury branch of the C. V. Whitney Farms. Two years later, his management duties were expanded to include supervision of the Lexington Thoroughbred nursery belonging to Mr. Whitney.

The farms that he has managed have been noted for their high soil fertility, excellent pastures and unusually high hay and leguminous crop yields. Evidence of the important part that efficient farm management plays in the thoroughbred nursery can be seen at a glance when the records of the horses produced since Mr. Balding took over the management of the Farms are reviewed. 45 stakes winners have been bred, raised and foaled on the Whitney Farms, including First Flight, Champion 2-Year-Old of 1946 and Counterpoint, Horse of the Year in 1951.

Mr. Balding opened his address by stressing the importance of consultation with local county agents and Departments of Agriculture of the State Universities. They can, because of their knowledge of soils in the farming communities and use of State University laboratory facilities, save much time and many dollars when undertaking pasture and crop programs. "Rutgers University in your State is particularly well-equipped to handle all matters pertaining to soil, pastures and crops," Mr. Balding said.

When talking about horse pastures, the speaker stated that there are many easier and less expensive ways to do the

job than the way he advocated. However, with the price of horses and purses as high as they are today, breeders should feel that if they can improve their pastures 50 percent, this, in turn might improve their horses 20 percent which represents a lot of money. A large percentage of a horse's feed, from the time he is dropped as a foal to the time he reaches racing as a 2-year-old, is represented by pasture and hay. Good pasture is far the best roughage feed for horses of any age, particularly during their growing period. Pastures, if they are properly maintained with the grass kept short and green so that it is high in protein and minerals, are

known to be particularly beneficial for horses. In addition, grass apparently has many unknown quantities that thoroughly agree with horses.

The basis of good pasture is good soil and good soil is that which contains large quantities of organic matter. The popular conception of tall, lush grass in the pasture is wrong. A good pasture simply cannot be a good hay field. An excellent way to provide organic matter is the utilization of cattle on horse pastures. When cattle are run with horses, in addition to furnishing organic matter via manure droppings, they will eat the taller grass that horses will not eat. In addition, they will clean up the grass which grows close to horse droppings, while horses, in turn, will graze right up to cattle manure. It is obvious that running horses

Continued on Page 11

12th Renewal of

IROQUOIS STEEPLECHASE

NASHVILLE

TENNESSEE

May 9th

About 3 miles over turf. 18 jumps. Purse of \$4,000 of which \$2,500 is awarded the winner.

A perpetual trophy is presented by Mr. Herbert Kent to the winning owner in honor of Mr. Pierre Lorillard, owner of the great Iroquois at the time he won the English Derby. A replica of the trophy to the winning rider.

Other races carded are:

MONKEY SIMON MULE RACE

FROST HUNTER STEEPLECHASE

THE TRUXTON PURSE

LITTLE PONY RACE

BIG PONY RACE

THE DIANA PLATE

HILLSBORO HOUNDS 'CHASE

About 3 miles over timber.

There will also be a trophy to the winner of the heavyweight division of this race. To be awarded to the first horse under the wire carrying 200 lbs. or over.

For complete information:

CALVIN HOUGHLAND

P. O. Box 941

Nashville, Tennessee

Entries close Midnight, May 2nd

Sanctioned by the Hunts Committee of the NSHA.
Member of the Midwest Hunt Race Association.

Racing Notes

Supreme Court Upholds Gambler's Stamp Act; Turf Races Add Variety To Racing Cards

Easy Mark

The sport of racing and all other sports on which the public bets got a big assist from the U. S. Supreme Court when that august body upheld the \$50 stamp act on gamblers. Personally this corner could never see why the question had to go as high as the Supreme Court for a decision; inasmuch as every citizen in the country must, at one time or another, register his occupation on some type of government form. If this same citizen makes any false statements, he can very early put himself "in the dog house". Every business or profession must take out a state or federal license to conduct its business or profession. Why a gambler should be placed above all ordinary citizens and be exempt from taking out a license is beyond the comprehension of the average man. Since there is no law in the United States against gambling, and there are those who take it up as a means of livelihood they should be licensed just like every other business. The Federal \$50 tax stamp on gamblers is the best law the country has come up with in its effort to combat the racketeers which pollute sporting events, and it will do until a better one comes along. It will aid the various law enforcing agencies immeasurably in their efforts to keep tabs on those who make

their living by taking bets on sporting events.

However, the most interesting thing about the U. S. Supreme Court's decision were the opinions of the three justices which dissented. It made the ordinary guy who reads his daily paper practically laugh out loud. The dissenters took the highly publicized phrase, which was used by all the bookies who appeared before the congressional investigation committee, and used it as their basis for dissenting. The poor gamblers will be "self-incriminating" themselves when they apply for their \$50 tax stamp. They took the line that if a state has a no gambling law, the gamblers would be exposing themselves to arrest if they admitted they made their living by gambling. Laughable is the only word we can think of to describe this opinion.

From the time we were handed our first civic book in school, we were taught that all laws should have the specific purpose of protecting the public interests. How you can protect the public interests by letting gamblers operate without license is beyond our limited ability to think. However, we are pleased that 6 of the justices were of the opinion that Congress had the

right to tax gamblers, in its effort to protect the general public.

TURF COURSES

It has always been our contention that racing in this country has been "missing the boat" by not encouraging steeplechasing more than it does. The average daily racing program at most tracks is sorely in need of a change of pace. Nothing can accomplish this better than by having a steeplechase event in the middle of the program. If the general public knew more about this phase of the sport, it could be a boon to track operators. The cost of building the courses and keeping them up would be a mere bagatelle when one considers all of the efforts made by racing to get a good public relations. Even if not a solitary nickel was bet on this race, and the tracks considered it just as an intermission for their programs, it would show that they had more interest in the Thoroughbred horses than just thinking of them in terms of a monetary value for the mutual machines. The encouraging of trainers to make skillful jumpers, which would show the public the versatility of the horse, would do a lot to dispel the prevalent idea that the only thing a horse is good for is to win or lose a bet on.

That racing is looking for something that would vary their programs and make them more interesting to their patrons is evident. More and more tracks in this country are investing money in building new turf courses. In Maryland, both Pimlico and Laurel are making extensive plans to improve their racing facilities. Laurel is improving its turf course and Pimlico has plans

Continued on Page 13

CALL OVER GOES TO VIRGINIA

At his best he beat the best—stakes winner of over \$138,000

NOTICE

In the interest of breeding better horses in Virginia, we are reducing

**CALL OVER'S
Stud Fee to \$300,**

a fee many have asked for and which all breeders can afford.

This son of Devil Diver (one of our great handicappers), was a stakes winner of over \$138,000. He is out of the good producing mare Duchess Anita, dam of Our Fleet.

Ch. h. 1947.....	Devil Diver.....	*St. Germans.....	[Swynford
			Hamoaze
		Dabchick.....	*Royal Minstrel
			Ruddy Duck
	Duchess Anita.....	Count Gallahad.....	*Sir Gallahad III
			Anita Peabody
		French Duchess.....	*Epinard
			*Grey Duchess

1953 Fee: \$300.

Payable at time of service. Refund November 1st of year bred if mare is barren.

CALL OVER won stakes from 6 furlongs to 1½ miles including the Trenton Handicap, the Atlantic City Inaugural Handicap, Rowe Memorial Handicap, Wilmington Handicap, Salvator Mile, Princeton Handicap, Quaker City, and placed in four other stakes to account for earnings of \$138,220.

CALL OVER was a race horse of the highest class and the above chart shows his true type. He led all the way and defeated a field that included Inseparable, Post Card, Hill Prince, Seaward, Greek Ship, Palestinian, etc., to win the \$50,000 Added Trenton Handicap.

RAVENSWORTH FARM

(8 miles west of Alexandria, Va.)

ANNANDALE

Inquiries to: Harold Polk, 1511 Braddock Road, Alexandria, Va.

VIRGINIA

BOSS

Bay Horse, 1943

HIS RECORD

On the Track

Starts	1st	2nd	3rd	Won
34	9	4	3	\$35,860

At two, won his first start beating 26 horses at Belmont and won an allowance race at Belmont and one at Pimlico. At three, won the St. Mary's Handicap (beating The Rhymers, Lord Calvert, Boston Man, Smiling Lass, etc.), the Prince George Autumn Handicap (beating Kespigo, New Moon, Lovat, etc.), a graded allowance at Belmont and an allowance race at Pimlico. At four, won the Brockdale Purse at Monmouth (beating War Watch, Boojie, Bankrupt, etc.), an allowance race at Suffolk Downs, was second in an allowance race at Monmouth, was third to Loyal Legion and Talon in the Merchants' and Citizens' Handicap (finishing ahead of Jeep, Round View, Count Speed, etc.) and was third to Rico Monte and Gallorette in the Saratoga Handicap. At five, was second in an allowance race at Tanforan. At six, was second to Roman in an allowance race at Golden Gate Fields and second to High Resolve in an allowance race at Santa Anita. At seven, was third to Stepfather and Mecopo in an allowance race at Tanforan.

In the Stud

Boss stood his first season at stud in 1951 being bred to very few mares. His first small crop are yearlings this year.

*BUCKUP Bay, 1928	*Teddy.....	Ajax.....	Flying Fox.....	Orme (E)
		Rondeau.....	Amie.....	Vampire
			Bay Ronald.....	Clamart
			Doremi.....	Alice
*BULL DOG Bay or Bl., 1927	Plucky Liege.....	Spearmint.....	Maid of the Mint.....	Hampton
		Concertina.....	St. Simon.....	Black Duchess
			Comic Song.....	Bend Or
			Sundridge.....	Lady Emily
*BULL DOG Bay or Bl., 1927	Buchan.....	Sunstar.....	Doris.....	Musket
		Hamoaze.....	Torpoint.....	Mersey
			Maid of the Mist.....	Minting
			Commando.....	Warble
*BULL DOG Bay or Bl., 1927	Look Up.....	Ultimus.....	Running Stream.....	Galopin
		Sweeping Glance.....	Sweep.....	St. Angela
			*Reginella.....	Petrarch
				Privility
				Amphion
				Sierra
				Loved One
				Lauretta
				Trenton
				Doncaster Beauty
				Cyllene
				Sceptre
				Domino
				Emma C.
				Domino
				*Dancing Water
				Ben Brush
				Pink Domino
				Melton
				Regina (20)

Male line (E) Eclipse

Thence back to daughter of Gascoigne's Foreign Horse. No. 20 Family.

MALE LINE

HIS SIRE, *BULL DOG, won La Fleche d'Or, Prix Daphnis, second in Prix Robert Papin for earnings of 199,100 francs in France. Leading sire in America in 1943. Sire of three Belmont Futurity winners in OCCUPY, OCCUPATION, OUR BOOTS and a host of other stakes winners including BULL LEA (leading sire in 1947, 1948, 1949 and 1952), COLD-STREAM, THE FIGHTER, TIGER, FLORADORA, MISS DOGWOOD, BULL REIGH, DOGPATCH, WAR DOG, BULWARD, EVENING TIDE, SIR ORACLE, ETERNAL BULL, CASSIS, RODNEY STONE, CANINA, THE DOGE, PRE-OCCUPY, ST. BERNARD, etc. *BULL DOG also is the sire of the dams of the stakes winners ALBATROSS, ALEX BARTH, DOG DAY, PUT IN, DENSE PATH, APPLE-KNOCKER, CHALLENGE ME, ATHENE, STAR PILOT, SEA SNACK, CHIEF BARKER, WEE ADMIRAL, EARSHOT, CAROLYN A., BIG STORY, SEQUENCE, THREE RINGS, THE PINCHER, DETECTIVE, BLUE GRIP, FEUDIN FIGHTIN, MALS BOY, SPARTAN VALOR, ROUGH'N TUMBLE, DANGER AHEAD, HAWLEY, BERNWOOD, TOM FOOL, etc.

HIS GRANDSIRE, *TEDDY, won Grand Prix de Saint Sebastien, St. Leger de Saint Sebastien, Prix de Trois Ans, and Prix des Sablonnieres. He was the sire of a galaxy of famous race horses, sires and producers all over the world.

FEMALE LINE

*BUCKUP won the Test Stakes, was second in the Matron Stakes and third in the Selima Stakes. She is also dam of ROMAN—by *Sir Gallahad III, full brother to *Bull Dog—(won Lafayette, Bashford Manor, Hyde Park, Laurel Stakes, Chicago, Jerome, Fall Highweight, Fleetwing, American Legion Handicaps, etc.; set two track records of 6 furlongs; outstanding sire of stakes winners I WILL—Great American, Wakefield, U. S. Hotel Stakes, Wood Memorial, Boardwalk, Princeton Handicaps, etc.—COSMIC MISSILE—Marguerite, Jasmine, Ashland, Gazelle Stakes, Columbiana Handicap, etc.—PRINCESS LYGIA—Miss America, Hyde Park, Pollyanna, Arlington Lassie Stakes, Misty Isle Handicap—PROVOCATIVE, OCEAN BRIEF, ROMAN CANDLE, HANNIBAL, etc.), BUCKING (Johnny Bullman Handicap, 2nd Illinois Owners' Handicap, 3rd Lakeside Handicap, etc.), the winners Hiatus, Shoe Buckle and Djinn, and the producers Stepladder and Offensive (dam of stakes winner SLAM BANG, etc.).

LOOK UP won at two in England. She is also dam of CHANCEVIEW (Houston Juvenile, Decoration Day, San Carlos, Prince Georges Autumn Handicaps, etc.), the winners Hecla (sire), Shot Up, Omnibus, Still Life and Glance—about (3rd Arlington Futurity), and the producer Notdown.

\$100 A LEAP—\$5 TO GROOM

(To be paid before the leap)

Property of Taylor Hardin

STANDING AT

NEWSTEAD FARM

(Taylor Hardin)

Upperville

Virginia

News From the Studs

Continued From Page 3

and cattle together, or after each other is desirable because of their grazing habits.

Pastures can consist of many different combinations of grass and legumes, depending principally on climate and soil types. A very satisfactory combination is wild white clover and blue grass. The clover dies out in times of drought, but re-seeds itself readily. Mr. Balding considers that an ideal pasture would be one consisting of 50 percent wild white clover and 50 percent blue grass. Fescues and orchard grass are tough and more hardy than those combinations mentioned, but because they are unpalatable to horses, there is a tendency for animals to overgraze the good grasses leaving the others alone when both are available in the pasture.

The speaker described in detail a "luxury treatment" used by the C. V. Whitney Farms to establish new pastures. This treatment is only practical to use if the field can be spared for at least two years. The "luxury treatment" involves soil testing, drastic plowing, sub-soiling, aerifying, fertilizer and mineral applications. Maintaining good pastures, once they are established, is all important. This involves mowing at the right times and harrowing to break up and distribute manure droppings. Frequent mowing keeps grass short and is not wasted effort for it provides excellent grass silage for winter feed for cattle. Incidentally, experiments at the University of Kentucky showed that silage made from blue grass clippings is higher in crude protein, dried matter and digestible nutrients than silage made from top-quality corn.

In growing hay for horses, straight alfalfa, or alfalfa mixed with timothy as one type of hay, or clover and timothy as another type are preferable. Kenland clover is one of the more popular types being used today for it is hardier and lasts longer than medium red. Mammoth red and alsike make good clover hay.

Rolling pastures and fields, weed killers, a parasite control program, rotation of animals, basic fertilization, methods of seeding and curing of hays and legumes were also covered comprehensively.

Transcripts of the first five lectures: Care, Feeding and Handling of Stallions, Broodmares, Yearlings, Weanlings and Sucklings by Dr. Horace N. Davis; Management of Stallions, Broodmares, Yearlings, Weanlings and Sucklings by Clarkson Beard; Sterility-Stallions and Mares by Dr. John Gadd; Abortion, Icterus and Diseases of Foals by Dr. F. E. Hull, and Soil, Pasture and Crop Management by Ivor Balding are available for distribution. Anyone desiring copies may obtain them from G. Barker Seeley, Jr., Field Secretary, Thoroughbred Horse Breeders' Association of N. J., Box 469, Freehold, N. J. When ordering be sure to specify which lectures you want and enclose a check or money order to cover the cost which is one dollar per lecture. —G. B. S.

VIRGINIA

Mr. and Mrs. Melville Church II of North Cliff Farm, Rixeyville have just reported the sale of the 2-year-old half-brother to Ram o'War and No Wrinkles, to Bruce S. Campbell. Ram o'War bred by North Cliff Farm and sold at

the Saratoga sales in 1951 to Myhelyn Stables, won for that stable and was purchased in August of 1952 by Dr. F. A. O'Keefe; and, subsequently, sold to Mr. Campbell later in the summer of that year. Since then under Mr. Campbell's colors Ram o'War has accounted for four winning races including his recent victory in the Fountain of Youth Handicap, (1st Division) at Gulfstream. Mr. Campbell's latest acquisition, Fugio, a brown colt by Fugit out of the Man o'War mare Crows Feet will be trained by Henry Clark.

Confucious To Kerns

North Cliff Farm also reports that Trainer K. Jensen has sold the 2-year-old North Cliff Farm-bred, Confucious by Fugit—Brown Gold, by Nocturnal to Trainer Kerns. In his most recent start at Gulfstream, Confucious carrying top weight was beaten a neck.

Ring Horses To Belmont

Col. Gustav Ring has shipped two horses to Belmont Park where they will join the rest of the horses trained by K. Jensen. They are the 2-year-old, Ted by *Nasrullah—*Fichu, by Colombo and, Sister Cohen, a winner last year at 2, by Reaping Reward—Fast Stride, by Display.

Ted has the distinction of being one of the first *Nasrullah offspring to be foaled in the United States.

Sister Cohen is a full sister to the stakes winning Quick Reward, winner of the Will Rogers, Inglewood, and American Handicaps.

—G. Nick Saegmuller

KENTUCKY

Lawrence's Visit

L. L. Lawrence, the American horseman who lives in France, recently visited Cy F. White's Elmsmeade Farm, Lexington, to inspect his stock. Mr. Lawrence's horses in Kentucky include the stallions *Coastal Traffic and *Promethee, 11 broodmares, a group of *Coastal Traffic 2-year-olds now being trained at Keeneland by George Miller and Emerson Davis, and several yearlings at Elmsmeade. The visitor from abroad was especially pleased by the progress of the juveniles.

Calumet's Eastern Division

The Eastern Division of Mrs. Gene Markey's Calumet Farm racing stable this summer will include such "name" horses as the handicap star Mark-Ye-Well, the Kentucky Derby candidate Chanlea, the 3-year-old Bubbley and last year's Derby winner Hill Gail. It will total about 30 horses, with the

same number remaining in the West. The Keeneland meeting will mark the first Eastern appearance of the year for the Calumet section under the care of Trainer Ben A. Jones.

Calumet's winter campaign in California was far more successful this season than last—\$393,800 added to the bankroll of the Lexington, Ky., establishment as compared to \$151,125 in the same period last year, according to Mrs. Margaret Glass, Office Manager at Calumet.

With Chanlea apparently Calumet's prime Derby hope, despite his broken wind and quarter crack, Paul Ebelhardt, General Manager of Mrs. Markey's nursery, looked up the first comment recorded in the Calumet office on the son of Bull Lea—Aunt Chaney. It read:

"This is a fine, big colt and a good individual with plenty of substance for his size. Look for this mare to have a good horse. This may be it."

Continued on Page 39

Clips Horses Faster... Better



Sunbeam STEWART CLIPMASTER

Powerful Motor Inside the Handle

CLIPS Cows, Horses, Mules, Dogs, Hogs

Clip your animals the fast, easy way with the new Sunbeam Stewart electric Clipmaster. It's the clipper with the quiet, 30% more powerful, air-cooled, ball-bearing motor inside the cool Easy-Grip handle. Anti-friction tension control assures perfect tension between blades, provides easy adjustment, \$37.95. Colorado and West, \$38.25. Grooming brush, drill head, sheep shearing attachments, available at slight extra cost give Clipmaster year-round use.

Sunbeam CORPORATION
Dept. 155, 5600 W. Roosevelt Rd., Chicago 50, Ill.

MD. CROSS-COUNTRY RACING

Begins at 4:00 P. M.

Saturday, April 11th, 1953

with the 42nd running of
THE MY LADY'S MANOR POINT-TO-POINT
and the 29th running of the
JOHN RUSH STREET MEMORIAL

Both races will be run near Monkton, Maryland, over 3 miles of natural country. All fences are approximately 3'-8"

JACOB M. PEARCE, Chairman

HENRY OBRE, Racing Sec'y

For entry blanks and other information:

HENRY OBRE, ANDOR FARM

Monkton, Maryland

Entries close midnight Saturday, April 4th

Gulfstream Park, Florida



(Gulfstream Park Photo)

In winning the Appleton Handicap at scenic Gulfstream Park, George D. Widener's Battlefield (No. 4) equalled the track mark of 1:48 1/5 for the 1 1/8 miles distance, set by Harmonica in 1948. Jockey Albert Schmidl brought the chestnut son of War Relic—Dark Display, by Display home to score over Golden Gloves and Mandingo (No. 1A), to which he was conceding 14 and 16 pounds respectively. Joey Boy (No. 6) was fourth.

Racing Notes

Continued From Page 9

for adding one to its plant. But the state of Maryland, which is considered "the cradle of steeplechasing" in America will not have a track at which racing patrons can watch the jumpers perform. Track operators know that something has to be done to take out the monotony from the average racing card. Stakes races can do this. However, there are not enough horses of stakes caliber to go around, and turf course racing seems to be the one way for track operators to offer something which lends variety to the daily card. Personally we are very much in favor of this idea, and we believe that tracks could go one step further and work on some innovation whereby the turf course could easily be converted into a steeplechase course. This could be done by the simple expedient of constructing good movable jumps. American inventive genius should be able to come up with jumps of this type which could be anchored firmly when in use and stored after the races were run. Then if a track had the occasion to card a steeplechase race it could be done and more variety could be added to race programs.

Recently Santa Anita revealed its plans for a new turf course which will play a prominent part in its racing program. It is the aim of Santa Anita to make its turf course one of the most spectacular of its kind in the world. The plan given the most consideration at the present time will have the start on the wooded hillside near Colorado Blvd., proceeding behind the north parking lot and in front of the old Lucky Baldwin wine cellar and then sweeping in a wide circle to finish on the lawn in front of the grandstand. The horses will, in effect, be performing on a stage in full view of spectators. It is planned to have the course follow, in so far as possible, the natural terrain. It will be a true test for Thoroughbreds and make the race a sporting event in every sense.

Some work on this plan has already been started. Bulldozers have been moving earth in the area beyond the present far turn of the track where a fill must be made to bring the proposed grass course onto the level of the infield, with the finish on the grass inside the present dirt course. Some of the features to be embodied in the new turf course will be like those of famous European courses such as Longchamp, Epsom and Autiel, but from a spectator's view, it will be much easier to follow the horses. The fields will race part of the distance on rolling ground. The course will continue in the infield for the longer races.

The above plans give one the idea that Santa Anita's turf course will be one which will stir the imaginations of all people who have any interest at all in horses. A race over a turf course of this type would invoke keen interest in the riding abilities of the various jockeys. A course following the natural terrain could easily be converted into a steeplechase course if movable jumps become feasible. In this way some of the best features of the hunt meeting would be brought before the eyes of all racing patrons.

It appears as though racing patrons will be offered much more variety in the future and a day spent at the tracks will be a much more enjoyable event, if tracks continue their efforts in this direction.

CHARLES TOWN WINNERS

It is always pleasing to see a home-bred make the grade, but it is more pleasing and more of a rarity these days to see the same name placed after the owner, trainer and breeder of a winner.

On the March 17 card of Charles Town, W. Va., the purses of two 3-year-old claiming races went to owner-trainer-breeders. The second race on the card was won by Naive, a brown filly by Jeep—Dungood, by Dulin. Owner Sidney Culver collected the winning purse, paid himself the trainer's fee and if there had been a breeder's award would have banked that too. Mr. Culver will be remembered by readers of The Chronicle as a contributor to our columns. He has also tried his hand at practically everything to do with sport with the horse, polo, point-to-point,

etc. He had the ride on Jordon, which fell over the 13th, in last year's Maryland Hunt Cup. His Agbid, with Miss Amy Hitchcock up, won the ladies' race at the Rappahannock Point-to-Point this year. Mr. Culver is a regular with the Blue Ridge Hunt.

The 4th race was won by a 3-year-old gelded son of Sea Marriage—Anyway, by Mowlee, which is owned by the grand old timer D. K. Kerr, Sr., who now resides in Upperville, Va. He bred and trains the winning See My Way. The veteran horseman could keep any horse enthusiast interested with tales drawn from his many years of experience with horses. It should warm the cockles of the most cynical man's heart to see a grand old gentleman of the turf and a comparative beginner each score with one of their own home-breds.—Easy Mark

Standing 1953 Season

CLIFTON FARM

Berryville

Virginia

REPAND

Ch. h., 8 years

by JOHNSTOWN—TRINA, by *SICKLE

**Winner of the Richard Johnston Stakes
and the Rowe Memorial**

His dam, Trina, has produced the winners

ARCADE, TARAN AND TRY ON

His first crop are foals of 1953.

Private Contract

WIND BREAK

Blk. h., 1947

by BULL LEA—FLYING WIND,

by *STROLLING PLAYER

Private Contract

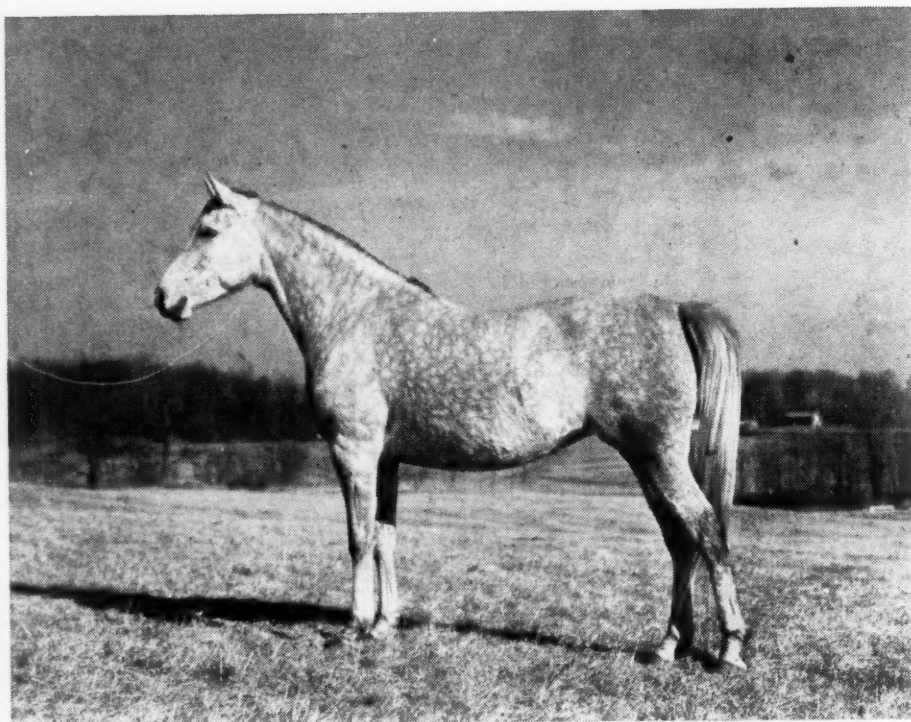
NORMAN HAYMAKER

CLIFTON FARM

Telephone: 117-J-11

BERRYVILLE

VIRGINIA



Marshall Hawkins Photo

FOR SALE

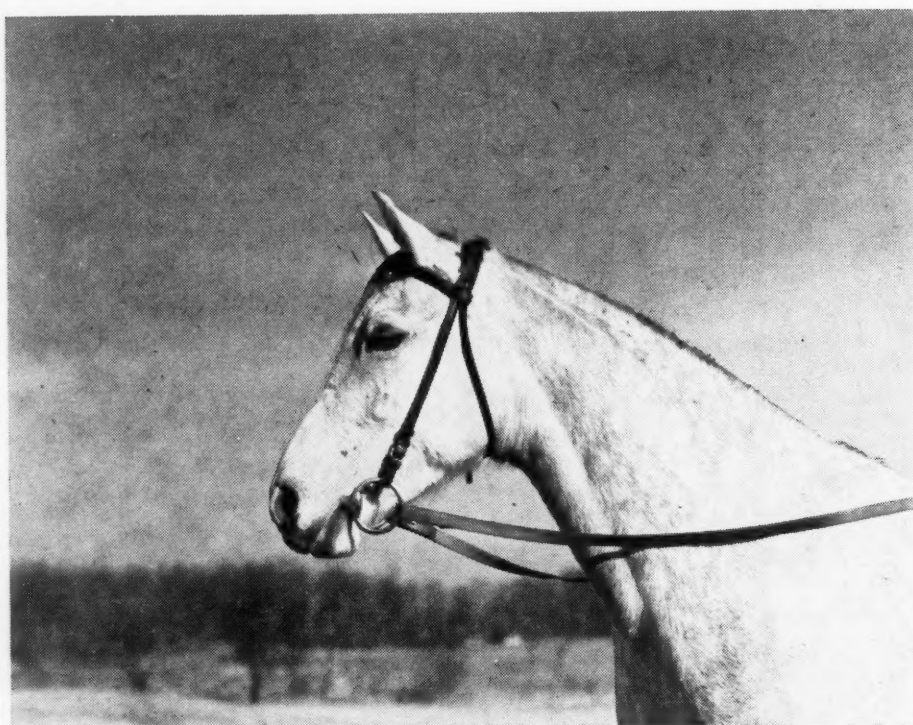
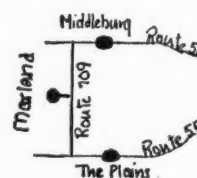


**Arabs
and
Anglo-Arabs**

**Yearlings
Broodmares
Stallions**

**VISITORS
WELCOME**

**50 miles from
Washington**



Marshall Hawkins Photo

MARLAND FARM

Phone: Marshall 6861

The Plains, Virginia

Bloodlines Proven On The American Turf

O-ADMIRAL Chestnut, 1949

Grand Admiral.....	War Admiral.....	Man o' War.....	Fair Play.....	Hastings
		Brushup.....	Mahubah.....	*Fairy Gold
	Grand Flame.....	Grand Time.....	Sweep.....	*Rock Sand
		Flambola.....	Annette K.....	*Merry Token
Omayya.....	*Sir Gallahad III.....	*Teddy.....	High Time.....	Ben Brush
		Plucky Liege.....	*La Grande Armee..	Pink Domino
	Omniad.....	*Omar Khayyam.....	*Wrack.....	Harry of Hereford
		*Sunstep.....	*Flambette.....	*Bathing Girl
			*Ajax.....	Ultimus
			Rondeau.....	Noonday
			Spearmint.....	Verdun
			Concertina.....	Mary the Second
			Marco.....	Robert le Diable
			Lisma.....	Sapphire
			Sunstar.....	*Durbar II
			Ascenseur.....	*La Flambee
				Flying Fox
				Amie
				Bay Ronald
				Doremi
				Carbine
				Maid of the Mist
				St. Simon
				Comic Song
				Barcardine
				Novitate
				Persimmon
				Luscious
				Sundridge
				Doris
				Eager
				Skyscraper

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamee. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nutmeg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners to Dec. 16th.

OMAYYA placed at 2 and ran third at 3. Her produce to the close of 1951 have earned \$294,152. She is the dam of the stakes winners: Dart By (Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron, Spinaway, Schuylerville Stakes); Dare Me (Rosedale Stakes, Maryland Handicap); Pomayya (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Omniad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (producer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

STANDING AT:

ROCKRIDGE FARM

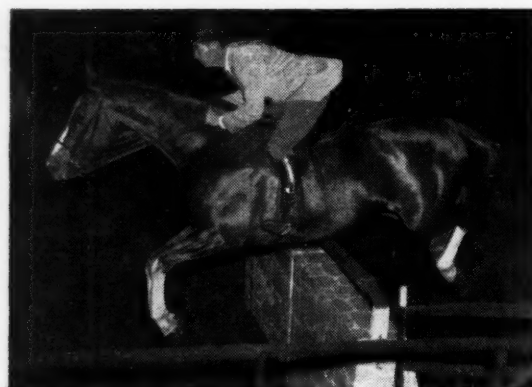
LEESBURG

VIRGINIA

EVENBOB FARM

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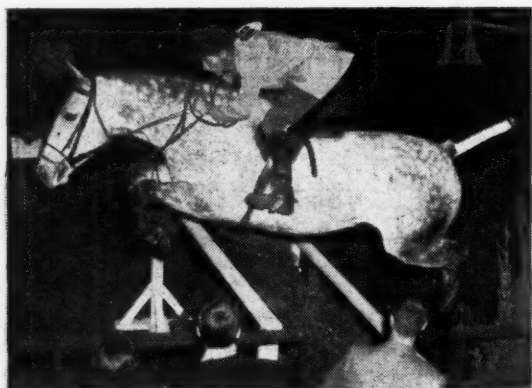


PAPPY

RED BUG—MILDRED C

Chestnut thoroughbred gelding, 16.2.

A seasoned campaigner worthy of note. Here is a REAL buy for a child. A grand performer, his 1951-52 show record is a consistent line of money-winning performances. Consistently in the ribbons at Madison Square Garden as well as all his other shows in 1952.



WARRIOR

MATE—HALF A LEAGUE

Bright chestnut thoroughbred gelding, 16.2.

Outstanding amateur or child's show horse. Brilliant jumper and consistent performer. Winner of numerous championships and reserves in working and conformation divisions. 1952 wins include classes at Madison Square Garden, Chicago International, American Royal and Columbus, Ohio.



ANYTIME

Grey mare, 5 years, 15.3

A powerful youngster with the big jump. Jumps with her heart and head. This mare is young, sound, well mannered and ready to go and win for anyone. Winner of the Buck Eye at Columbus and consistently in upper bracket wherever shown.

ALSO FOR SALE . . .

ATOMIC—Black gelding. An open jumper of proven ability. A backlog of invaluable training. Has beaten the best.

COOL CUSTOMER—Bay gelding, 5 years. Attractive thoroughbred jumper or working hunter. Lots of jump and a winner in first season.

START THE SHOW SEASON WITH A WINNER

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CLAYTON AND MASON ROAD

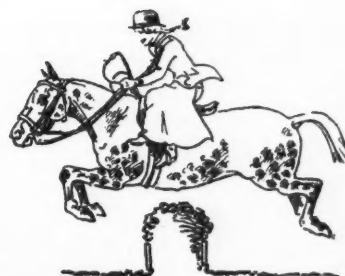
CLAYTON 24, MISSOURI

Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Augusta Junior

The Augusta Georgia Riding and Driving Club and the Forest Acres Riding School held their first junior show as a member of the American Horse Shows Association, Inc. Much interest was shown in the medal class and a good sized group of entries gave the judges plenty of work. These are the youngsters who have been winning so many ribbons at Aiken, Camden, Savannah, Tryon and Hendersonville in the last ten months. They are the pupils of Mrs. Jimmy Minnick, Jr. and Gordon Wright.

SHOW CORRESPONDENT
J. O. Safford

PLACE: Forest Acres Riding School, Augusta, Ga.
TIME: March 14.
JUDGES: Everett Crawford and Mrs. Robert Chambers.

SUMMARIES

Junior equitation, up to 13—1. Margaret Sibley; 2. Betty Joe Williams; 3. Jeffrey Groat; 4. Jackson Smith.

Children's jumpers—1. Desert After Me, Merrill Woodall; 2. Sky High, Martha Murphy; 3. Annie Jackson Smith; 4. Rangeley, Dorothy Thomas.

Senior equitation—1. Katrina Groat; 2. Ashlyn Wyman; 3. Merrill Woodall; 4. Martha Murphy.

Junior equitation over jumps—1. Jackson Smith; 2. Gayle Howell; 3. Merrill Woodall; 4. Martha Murphy.

Senior equitation over jumps—1. Billy Martin; 2. Katrina Groat; 3. Peggy Murphy; 4. Ashlyn Wyman.

Handy jumpers—1. Annie; 2. Nova Bill, Ashlyn Wyman; 3. Sky High; 4. Gold Dust, Peggy Murphy.

Working hunters—1. Red Bud, Jimmy Minnick III; 2. Oxygen, Katrina Groat; 3. Desert After Me; 4. Rangeley.

A.H.S.A. medal class—1. Jackson Smith; 2. Peggy Murphy; 3. Dorothy Thomas; 4. Ashlyn Wyman.

Cornell Invitation Riding Meet

The first Cornell Invitation Riding Meet got itself off to a fine start. It was said by many of the spectators that it was the most successful show of its kind to be held in this area. The interest was high, the horses and riders good, and the competition keen. Those organizations competing were Cornell Saddle Club Equestrian Team, St. Lawrence University, Penn State College-New York Military Academy, Junior Essex Troop of Cavalry and Lakemont Academy. All these teams brought their own horses which Cornell put up for them with the exception of St. Lawrence University who used six Cornell horses that were not being used on the Cornell team.

Although the hunters were top notch and the rest of the classes equally so, the jumpers commanded the greatest interest as far as the spectators were concerned. The show opened with a modified Olympic F. E. I. class over a very difficult course. Miss Boston (N. Y. M. Y.) with Cadet Ranges up, came away on top with the least points. This

class was individual scoring only. When the evening performance opened with the team modified Olympic F. E. I. jumping the interest climbed even higher. The three horses on each team jumped individually and their scores were totalled. The Cornell team was the winner with only 18 total points against it. The only no point performances on this course for the whole day was turned in by Peter Piper of Cornell.

The open jumping proved to be the

most exciting class of the show. On the first round two horses went clean and two had only 1-2 fault. Pancho of Lakemont and Grey Dawn of N. Y. M. A. flipped a coin for 3rd and 4th with Pancho winning the toss and 3rd. My Surprise of Penn State and Miss Boston decided to jump off for 1st and 2nd. The jumps were raised 6" and again both horses tied. Raised another 6", the jumps were at 5'-0" before a decision could be made. My Surprise

Continued on Page 18

SAKS FIFTH AVENUE AT ROCKEFELLER CENTER

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Clothes for Wild Fowl, Upland Game, Field Trials, Trap and Skeet shooting. Meyers-trained fitters will be in Women's Sportswear, Third Floor. and in Men's Sportswear, Sixth Floor.

Horse Shows

Continued From Page 17

finally took it with Miss Edna Grabiak giving him a beautiful ride.

N. Y. M. A., Penn State and Cornell were so closely grouped for 1st place in team scoring throughout the meet that not one could tell who would win until the last class was over. The final team scoring was N. Y. M. A. 46; Penn State 40; Cornell 35; St. Lawrence 11; Junior Essex Troop 8 and Lakemont Academy 3.

Cadet Bob Boal of N. Y. M. A. was rewarded for a fine day in the saddle by being awarded the individual high score championship. He amassed a total of 18 1-2 points throughout the day. Miss Grabiak of Penn State was reserve with a day's total of 15.

SHOW CORRESPONDENT

Hank Holloway

PLACE: Ithaca, N. Y.

TIME: March 14.

JUDGE: Russell Fout.

TEAM CH.: N. Y. Military Academy.

Res.: Pennsylvania State College.

HORSEMANSHIP CH.: George Winter (Cornell).

Res.: Edna Grabiak (Penn State).

INDIVIDUAL HIGH SCORE CH.: Cadet Bob Boal (N.Y.M.A.)

Res.: Edna Grabiak (Penn State).

SUMMARIES

Modified Olympic jumping, individual—1. Miss Boston, N.Y.M.A.; 2. White Star, Penn State; 3. Skippy, Jr. Essex Troop; 4. Countess, N.Y.M.A.

Working hunter hack—1. Storm Cloud, N.Y.M.A.; 2. Kilarney Lad, Cornell; 3. My Surprise, Penn State; 4. Peter Piper, Cornell.

Horsemanship over jumps—1. Edna Grabiak (Penn State); 2. George Winter (Cornell); 3. Dody Beiermeister (St. Lawrence); 4. Capt. D. F. Vernon (Jr. Essex Troop).

Ladies' pleasure hack—1. Queen Bee, Penn State; 2. Peter Piper; 3. Red, St. Lawrence; 4. Duke, Cornell.

Pair class—1. Kilarney Lad, Mountain Lad, Cornell; 2. Grey Dawn, Storm Cloud, N.Y.M.A.; 3. Out Again, Fatigue, St. Lawrence; 4. Peter Piper, Duke.

Working hunter—1. Grey Dawn; 2. White Star, Penn State; 3. Brown Beau, Penn State; 4. Countess.

Ladies' horsemanship—1. Dody Beiermeister (St. Lawrence); 2. Edna Grabiak (Penn State); 3. Nona Sutton (Cornell); 4. Miss South (Penn State).

Handy working hunter—1. Topper, N.Y.M.A.; 2. No Dice, Cornell; 3. Mountain Lad, Cornell; 4. Grey Dawn.

Pairs of hunters tandem—1. White Star, Queen Bee, Penn State; 2. Peter Piper, No Dice; 3. Mountain Lad, Kilarney Lad; 4. Brown Beau, Trixy, Penn State.

Gentlemen's horsemanship—1. Cadet Bob Boal (N.Y.M.A.); 2. Capt. D. F. Vernon, (Jr. Essex Troop); 3. Bill Brodnax (Penn State); 4. Cadet Ranges (N.Y.M.A.).

Modified Olympic jumping team—1. Cornell; 2. Penn State; 3. N.Y.M.A.; 4. Lakemont Academy.

Enlisted men's charger—1. Grey Dawn; 2. Storm Cloud; 3. Deuces Wild, Jr. Essex Troop; 4. Mountain Lad.

Open jumping—1. My Surprise; 2. Miss Boston, N.Y.M.A.; 3. Pancho, Lakemont Academy; 4. Grey Dawn.

Hunting Hill Junior Hunt Schooling

On March 15, Halfred Farms in the Chagrin Valley was the scene of the third schooling show held by the Hunting Hill Junior Hunt. The proceeds of the shows go toward the improvement and making of trails in the country hunted by this junior hunt. In keeping with the junior hunt staff the shows are run and organized by a committee of four juniors.

Although the weather has not yet permitted any outdoor shows, everyone is eagerly looking forward to them.

SHOW CORRESPONDENT

Bystander

PLACE: Chagrin Falls, Ohio.

TIME: March 15.

JUDGE: Fred Cross.

SUMMARIES

Walk, trot horsemanship for beginners—1. Alice Butler.

Horsemanship, 12 and under—1. Bonnie Burton; 2. Melinda Lucas; 3. Watts Humphrey.

Horsemanship, 13 and over—1. Tommy Rohr; 2. Caroline Caswell; 3. Jean Gibbs.

Touch and out, A—1. Misty Morn, Kathy O'Neill; 2. King's Jester, Margo Humphrey; 3. Good News, Bonnie Burton.

Touch and out, B—1. Virginia Belle, Chuck Rohr; 2. Tempest, Geo. Moritz; 3. Jezebel, Tom Rohr.

Hunter hack, A—1. King's Jester; 2. Norwood, Jean Gibbs; 3. David, Watts Humphrey.

Hunter hack, B—1. Balcony Beau, G. H. Balinger; 2. Jezebel; 3. Tempest.

Working hunter, A—1. King's Jester; 2. Good News; 3. David.

Working hunter, B—1. Balcony Beau; 2. Tempest; 3. Virginia Bell.

Pleasure horse, A—1. Scout, George Humphrey II; 2. Good News; 3. King's Jester.

Pleasure horse, B—1. Balcony; 2. Jezebel; 3. Chaplin, Caroline Caswell.

Fourth Annual Parish Stables

Most everyone seemed to agree when the last class was over that this was the best show the Parish Stables has had. There were outstanding performances in all divisions. The juniors, as usual, rode extremely well and in fact, two teenagers took the top jumping honors. Dick Dyke of Austin, who is in the neighborhood of 17, ended up jumper champion with his horse Geronimo. In the reserve spot Miss Janet Allison, who is 15, on Daddy Bill of the Parish Stables, and Charles Zimmerman on Miss Sue Penn's Analize were tied. The jumps throughout the whole division, with the exception of the scurry, were very big and the

Continued on Page 19

FOR SALE



SPEAK EASY

Runantell—Rock Age

Ch. G., 16.3

A well-known, brilliant performer. Sacrificing, in need of space for young horses. Outstanding steeplechase prospect.

Priced to sell \$2800

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Horse Shows

Continued From Page 18

course quite tough. Some exhibitors had been asking for some big jumps and they got them. They were up to 5'-4" in the knock-down-and-out.

The green division was one of the largest we've had and it produced a very promising new champion. Tell All, owned and ridden by Miss Kay Christie of Houston, climbed to the top run. Miss Sue Penn and her Wedgewood came out on top in the conformation division again. The reserve award was taken by Mimosa, owned by Mrs. J. P. McFarland and ridden by Rocky Walker after a tie with Villa Verde was judged for conformation. Frank Coates of Houston owns Villa Verde. Perhaps the most interesting class in this division was the middle and heavy-weight which brought out 5 horses 17 hands or over. It was won by the smallest horse in the class when Bill Hobby rode his Mainspring to take the blue.

The working division was as close as they come with the final class finding Never Trail, owned and ridden by Miss Carol Frazer of Billings, Montana, and Eager, owned by Miss Lollie Dyke of Austin tied. The hack off gave the nod to Eager.

A new trophy was inaugurated in the junior division. The Ann McHale memorial trophy is in memory of the Texas junior who was killed while jumping last year. When both the equitation and the jumping phases were completed, it was found that another tie had occurred. Miss Janet Allison and Miss Merrick Coates had to change mounts and ride it off. Janet won the class but Merrick went on to become junior champion of the show and won the Hunt and Trail Club trophy. Reserve junior over 12 was Miss Ann Page of Austin. In the under 12 age group, Miss Mary Kay McFarland was champion and Miss Mary Elizabeth Iams was reserve.

SHOW CORRESPONDENT The Texan

PLACE: Houston, Texas.

TIME: March 6-8.

CONFORMATION HUNTER CH.: Wedgewood, Suzanne Penn.

Res.: Mimosa, Mrs. J. P. McFarland.

WORKING HUNTER CH.: Eager, Lollie Dyke.

Res.: Never Trail, Carol Fraser.

JUMPER CH.: Geronimo, Dick Dyke.

Res.: Analize, Suzanne Penn; Daddy Bill, Parish Stables (tied).

GREEN HUNTER CH.: Tell All, Kay Christie.

Res.: Blue Bit, Hobby Horse Stable and Cocke L Burr Farms.

HUNT AND TRAIL CLUB TROPHY: Merrick Coates.

JUNIOR EQUITATION, 13-18: Merrick Coates.

Res.: Ann Page.

JUNIOR EQUITATION, 12 and under: Mary K. McFarland.

Res.: Mary E. Iams.

SUMMARIES

Handy jumper—Reuben, Cocke L Burr Farms; 2. Geronimo; 3. Analize; 4. Kangaroo, Edgepark Stables.

Middle and heavyweight working hunters—1. Never Trail; 2. Jack Daniels, Sue Rowan; 3. Tally-Ho, Whitney Donaldson; 4. Midnight, Parish Stables.

Junior jumper—1. Sky Sweeper, Nina Perlitz; 2. Patrick, Ann Page; 3. Plum Pudding, Merrick Coates; 4. Slipalong, Mary K. McFarland.

Green jumper—1. Paladin, Parish Stables; 2. Blue Bit; 3. Indian Alan Connell; 4. Hope Time, Lightweight conformation hunters—1. Wedgewood; 2. Hunter's Headlight, Parish Stables; 3. Mimosa; 4. Southern Cross, Merrick Coates.

Horsemanship, 12 and under—1. Mary S. Iams; 2. Sally Eastham; 3. Thelma Sullivan; 4. Edith Whitridge.

Open working hunter—1. Eager; 2. Paladin; 3. Hunters Headlight; 4. Tally-Ho.

Junior working hunter—1. Patrick; 2. Southern Cross; 3. Slipalong; 4. Reveille, Linda Davis.

Knock-down-and-out—1. Moonshine, Parish Stables; 2. Geronimo; 3. Kangaroo; 4. Daddy Bill.

Green open conformation hunters—1. Tell All;

2. Blue Bit; 3. Big Lad, Earle Parker; 4. Paladin. Junior open hunter—1. Southern Cross; 2. Slipalong; 3. Tell All; 4. My Time, Kay Greenwood. Green conformation hunters—1. Tell All; 2. Blue Bit; 3. Big Lad; 4. Paladin.

Ann McHale Memorial—1. Janet Allison; 2. Merrick Coates; 3. Ann Page; 4. Nina Perlitz.

Middle and heavyweight conformation hunters—1. Mainspring, Bill Hobby; 2. Villa Verde, Frank Coates, Jr.; 3. Colonel, Cynthia Brants; 4. Hancock Drive, Hobby Horse Stable and Cocke L Burr Farms.

Open conformation hunters—1. Wedgewood; 2. Villa Verde; 3. Mimosa; 4. Colonel.

Scurry—1. Kangaroo; 2. Analize; 3. Who Zat, Hobby Horse Stable and Cocke L Burr Farms; 4. Candy Carrie, Almeda Stables.

Handy working hunter—1. Never Trail; 2. Reveille; 3. Jack Daniels; 4. Paladin.

Green conformation hunters—1. Tell All; 2. Blue Bit; 3. Big Lad; 4. Paladin.

Open jumper—1. Daddy Bill; 2. Kangaroo; 3. Who Zat; 4. Rocket, Almeda Stables.

Lightweight working hunter—1. Hobo, Dr. Joe Barnhart; 2. Patrick; 3. Paladin; 4. Reveille.

Junior jumper stake—1. My Time; 2. Sky Sweeper; 3. Slipalong; 4. Red Head, Parish Stables.

Conformation hunter stake—1. Wedgewood; 2. Mimosa; 3. Villa Verde; 4. Colonel.

Jumper stake—1. Geronimo; 2. Midnight, Parish Stables; 3. Raftery, Helen Ingmire; 4. Analize.

Beginner jumper—1. Elyn Mills; 2. Sally Eastham; 3. Barbara Coal; 4. Betsey Hughes.

F.E.I. modified olympic—1. Analize; 2. Daddy Bill; 3. Raftery; 4. Geronimo.

Working hunter stake—1. Eager; 2. Hobo; 3. Hunters Headlight; 4. Reveille.

Horsemanship, 13 to 18—1. Merrick Coates; 2. Ann Page; 3. Linda Davis; 4. Janet Allison.

Washington State Hunter And Jumper Mid-Winter

The second in a series of winter shows listed events which were selected with variety in mind. Miss Betty MacLane on Kitty took the blue in the gamblers' choice after jumping off a tie with Miss Dianne Black on Rahwan. Betty came back in working hunters with her Chili Willy to win that class with Rahwan again 2nd.

Rahwan starred in the team jumping by finishing up the courses of the other horses, taking the majority of the jumps clean. This gave his team 1st place.

SHOW CORRESPONDENT Helen Cook

PLACE: Seattle, Washington.

TIME: February 7.

JUDGE: Miss Iris Bryan.

SUMMARIES

Gamblers' choice—1. Kitty, Betty MacLane; 2. Rahwan, Dianne Black; 3. Denali, Bob Seney; 4. Satan's Holiday, Martin Rind; 5. Thunder, Clearbrook Stables.

Continued on Page 26

THE SEVENTH ANNUAL

Buffalo International Horse Show

(Member A.H.S.A.)

MAY 14, 15, 16, 17, 1953

(Seven Performances)

Divisions for

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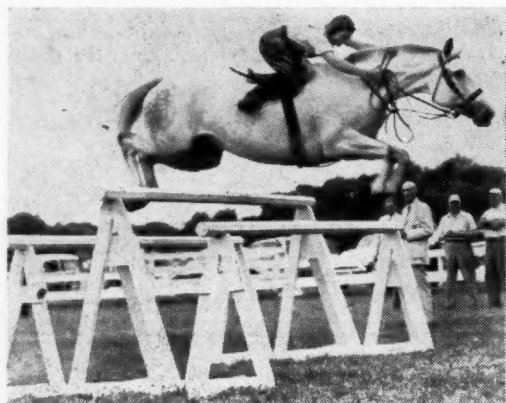
Buffalo 16, N. Y.

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MERVYN R. ALEXANDER, Mgr.

P. H. A. WINNERS IN 1952



PEG'S PRIDE, CHAMPION



BEDFORD, RESERVE

We, the Professional Horsemen's Association of America, offer again the Professional Horsemen's Trophy Class. We sincerely hope that Show Committees and Managers will include this class in their forthcoming Shows. This class, offered this year for the eighth time in the Open Jumper Division, with cash prizes, proved to be one of the outstanding classes of the year, in 89 major shows. We offer this class to bring in more revenue to needy members of our profession, to whom everyone connected with horses and horse shows owes a great deal in loyalty, patience and goodfellowship.

Kindly notify me as soon as possible if you wish to include this class in your Show, so that a check for the prize money may be forwarded to you in good time.

It should be understood that all entry fees obtained in this class shall be forwarded to the Professional Horsemen's Association of America.

The conditions of this class follow:

Conditions of P.H.A. Trophy Class

Donated by Mr. and Mrs. Leon S. Haymond, for amateur or professional riders over eight or more fences 4 feet high with or without wings, performance only to count. Horses placing first, second, third and fourth will be scored ten, five, three and one point respectively, which points shall be counted toward the yearly championship. In classes drawing twenty or more entries, the points will be doubled.

To hold this Class, permission must be obtained from the Chairman and class must be listed in the prize list of the show. Class can be held only once during each show.

The horse winning the greatest number of points throughout the season, shall be judged P.H.A. Open Jumper Champion and receive the Challenge Trophy and Ribbon. Reserve Champion to receive Replica and Ribbon, both of which awards will be made at the 1953 National Horse Show.

Entry Fee—\$10.00

1st—\$50.00 2nd—\$25.00 3rd—\$15.00 4th—\$10.00

All communications shall be addressed to

JOE MAGUIRE

Williamstown, Massachusetts, P.H.A. Trophy Committee

Telephone 663-M-2

English Horse Show Season

Types Shown Range From Huge Shire To Tiny Shetland; Thoroughbred To Child's Pony

Major John Board

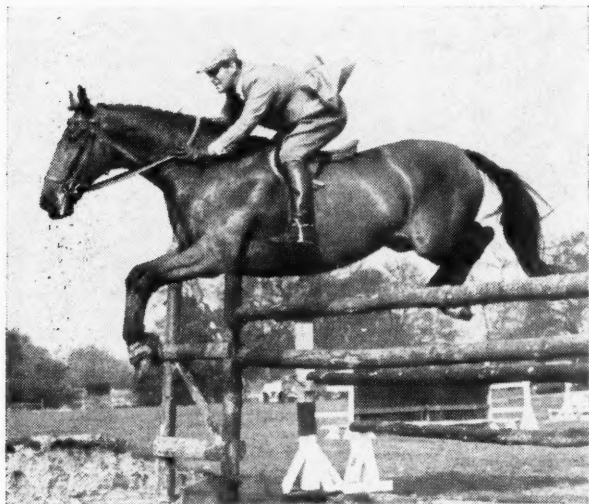
In this Coronation year, when England, and especially London, will be full of visitors from overseas, we are naturally anxious to afford them a memorable welcome and to show them all of the best that we can still produce. These have been hard years and the end of them is not yet, but, despite our many difficulties and disappointments, we still have our incomparable countryside and English sport, thank goodness, shows no decline.

Inseparable with the word "sport"

ugh "horse" for the time being. In the old and spacious days the "International" was an indoor affair, like that in Paris and at Madison Square Garden, held at Olympia and it was one of the high lights of the London social "season". It was altogether a delightful meeting, with an intimate friendly atmosphere all its own. It is, however, a sad admission that it never failed to show a financial loss. Olympia could seat only 9,000. The White City would not be over-crowded with 60,000 and,

gramme of show jumping events of the very highest class, calculated to arouse the interest and enthusiasm of the casual visitor, whose life is spent in the towns and who has no knowledge of the sport of the countryside, of which the chief is foxhunting, "the sport of Kings, the image of war with only five and twenty per cent of the danger" as Surtees paraphrased the dictum of Peter Beckford. This year we shall be fortunate in having the chance to see horsemen of the famous classical Spanish School of Vienna, now stationed at Wels, well on the hither side of the Iron Curtain, riding their lovely Lippizzanos, in demonstrations of high school work. There will be a performance at each session during the week.

The chief jumping events are the Prince of Wales Cup for International teams, won by the United States Olympic team in 1948 and by Great Britain for the last four years, and the individ-



(Sport & General Photo)

Lt. Col. H. L. Llewellyn on his famous Foxhunter.



(Sport & General Photo)

Wilfred White, captain of British Team.

is "horse", and it is still our boast that we can show animals of every description, from the huge Shire to the tiny Shetland, from the big, fast, bold hunter to the beautifully mannered show hack; from the Thoroughbred racehorse and his ancestor the Arabian, to the diminutive child's pony, which are unequalled, both for variety and quality in all the world to-day. And there are our show jumpers as well, which showed the world what we can still do at Helsinki last August. Outside England, and for the matter of that to some extent at home, it is not realised that, apart from our many types and breeds of horse we possess nine quite separate and distinct breeds of native pony, two of which have a quite clear variant. With this wonderfully hardy root stock at one end, with the countless opportunities for outcrossing at the other, it would be to our shame if we could not produce something that it is well worth while to cross the ocean or the channel in order to see.

For that reason the International Horse Show at the huge White City Stadium in July is certainly one of the events of the season that should not, on any account, be missed. This is the only great outdoor International show of the year, for it lasts a full week, with morning, afternoon and evening sessions each day and, by the time it is over, even the most fervid enthusiasts of us have had nearly eno-

since the direction of the show was put in the more than capable hands of Lieutenant-Colonel Mike Ansell, himself a first-class polo player and an International show jumper before war wounds put him out of the hunt, the show has made an increasingly substantial profit. Of course if it rains the horses and riders get wet. That is not an unusual fate in England or anywhere else.

Imagination is the secret. At the White City there is something to appeal to all tastes, the inexpert as much as to the specialist enthusiast. In addition to the many and varied classes, of which I shall write later, there are all kinds of additional spectacles and demonstrations added to a full pro-

ual competition for the King George V Cup which was won last year by that delightful young Spaniard, Senor Carlos Fiqueron, on his Anglo-Arab chestnut Gracieux. Incidentally the score of our winning team last July was 4 faults—one fence knocked down in the two rounds by Tosca, the grey mare ridden by Miss Pat Smythe, the first woman

POTOMAC HUNT HORSE SHOW

ROCKVILLE, MARYLAND
Sunday, June 21, 1953

Further information from:
A. G. EARNEST
8855 Bradley Blvd., Bethesda, Md.

The Blue Ridge Hunt Horse Show

MILLWOOD, VIRGINIA

In the Carter Hall Grove

Saturday, June 6th

GREEN WORKING HUNTER DIVISION

HUNTER, JUMPER, PONY AND BREEDING CLASSES

English Show Season

Continued from Page 21

to represent her country in a **Grand Prix des Nations** event.

If this International Horse Show is, perhaps, the high spot of the show season, there are plenty more—almost too many, for, all told, there must be a thousand. In May the season opens with the Royal Windsor Show, held in the Home Park with its mantle of young, vivid green, the only living green in the world; immediately below the imposing, and beautiful mass of Windsor Castle. This Show, from the smallest of war-time beginnings in aid of charity, has quickly become one of the most important. The Queen, whose keen interest in horses and horsemanship is so happily evident, is Patron, was in her girlhood a competitor there and always manages to grace at least one session during the three days. There are two evening sessions when the ancient Castle is floodlit and the Musical Ride of the Household Cavalry in full review order, red for the Life Guards; blue for the Royal Horse Guards, with their contrasting helmet plumes and their burnished steel breastplates winking under the arc lights, is a sight long to be remembered.

Then there is the Richmond Royal Show on the outskirts of London, held in the second week of June as a rule. Here the atmosphere, though unlike the intimate informal meeting of Windsor, is equally enjoyable and the classes are always superlative. Traditionally Richmond is a big harness occasion and we certainly do see some wonderful performances by the Hackneys, splendidly turned out commercial combinations and at least a dozen fours-in-hand, judged in three sections, the private coaches, Regimental drags and Road Coaches, several of which are the actual vehicles which carried paying passengers in the reign of Queen Victoria and of the type which used to carry His Majesty's mails in the days before the railways.

There are also the breed Societies' Shows, of which the Hunters' Improvement Society's produce show at Shrewsbury, the Arab Horse Society's at Roehampton and that of the National Pony Society, also at Roehampton, are the most notable. In addition we have the big Agricultural Shows in every county with the "Royal" this year at Blackpool, the holiday centre for the Industrial North, the most important of them all. These shows combine all kinds of produce, from bullocks to rabbits, vegetables to flowers and with all manner of horse and pony classes, including show jumping. Almost every county holds its own and there are also "combined operations", such as the Southern Counties (where the Hackney Harness Championships of the year are decided), the Royal Counties, Three Counties, the Bath and West, Royal Welsh, Royal Norfolk and Highland, to mention only a few.

One of the most important is that at Peterborough, where, commonly, the saddle horse—and particularly hunter—classes are about the strongest of the year. This show also includes the great annual show of Foxhounds, Harriers and Beagles on the second day when practically all those famous in English sport are to be found in the seats surrounding the flags on which hounds are shown by hunt servants in their scarlet, green or yellow hunt uniforms. And there is, of course, the

annual big "Horse of the Year" Show, our only indoor meeting, in October, held at the Harringay indoor stadium, which is so deservedly popular, though coming, as I think, far too late in the year.

I have, alas, never attended a horse show in America, though I have had two polo seasons on Long Island, New York and New Jersey, so that I cannot accurately compare these with ours. But I should like now to state that the visits of S. J. Campbell and Mrs. William C. Cox in 1951 and of A. Van Sinderen in 1952 to judge our harness classes at the White City, were as welcome as their work was enthusiastically applauded. We should like to see more American judges in our show rings and it would be particularly interesting to watch one, working perhaps with such magnificent judges as the Duke of Beaufort, Lord Knutsford or Major Peter Borwick, putting our hunter classes through the mill. In England, of course, the judges themselves ride every exhibit in the saddle classes, except children's ponies, hunters, hunters under side-saddle, cobs and hacks; but I understand that in America hunters are not ridden by the judges, though they are, in my opinion rightly, made to show that they can jump. With us show hunters do not jump in the ring, except in the new and most popular "Working Hunters" and "Combined Training" Tests, the latter much on the lines of the **Prix Caprilli**. How any judge, even the most gifted, can arrive at an accurate computation of a hunter's worth without riding him himself is, I confess, beyond my comprehension, but presumably it works all right with you or you would not do it. On the other hand, I do feel strongly that a show hunter should be made to demonstrate his willingness and ability to leave the ground. Actually many of our show hunters and cobs do put in a hard season's hunting from November to March and most of them have acquired enviable reputations as first-class performers in the field.

I think it fair to say that the general standard all through the classes has shown a steady improvement since the end of the war. Outstanding animals during this period have been Mr. Cooper's middleweight hunter Beau Geste, now retired, and the same owner's outsize heavyweight dark chestnut gelding Mighty Atom, which combines with his enormous frame quite exceptional quality, action and pace with a notably light forehead. Since he won his Dublin Championship as a 4-year-old, he has amassed countless champ-

ionships and has been beaten only very rarely.

We have nothing similar to your five-gaited or Tennessee walking horses but I suppose our hacks provide some kind of parallel. The English hack must possess very high quality and elegance, perfect manners and must be able to execute elementary dressage movements with complete accuracy and fluency. "Presence", too, is essential. The most consistently successful has been Liberty Light, "discovered" by Mrs. Barbara Harcourt-Wood and prepared and shown by that singular artist in the saddle, Count Robert Orsich. Liberty Light, which started life as a racehorse, swept all before him for three seasons and is now retired. His place looks like being taken by Miss Gladys Yule's Shagya-Arab part bred, Honeysuckle, by Henry Wymalen's Basa out of a very notable pony mare June. Honeysuckle as a horse was, I think, unbeaten last season and though the standard of hack is distinctly better than it was two years ago, I do not see her being beaten very often for some seasons to come. She stands 15.2 hands high, is a grey with a well defined dapple and for conformation I cannot fault her, except perhaps for a slight commonness about the head, which is more apparent than real. Robert Orsich produced this great hack as a five-year-old and I know nobody who can do this job better. His father, incidentally, was an enormous land-owner in Hungary before the disintegration of that land of horsemen began with the Peace Treaty of 1919, and possessed a magnificent stud of Thoroughbred and part-bred Arab horses. Robert is now an Englishman and a great asset he is in every way.

Cobs are my delight and best described as high-class commoners up to a great deal of weight and capable of

Continued on Page 23

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English Show Season

Continued from Page 22

giving one a first-class hunt in any country, but withal a suitable "old gentleman's" ride. Traditionally these are docked and hogged, but since the anti-docking bill became law we see many in the ring nowadays with their tails complete. And I must confess that, somehow, they look all wrong, though I was a keen campaigner to prohibit docking for good and sufficient reason. A cob must be up to a minimum of 14 st. 7 lb., must be deep in the body with the shoulder and quarters of a hunter, an intelligent "cobby" head, as opposed to "pony" or "horse" type of head, and standing on good timber, short and with lots of bone and with a good big round foot. He should be capable of a good gallop, be easy and obedient in his paces and, as all saddle horses should be, capable of a clean, balanced halt and willing to stand and keep on standing to be mounted or dismounted. The lighter the mouth the better, though I confess I do like a horse to take a bit of a hold going across country. The best we have seen was Mrs. Rosemary Cooke's grand old grey, Knobby, which had a great reputation among the many great hunters in the Duke of Beaufort's and Cotswold countries, and the same owner's handsome and showy chestnut Alexander, has been outstanding since Knobby retired, though Miss Leigh Pemberton's chestnut gelding, Amber Jack, has on occasion beaten him and, as I can vouch personally, gives a lovely ride.

But, taking it by and large, the best of all are the children's ponies, divided into three classes, 12.2 hands, 13.2

hands and 14.2 hands, and of these supreme is Mr. Deptford's gorgeous little 14 hands chestnut mare, 7 year-old Pretty Polly. This is the perfect Thoroughbred horse in miniature. Her story is interesting. She was bred by Mrs. Nicholson, of Kells in County Meath, by her famous Arab sire Naseel out of a splendid pony mare Gypsy Gold. She is shown usually by Davina Lee-Smith, a typical product of our Pony Clubs, (which number 20,000 members under 18 years old), and a very accomplished and experienced little horsewoman. This amazingly versatile stallion is also the sire of My Pretty Maid, which is full sister to Pretty Polly and is almost invariably the winner of the 13.2 classes and reserve champion to her sister. And on top of this is the grey Eureka, also a full brother, which is usually there or thereabouts. Naseel accomplished an amazing triple event at Dublin a few years ago when the Champion Child's pony, the Champion Hack and the Champion Cob (Bill Hanson's Mignon) were all got by him. There's an achievement for you! And it proves the priceless value of the first-class Arab cross. Incidentally, L'Aiglonne, which won for France the Three Days' Olympic Event in 1948 with the unprecedented score of plus 4 and that magnificent show jumper Marquis III, which won so many International events under Jonqueres d'Orliola for France, were also Anglo-Arabs.

The present Hackney champion in the U. S. A. is H. J. Burkart's Hurstwood Supremo, by our famous and unequalled sire Mr. Haydon's Solitude. Hurstwood Supremo won over 30 championships for W. T. Barton in England before being shipped to America in 1950. And a great horse he is,

to be sure. But he is admittedly not in the same class as Mr. Barton's superb chestnut mare, Holywell Florette, also by Solitude, out of Lavington Flavia and bred by the late Mr. C. F. Goddard. She has been supreme in every class in which she has been shown and her presence, action and quality are such as has never been seen before, in the opinion of the oldest Hackney farmers—and some of these are indeed old. She is admittedly the Hackney of the Century, but she is also, and with reason, hailed unanimously as the Hackney of all time. We shall not see her in harness this year for she is believed to be in foal to Walton Diplomat and the arrival of the expected heir is eagerly anticipated. There is also Mr. Kimpton's amazing little 12-hand stallion, Bossy, which among the ponies of this great breed has a record almost equalling that of Florette herself. To see that mare in action is to see the very poetry of motion, grace equally allied with superb power. With all this fire and energy she scarcely seems to touch the ground, floating as it were through the element and spurning the earth. I am glad that I have seen her at her best.

The show jumping season has been extraordinarily successful with the English standard to-day being at least equal to any in the world. Considering how low this was, very naturally, at the end of six years' war, this is really in the nature of a miracle. Other countries have magnificent riders—incidentally I think your William Steinkraus has a great future before him—but none has such horsewomen as we have. There were, for instance, 47 runners for the Ladies' Championship at the

Continued on Page 26

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ACEINTHEHOLE. Foaled 1947. By Case Ace—Drystone, by Man o'War. Dam of 7 winners and three stakes winners. Aceintehole's first foal a yearling. She is in foal to Quiz Show.

MISS HEIDI. Foaled 1948. Winner at 2, 3 and 4 races last year at four. By Alsab—Miss Rusty, by *Easton, a full sister to the stakes winner Red Shoes, (by John P. Grier). The next dams are Warrior Lass, by Man o'War, dam of Knickerbocker, etc.; Sweetheart, dam of Case Ace, etc. Not bred.

WHISPER NOUGHT. Foaled 1949. By *Flushing II—*Sweet Nothings, by Gainsborough. She is half-sister to the stakes winner Enon. Did not race, never bred.

LADIES' HUNTERS

RED CHESTNUT MARE, Thoroughbred, no papers, 7 years, 16.1½ hands.

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QUIZ SHOW by Apache—Dou Douia, by Wise Counsellor. A leading 2-year-old stakes winner, 5 races from 6 starts, 3 of them stakes. Carried highweight in fast time. Won his first stakes start in the spring when 3. Then he was laid up for repairs. He was a very game, fast colt.

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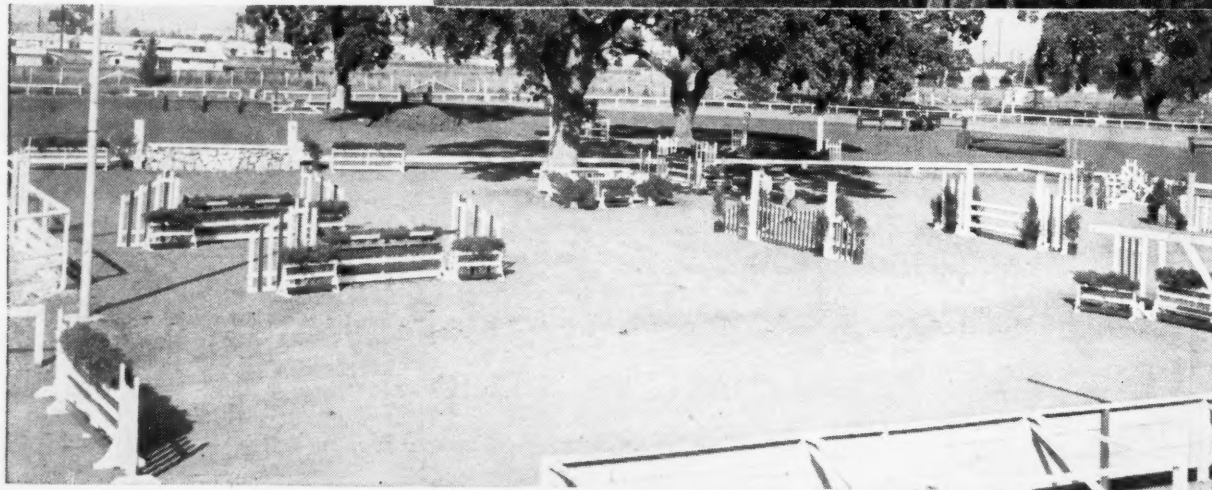
Top—Stone wall and riders. Care must be taken that the twisted rails of silver birch are always replaced in same position. (Photo: L'Annee Hippique Suisse, Lausanne: Published in Ansell, Show Jumping)



Middle—Small bank and rails. An imitation bank may be made with bales of straw covered with sod. (Photo: L'Annee Hippique Suisse, Lausanne: Published in Ansell, Show Jumping)



Bottom—A course built for F.E.I. competition in California, one of the important centers of interest in classes of this type.



Canadian Horse Shows

Team Selection Competitions Should Create Greater Interest For the General Public

Broadview

Looking back and into the future of the horse show picture in Canada would indicate that the Canadian Horse Shows Association has realized that a passive force does not attract support and 1953 should be a strong year for it.

Its action of suspending two exhibitors last fall showed people the association has teeth if there was need to bite. This year the main new things the C. H. S. A. will put into effect are the F. E. I. Rules for all jumping classes and the selection competitions for the National Equestrian Team. Also greater attention is being paid to the judges' panel.

If little positive support in the C. H. S. A. was shown last year, this is not to say it was a dull year for horse shows. There were over 80 member shows and probably a greater number of people showing horses than ever before. The C. H. S. A. does not record horses so no factual figures are available but by classifications, jumpers still top the list in numbers. Working hunters are on the increase but not to the same extent as in the U. S. A. Conformation hunters have continued to decline in numbers but not in breeding classes for young stuff. Equitation classes are strong, particularly at junior shows where the number of young riders is increasing. The hack division, now included in the C. H. S. A. rule book, has enjoyed much popularity in the west, particularly on the west coast, but the move has had no appreciable influence in the east. Saddle horses have increased but other divisions, outside harness show ponies, show no change or have declined.

C. H. S. A. Zone Achievement Awards were presented at a co-dinner of C. H. S. A. members and the Ontario Horse Breeders Association. These awards, in the form of an illuminated certificate, were made for the high scoring horses in the various divisions in the five zones. Results of Zone Achievement Awards for hunter, jumper, equitation and hack divisions are here submitted. To identify the zones—Quebec and the Ottawa district are Zone I; Zone II is Ontario; Zone III the prairie provinces of Manitoba, Saskatchewan and Alberta; Zone IV the Maritime provinces on the east coast of Nova Scotia, New Brunswick and Prince Edward Island and Zone V is British Columbia on the west coast.

Conformation Hunter
Zone 1—Revelon's Twentieth Wave, Mr. and Mrs. C. T. Thomas (Ottawa)
Zone 2—Debonaire, Donald Vance (Toronto)

Working Hunter
Zone 1—Princess, R. Le Large (Montreal)
Josephine, L. T. Porter, M.F.H. (Montreal)

Green Hunter
Zone 1—Marvie, George Boehm (Toronto)

Hunter
Zone 3—Captain Kidd, Kelvin Grove Farm, (Calgary, Alberta)

Zone 4—Shannon Girl, Hugh M. O'Byrne (Halifax, N. S.)

Zone 5—Bayardo, Mrs. R. Southerland (Vancouver, B. C.)

Jumper

Zone 1—Revelon's Twentieth Wave, Mr. and Mrs. C. T. Thomas (Ottawa)

Zone 2—Black Velvet, Charles Armstrong, (Brampton, Ont.)

Zone 3—Bouncing Buster, Lila-Gord Stables (Brandon, Man.)

Zone 4—Killarney Girl, Hugh M. O'Byrne (Halifax, N. S.)

Zone 5—Pinky, Wally Gunther (Sardis, B. C.)

Equitation

Zone 1—Lillian Stein (Montreal)

Zone 2—Andre Poulin and Heather Ann McLean

Zone 4—Jean Mayner

Zone 5—David Pegg (Vancouver, B. C.)

Hack

Zone 1—The Falcon, New Way Auto Sales

Zone 4—Golden Boy, F. D. Fisher

Zone 5—Marsinita, Mrs. M. Trethewey (Havey, B. C.)

The combination of F. E. I. Rules in jumper classes at all shows and the program of competitions for National Team selection (which will affect many of the major shows in all zones), may well throw a different light on performance classes. New jumps and more varied courses would be indicated which in itself should make for greater spectator appeal. The team selection competitions should also create greater interest for the general public, an essential thing if horse shows are to con-

tinue for gate receipts are the oil that keeps the machine from breaking down.

The Canadian International Equestrian Competitions Committee has three sub-committees—arena jumping, dressage competitions and competitions in the open, its final objective being the Olympic Games but from the selection competitions to be held throughout Canada this year will come Canada's team for the International Horse Show circuit this fall. Chairman of this sub-committee for arena jumping is Col. R. S. Timmis.

Continued on Page 26

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Canadian Horse Shows

Continued from Page 25

The basis for selection will be founded on zone trials consisting of five graded tests to be held at shows so nominated within each zone. These tests will be scheduled as "open" jumper classes, open to all and competitors need not be contenders for a placement on the team. On the basis of performance in



(Budd Photo)

1952 Canadian team member, W. R. Ballard on Reject.

these zone trials, the zone chairman will nominate riders eligible for financial assistance toward participation in the final selection trials.

Final selection trials will be held in early September, probably at the Canadian National Exhibition, and will consist of six tests held as part of the horse show program. Team selection will be made on the three riders in combination with a particular horse which has

the least total penalties in the first rounds throughout all six tests. The positions will be decided on the results of jump offs in the tests.

There are certain qualifications for eligibility of team members and horses but as competitions are open to all, it gives an opportunity for professional riders and non-riding owners to take part in what should prove to be the features of all shows where these competitions are held. It will keep the contenders for a position on the team who must be amateurs, on their toes too, and the professionals, who unhappily can't be on the team, will still have a chance to show their stuff in the individual classes. We like that, for there are lots of professionals who take a very real interest in the official team even if they can't be on it. By participating in these competitions, they will help keep the standard high and also be contributing to the team fund as a percentage if entrance fees are held back from the purse money for this purpose.

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Horse Shows

Continued From Page 19

Pleasure horse—1. Muffin, Jana Bekins; 2. Rahwan; 3. Red Sarazen, Audrey Bean; 4. Mr. Mac, Libby Ruch.

English equitation, 16 and over—1. Dianne Black; 2. Claire Reisinger; 3. Audrey Bean; 4. Dulcie Young.

English equitation, under 16—1. John Curran; 2. Sharon Jenkins; 3. Mary Quillan; 4. Penny Peterson.

Working hunter—1. Chili Willy, Betty MacLane; 2. Rahwan; 3. Denali; 4. Thunder.

Pairs (English)—1. Count Stonewall, Mrs. Malory; Beau Jacques, Mrs. L. Shorett; 2. Jubilee, Marilyn Severins; Rahwan; 3. Satan's Holiday; Chittawney, Marilyn Severins; 4. Thunder; Temptation, Clearbrook Stables.

Team jumping—1. Rahwan; Sootie, Clearbrook Stables; Beau Jacques; 2. Thunder; Chittawney; Mr. Mac; 4. Duke, J. Cadigan; Dimity Dee, Claire Reisinger; Jato, Bob Seney.

Bareback horsemanship—1. Darryl Kelly; 2. Dianne Black; 3. Shirley Peters; 4. Char Crossman.

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English Show Season

Continued from page 23

White City for the Queen Elizabeth II Cup, and in all competitions there were at least as many women as men, though as yet they may not compete for

the King George V Cup. Miss Smythe is certainly the equal of the best—and that does not leave out people like Harry Llewellyn, Mariles Cortez or d'Orgeix. Incidentally, though still barred from the Olympic Three Day Event, we have almost as many women as men at Badminton, and in the many one and two day tests held elsewhere there are more. And it is only a matter of time before one of them wins it. Miss Jane Drummond Hay came near to doing so two seasons ago. Lieut. Col. Llewellyn has now resigned the captaincy of our show jumping team, which does not mean that he and Foxhunter will not be seen riding under the captaincy of Will White, but we have plenty of splendid young material, human and equine and, having in six years reached the pinnacle of success, there seems no particular reason why we should not retain that position for years to come. And the more foreign competitors we can welcome the happier we shall be.



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THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Horse Shows

MARCH

- 27-29—Flintridge Hunter & Jumper Horse Show, Pasadena, Calif.
- 28—Kewick Neighborhood Horse Show, Kewick, Va.
- 28—Ox Ridge Hunt Indoor Spring Horse Show, Darien, Conn.
- 28-29—Mid-South Horse Show, Southern Pines, N. C.
- 28-April 2—Grand Nat. Junior Livestock Exposition, San Francisco, Calif.

APRIL

- 4—Casanova Hunt Horse Show, Casanova, Va.
- 6—Asheboro Horse Show, Asheboro, N. C.
- 11—L.H.S. Junior Warm-up Show, Purcellville, Va.
- 11—Richmond Junior Horse Show, Richmond, Va.
- 12—Junior Olympics School Horsemanship, Huntington, N. Y.
- 12—Forestville Vol. Fire Dept. Horse Show, Meadows, Md.
- 12—Cornell Saddle Club Horse Show, Ithaca, N. Y.
- 15—Sunnybank Horse Show, Middleburg, Va.
- 15—Tryon Horse & Hound Show, Tryon, N. C.
- 17-18—Hartsville Horse Show, Hartsville, S. C.
- 18—Farmington Hunt Club Spring Horse Show, Charlottesville, Va.
- 18—Frog Hollow Pony Show, Purcellville, Va.
- 18—Secor Farms Riding Club Horse Show, White Plains, N. Y.
- 18-19—Northern N. J. Horse Show, West Orange, N. J.
- 19—West Hills Hunt Club Horse Show, Woodland Hills, Calif.
- 19—Corinthian Club Horse Show, Baltimore, Md.
- 21-25—Maryville College Horse Show, St. Louis, Mo.
- 24-26—New Orleans Spring Fiesta Horse Show, New Orleans, La.
- 24-26—South Park Horse Show, Pittsburgh, Pa.
- 25—Orange Schooling Show, Orange, Va.
- 25—Richmond Cavalcade Horse Show, Staten Island, N. Y.
- 25-26—Boulder Brook Club (Spring) Horse Show, Scarsdale, N. Y.
- 25-26—Lake Oswego Hunt Club Spring Horse Show, Oswego, Ore.
- 25-26—Combined University of Md. & Bit & Spur Horse Show & Pony Show, Silver Spring, Md.
- 26—Columbia Riding Club Horse Show, Columbia, Pa.
- 26—All Arabian Spring Horse Show, Pomona, Calif.
- 26—Okanogan Val. Boots & Saddle Horse Show, Okanogan, Wash.
- 30-May 2—Sedgefield-High Point Lions Club Horse Show, Greensboro, N. C.

MAY

- 2—Melrose Lions Club Horse Show, Melrose, Mass.
- 2—Sugartown Horse Show, Paoli, Pa.
- 2—Western Pa. P.H.A. Horse Show, Bakerstown, Pa.
- 2—Dutchess County PHA Horse Show, Millbrook, N. Y.
- 2-3—Bailey's Cross Roads Horse Show, Bailey's Cross Roads, Va.
- 2-3—Pegasus Patrol Horse Show, Silver Lake, Everett, Wash.
- 2-3—Shrine Horse Show, Toppenish, Wash.
- 3—Napa Valley Horse Show, Napa, Calif.
- 3—Rice Farms Spring Horse Show, Huntington, N. Y.
- 3—Edgecliff Saddlebreds Horse Show, Cincinnati, Ohio.
- 3—James River Hunt Horse Show, Hampton, Va.
- 3—Fruitland Lions Club Horse Show, Fruitland, Md.
- 3—Sturgis School of Horsemastership Horse Show, Bedford Village, N. Y.
- 3—Coulee City Riding Club Horse Show, Coulee City, Wash.
- 8-9—Applechee Riders Horse Show, Wenatchee, Wash.
- 8-9—Loudoun Hunt Horse Show, Leesburg, Va.
- 8-10—Salinas Valley Fair, King City, Calif.
- 9—Rombout Hunt Horse Show, Poughkeepsie, N. Y.
- 9—Essex Co. 4-H Club Horse Show, West Newbury, Mass.
- 9-10—Jr. Essex Troop Horse Show, West Orange, N. J.
- 9-10—Immanuel Pony & Junior Show, Shawan, Md.
- 10—Oaks Hunt Horse Show, Manhasset, L. I., N. Y.
- 10—Trenton Horse Show, Trenton, N. J.
- 10—Coulee Riding Club Horse Show, Coulee City, Wash.
- 11—Foxcroft School Horse Show, Middleburg, Va.
- 14-17—Buffalo International Horse Show, Buffalo, N. Y.
- 15-17—Congressional Horse Show, Washington, D. C.
- 15-17—Calaveras County Fair, Angles Camp, Calif.
- 15-17—Solano District Fair, Dixon, Calif.

- 16—Emma Willard Jr. Horse Show, Troy, N. Y.
 - 16—Marin Co. Mtd. 4-H Club Horse Show, San Anselmo, Calif.
 - 16-17—N. Y. Military Academy Horse Show, Cornwall-on-Hudson, N. Y.
 - 16-17—Briar Patch Horse Show, Warwick, Va.
 - 16-17—Children's Services Horse Show, Avon, Conn.
 - 16-17—Eastern Pa. P.H.A. Horse Show, Doylestown, Pa.
 - 17—New England P.H.A. Horse Show, Medfield, Mass.
 - 17—Kimberton Horse Show, Kimberton, Pa.
 - 17—Wissahickon Valley Horse Show, Philadelphia, Pa.
 - 17—Kiwanis Club of Washington Horse Show, Meadowbrook, Md.
 - 17—Richland Riders Horse Show, Richland, Wash.
 - 17—Ridge Riders Horse Show, Grand Coulee, Wash.
 - 20-24—Silver Dollar Fair, Chico, Calif.
 - 22-24—W.S.C. Open Horse Show & Light Horse Judging School, Pullman, Wash.
 - 23—Fairfax Hunt Horse Show, Fairfax, Va.
 - 23—Tulip Time Horse Show, Holland, Michigan.
 - 23-24—Brookville Horse Show, Brookville, N. Y.
 - 23-24—Rock Spring Horse Show, West Orange, N. J.
 - 23-24—Bridlepur Hunt Horse Show, Huntleigh Village, Mo.
 - 23 & 25-30—Devon Horse Show, Devon, Pa.
 - 24—Fayetteville Lions Club Horse Show, Fayetteville, N. Y.
 - 24—So. Maryland Horse Breeders' Assn. Horse Show, Davidsonville, Md.
 - 24—Hampshire Co. Riding Club Horse Show, Hampton, Mass.
 - 29-31—Cleveland Horse Show, Cleveland, Ohio.
 - 30—Lance & Bridle Club Horse Show, Ashland, Va.
 - 30—Dedham Horse Show, Dedham, Mass.
 - 30—Iron Bridge Hunt Horse Show, Burtonsville, Md.
 - 30—St. Bernard's School Horse Show, Gladstone, N. J.
 - 30-31—Windber Horse Show, Windber, Pa.
 - 31—Northern Westchester P.H.A. Horse Show, North Salem, N. Y.
 - 31—St. Joseph's Academy Horse Show, Brentwood, L. I., N. Y.
 - 31—Northville Junior Horse Show, Northville, Mich.
 - 31—Hyattsville Lions Club Horse Show, Hyattsville, Md.
 - 31—Sunnyside Horse Show, Paramus, N. J.
 - 31—Oliver & District Horse Show, Oliver, B. C.
- JUNE**
- 3-7—Pin Oak Horse Show, Houston, Texas.
 - 5-6—Wampum Horse Show, Wampum, Pa.
 - 5-7—Lancaster Spring Horse Show, Lancaster, Pa.
 - 5-7—Lake Forest Horse Show, Lake Forest, Ill.
 - 5-7—Eugene Hunt Club Horse Show, Eugene, Ore.
 - 6—Blue Ridge Hunt Horse Show, Millwood, Va.
 - 6—June Fete Horse & Pony Show, Huntingdon Valley, Pa.
 - 6—Millwood Horse Show, "Raceland" Framingham, Mass.
 - 6—Doughoregan Manor Horse Show, Ellicott City, Md.
 - 6-7—Columbus Horse Show, Columbus, Ohio.
 - 6-7—DeWitt-Kiwanis Horse Show, Jamesville, N. Y.
 - 6-7—Watching Riding & Driving Club Horse Show, Summit, N. J.
 - 6-7—Portsmouth Horse Show, Portsmouth, Ohio.
 - 6-7—Sacramento Riding Club Horse Show, North Sacramento, Calif.
 - 6-7—Bar-O National Horse Show, San Diego, Calif.
 - 6-7—Jackson Horse Show, Jackson, Michigan.
 - 7—Fairfield-Westchester P.H.A. Horse Show, Stamford, Conn.
 - 7—St. Mark's Horse Show, Louisville, Ky.
 - 7—Helping Hand Horse Show, Syosset, L. I., N. Y.
 - 7—Bel Air Lions Club Horse Show, Bel Air, Md.
- 7—Bit & Spur Horse Show, Bellevue, Wash.
 - 11-13—Rock Creek Horse Show, Louisville, Ky.
 - 12-13—Upperville Colt & Horse Show, Upperville, Va.
 - 12-13—Charlotte Horse Show, Charlotte, N. C.
 - 12-14—Oak Brook Polo Horse Show, Hinsdale, Ill.
 - 12-14—Waynesboro Horse Show, Waynesboro, Pa.
 - 12-14—Springfield Horse Show, Springfield, Ohio.
 - 12-14—Cleveland Horse Show, Cleveland, Ohio.
 - 12-14—Clearbrook Stables Horse Show, Seattle, Wash.
 - 12-14—Grand Rapids Horse Show, Grand Rapids, Michigan.
 - 13—Sewickley Hunt Horse Show, Sewickley, Pa.
 - 13—Far Hills Horse Show, Far Hills, N. J.
 - 13—Bouml Temple Mounted Patrol Horse Show, McDonough, Md.
 - 13-14—Greenwich Horse Show, Greenwich, Conn.
 - 13-14—North Dakota State Championship Horse Show, Rugby, N. D.
 - 13-14—Portuguese Bend 5th Annual Open Horse Show, Portuguese Bend, Calif.
 - 13-14—Jr. Equestrian School Horse & Pony Show, Alexandria, Va.
 - 13-14—Valley Farms Horse Show, Ringtown, Pa.
 - 14—Bay Shore Horse Show, Bay Shore, L. I., N. Y.
 - 14—League of Maryland Horsemen Horse Show, Baltimore, Md.
 - 14—Brewster Horse Club Horse Show, Brewster, Wash.
 - 17-20—Shreveport Jr. League Horse Show, Shreveport, La.
 - 18-21—Grosse Pointe Horse Show, Grosse Pointe, Mich.
 - 19-20—Loudoun Pony & Junior Show, Middleburg, Va.
 - 19-21—Ox Ridge Hunt Horse Show, Darien, Conn.
 - 19-21—Three Oaks Riding Club Horse Show, Allentown, Pa.
 - 19-21—Uniontown Horse Show, Uniontown, Pa.
 - 19-21—El Paso Riding & Driving Club Horse Show, El Paso, Texas.
 - 20—Harrisburg Horse Show, Harrisburg, Pa.
 - 20—The Pony Show, Malvern, Pa.
 - 20-21—River Ridge Riding Club Horse Show, Columbus, Ohio.
 - 20-21—Burlington Riding & Driving Club Horse Show, Essex Junction, Vt.
 - 21—Potomac Hunt Horse Show, Rockville, Md.
 - 21—Gettysburg Riding Club Horse Show, Gettysburg, Pa.
 - 21—Kennewick Riding Club Horse Show, Kennewick, Wash.
 - 24-28—9th District Fair—Redwood Acres, Eureka, Calif.
 - 25-28—Detroit Horse Show, Bloomfield Hills, Mich.
 - 26-27—Henry County Horse Show, Martinsville, Va.
 - 26-27—Riding Clubs Junior Horse Show, Staten Island, N. Y.
 - 26-28—Fairfield County Hunt Horse Show, Westport, Conn.
 - 26-28—Hanover Horse Show, Hanover, Pa.
 - 26-28—Valley Hunt Horse Show, Bradford, Pa.
 - 26-July 4—San Diego National Horse Show, Del Mar, Calif.
 - 27—New Market Horse Show, New Market, Va.
 - 27—St. Luke's Horse Show, Anchorage, Ky.
 - 27—Warrenton Pony Show, Warrenton, Va.
 - 27—Kent-Cecil Horse Assn. Show, Galena, Md.
 - 27-28—All-Arabian Horse Show, North Portland, Ore.
 - 27-28—Greeley Horse Show, Greeley, Colo.
 - 27-28—Highfields Farm Horse Show, Long Valley, N. J.
 - 28—Woodstock Riding Club Horse Show, Woodstock, N. Y.
 - 28—Mohawk Valley Hunt Horse Show, Utica, N. Y.
- JULY**
- 1-2—Charles Town Horse Show, Charles Town, W. Va.

Continued on page 28

HELPING HAND HORSE SHOW

Syosset, L. I.

June 7, 1953

Featuring Classes for Juniors and Working Hunters

For information apply to

MRS. J. J. McDONALD, Sec'y., Syosset, L. I.

The Sporting Calendar

Continued from Page 27

- 2-5—York Horse Show, York, Pa.
 3-5—Battle Creek Hunt Horse Show, Battle Creek, Mich.
 3-5—Culpeper Horse Show, Culpeper, Va.
 3-5—Butler Horse Show, Butler, Pa.
 3-5—Napa County Fair, Calistoga, Calif.
 3-5—Bucks County Horse Show, Newtown, Pa.
 4—Olympic Saddle Club Horse Show, Port Angeles, Wash.
 4-5—Chester Riding Club Horse Show, Chester, Vt.
 5—Harrison Spring Horse Show, Harrison, N. Y.
 10-12—Milwaukee Hunter Show, Milwaukee, Wis.
 10-12—Moundville Horse Show, Moundville, W. Va.
 11—North Jersey Horse & Pony League, Talmann, N. Y.
 11-12—New Brunswick Horse Show, New Brunswick, N. J.
 11-12—Tacoma Unit No. 1 Horse Show, Tacoma, Wash.
 12—Berkshire Horse Show, Litchfield, Conn.
 12—Connorsville Horse Show, Connorsville, Ind.
 12—Media Horse Show, Media, Pa.
 12—Animal Welfare League Horse Show, Arlington, Va.
 12—Manlius Bridle Pals Horse Show, Manlius, N. Y.
 12—Chestertown Lions Club Horse Show, Chestertown, Md.
 13-18—Lexington Jr. League Horse Show, Lexington, Ky.
 14-19—Santa Barbara Fair & Horse Show, Santa Barbara, Calif.
 16-19—Magic Valley Horse Show, Twin Falls, Idaho.
 16-19—Calif. Rodeo, Horse Fair & Stock Show, Salinas, Calif.
 17-19—Johnstown Horse Show, Johnstown, Pa.
 17-19—Ste. Adele Horse Show, Montreal, Canada.
 17-25—Solano County Fair, Vallejo, Calif.
 18-19—Great Barrington Lions Club Horse Show, Great Barrington, Mass.
 18-19—Colorado Springs Jr. League Horse Show, Colorado Springs, Colo.
 18-19—The Westnaries, Inc. Open Horse Show, Everett, Wash.
 18-19—Farmington Junior Horse Show, Charlottesville, Va.
 19—Cayuga County Sportsman's Assn. Horse Show, Auburn, N. Y.
 19—Michigan P.H.A. Horse Show, Metamora, Mich.
 23-25—Roanoke Valley Horse Show, Roanoke, Va.
 23-26—Mahoning Saddle & Bridle Assn. Horse Show, Youngstown, Ohio.
 23-26—Placer County Fair, Roseville, Calif.
 24-25—Woodhill Horse Show, Wayzata, Minn.
 24-26—Lakeville Horse Show, Salisbury, Conn.
 25—Goshen Lions Club Horse Show, Goshen, Va.
 25-26—Saddle & Saddle Club Horse Show, Milford, Pa.
 25-26—Lawrenceburg Horse Show, Lawrenceburg, Ind.
 25-26—P.H.A. Horse Show, Upperville, Va.
 25-26—Seattle Equestrian, Inc. Horse Show, Seattle, Wash.
 25-26—Flint Woodcroft Show, Flint, Michigan.
 29-Aug. 1—Washington Horse Show, Washington, Pa.
 30-Aug. 2—Contra Costa County Fair, Antioch, Calif.
 31-Aug. 2—National Morgan Horse Show, Northampton, Mass.
 31-Aug. 2—Williamsport Horse Show, Williamsport, Pa.
- AUGUST**
 1—Purcellville Pony Show, Purcellville, Va.
 1—Orkney Springs Horse Show, Orkney Springs, Va.
 1—My Lady's Manor Horse & Pony Show, Monkton, Md.
 1—Zeeland Riding Club, Zeeland, Michigan.
 2—Bull Run Hunt Club Horse Show, Manassas, Va.
 2—Ridgely Horse Show, Ridgely, Md.
 4-9—St. Louis National Horse Show, St. Louis, Mo.
 6-8—Sussex County Horse Show, Branchville, N. J.
 6-8—Cincinnati Horse Show, Cincinnati, Ohio.
 6-9—Mother Lode Fair, Sonoma, Calif.
 7-9—Berea Horse Show, Berea, Ohio.
 7-9—Tehama County Fair, Red Bluff, Calif.
 8—Litchfield Horse Show Assn., Litchfield, Conn.
 8-9—Lake Washington Saddle Club Horse Show, Bellevue-Kirkland, Wash.
 8-9—Altoona Horse Show, Altoona, Pa.
 8-9—Westminster Riding Club Horse Show, Westminster, Md.
 8-9—Kitsap Saddle Club Horse Show, Port Orchard, Wash.
 10-15—Stanislaus District Fair, Turlock, Calif.
 10-16—Humboldt County Fair, Ferndale, Calif.
 11-16—Orange County Fair & Horse Show, Santa Ana, Calif.
 12-15—Dayton Horse Show, Dayton, Ohio.
 12-16—25th District Fair, Napa, Calif.
 13-14—Eastern Slope Horse Show, North Conway, N. H.
 13-16—Plumas County Fair, Quincy, Calif.
 14-15—Glenmore Hunt Horse Show, Staunton, Va.
 14-15—Glenmore Hunt Club Horse Show, Staunton, Va.
- 14-21—Illinois State Fair Horse Show, Springfield, Ill.
 14-23—Illinois State Fair Horse Show, Springfield, Ill.
 15—Monmouth County Horse Show, Oceanport, N. J.
 15—Smithtown Horse Show, Smithtown, L. I., N. Y.
 15-16—Lake Mohawk Horse Show, Sparta, N. J.
 15-16—Olympia Saddle Club Horse Show, Olympia, Wash.
 16—Prince George's Democratic Club Horse Show, Suitland, Md.
 18-21—Erie County Horse Show, Hamburg, N. Y.
 18-23—Lassen County Fair & Livestock Show, Susanville, Calif.
 20-23—Yolo County Fair, Woodland, Calif.
 20-23—San Luis Obispo County Fair, Paso Robles, Calif.
 20-23—12th District Fair, Ukiah, Calif.
 21-22—Bath County Horse Show Assn., Hot Springs, Va.
 21-23—Del Norte County Fair, Crescent City, Calif.
 22—St. Paul's Parish Horse Show, Haymarket, Va.
 22—Montgomery County Fair Horse Show, Gaithersburg, Md.
 22-23—Ipswich Horse Show, Ipswich, Mass.
- 22-23—Spokane Val. Kiwanis Jr. Horse Show, Spokane, Wash.
 22-30—Wisconsin State Fair, Milwaukee, Wis.
 23—Talbot County Horse Show, Easton, Md.
 23—Rockland County Horse Show, Tallman, N. Y.
 26-30—Farmers Fair of Riverside County, Hemet, Calif.
 26-30—Washington County Fair, Hillsboro, Oregon.
 26-30—San Bernardino County Fair, Victorville, Calif.
 26-Sept. 7—Pacific Nat. Exhibition, Vancouver, B. C.
 27-30—Monterey County Fair, Monterey, Calif.
 27-30—Nevada County District Fair, Grass Valley, Calif.
 27-30—Nevada Fair of Industry, Ely, Calif.
 28-29—Fairfield County Jr. Hunt Horse Show, Westport, Conn.
 28-30—Tesuque Valley Horse Show, Santa Fe, N. M.
 28-30—Amador County Fair, Plymouth, Calif.
 28-30—Siskiyou County Fair, Yreka, Calif.
 28-30—Modoc County Fair, Cedarville, Calif.
 28-30—Trinity County Fair, Hayfork, Calif.
 28-Sept. 4—Ohio State Fair Horse Show, Columbus, Ohio.
 29—Middletown Horse Show, Middletown, N. Y.

Continued on Page 29

OHIO STATE FAIR HORSE SHOW

Columbus, Ohio

(Ohio Sesqui-Centennial Celebration)

August 28 through September 4

\$35,000 -- in Cash and Plate

Green Hunter Stake \$500

**\$1,000 - Stakes In Conformation, Working
Hunter and Jumper Divisions**

**6 MONIES AND RIBBONS IN ALL MONEY CLASSES
IN HUNTER — JUMPER DIVISIONS**

Other Divisions:

SADDLE HORSES

ARABIAN HORSES

WALKING HORSES

WESTERN AND PALOMINO

HACKNEY PONIES

HARNESS SHOW PONIES

SHETLAND PONIES

THREE GAITED SADDLE PONIES

SADDLE HORSE FUTURITY

HALTER CLASSES

EQUITATION

Modern Ground Level Stabling

Member A.H.S.A.

Member Tri-State H.S.A.

Entries Close August 1

For Information and Prize List:

**H. S. FOUST, State Fair Manager
Administration Building, Fairgrounds
Columbus 3, Ohio**

The Sporting Calendar

Continued from Page 28

- 29—Sun-Times-Lincoln Park Riding Assn. Horse Show, Chicago, Ill.
29—Seabrook-Oak Knoll Horse Show, Seabrook, Md.
29—Holland Horse Show, Holland, Michigan.
29-30—Keswick Hunt Horse Show, Keswick, Va.
29-30—Weston Horse Show, Weston, W. Va.
29-30—Ann Arbor Horse Show, Ann Arbor, Michigan.
30—Bethlehem Horse Show, Bethlehem, Conn.
30—Corinthian Club Horse Show, Baltimore, Md.

SEPTEMBER

- 2—Castle Park Horse Show, Castle Park, Michigan.
2-12—Maryland State Fair Horse Show, Timonium, Md.
3-6—Colusa County Harvest Festival & Horse Show, Colusa, Calif.
3-7—San Fernando Valley Fair, Northridge, Calif.
3-13—Calif. State Fair Horse Show, Sacramento, Calif.
4-6—Lake County Fair, Lakeport, Calif.
4-7—Cumberland Horse Show, Cumberland, Md.
5—Flemington Fair Horse Show, Flemington, N. J.
5-7—Warrenton Horse Show, Warrenton, Va.
5-7—Quentin Riding Club Horse Show, Quentin, Pa.
5-7—Inter-Mountain Fair of Shasta County, McArthur, Calif.
5-7—Mariposa County Fair, Mariposa, Calif.
5-8—New York State Fair, Syracuse, N. Y.
6—Rice Farms Jr. Horse Show, Huntington, N. Y.
6-11—Indiana State Fair Horse Show, Indianapolis, Ind.
7—Hickory Horse Show, Hickory, Pa.
7—Iron Bridge Hunt Junior & Family Horse Show, Burtonsville, Md.
7-12—Canadian National Exhibition, Toronto, Canada.
7—St. Christopher Horse Show, Halethorpe, Md.
9-13—Central Washington Fair, Yakima, Wash.
10-12—North Shore Horse Show, Stony Brook, L. I., N. Y.
10-12—Tulelake-Butte Valley Fair, Tulelake, Calif.
10-13—Seattle International Horse Show, Seattle, Wash.
10-13—Antelope Valley Fair & Alfalfa Festival, Lancaster, Calif.
10-13—Shasta District Fair, Anderson, Calif.
11-12—Kempsville Woman's Club Horse Show, Norfolk, Va.
11-13—Wheeling Horse Show, Wheeling, W. Va.
11-13—El Dorado County Fair, Placerville, Calif.
11-13—Chagrin Valley Horse Show, Chagrin Falls, Ohio.
12—Cecil County Breeders' Show, Fair Hill, Md.
12—Moorestown Horse Show, Moorestown, N. J.
12—Westmoreland Hunt Horse Show, Greensburg, Pa.
12—Junior Equestrian School Horse Show, Alexandria, Va.
12—Elkton Lions Club Horse Show, Elkton, Va.
12-13—Dunham Woods Horse Show, Wayne, Ill.
12-13—Rock Spring Riding Club Horse Show, West Orange, N. J.
12-13—Delaware County Horse Show, Newtown Square, Pa.
13—Lawrence Farms Horse Show, Mt. Kisco, N. Y.
13—Kiwanis Club of Catonsville Horse Show, Catonsville, Md.
14-20—Santa Clara County Fair, San Jose, Calif.
15-21—Kentucky State Fair, Louisville, Ky.
16-20—Glenn County Fair, Orland, Calif.
17-19—Piping Rock Horse Show, Locust Valley, L. I., N. Y.
18-20—20th District Agricultural Fair, Auburn, Calif.
19—Kiwanis Club of Pikesville Horse Show, McDonogh, Md.
19-20—Chestnut Ridge Stables Horse Show, Hohokus, N. J.
20—Watchung Hunter Show, Summit, N. J.
20—Hilltop Horse Show, Devon, Pa.
20—Snow Hill Horse Show, Snow Hill, Md.
20—Marlboro Hunt Club Horse Show, Upper Marlboro, Md.
21-26—Tennessee State Fair Horse Show, Nashville, Tenn.
23-26—Bryn Mawr-Chester County Horse Show, Devon, Pa.
24-27—Madera District Fair, Madera, Calif.
24-27—Santa Cruz County Fair, Watsonville, Calif.
25-27—Eastern States Amateur Horse Show, West Springfield, Mass.
25-27—Mendocino County Fair & Apple Show, Boonville, Calif.
26—McLean Horse Show, Greenway, Va.
26—Palmyra Betterment Club Horse Show, Palmyra, N. Y.
26—St. John's Church Horse Show, Shawan, Md.
26-27—Jersey City Horse Show, Jersey City, N. J.
26-27—Community Chest Horse Show, Sullivan, Colo.
27—Bedford Horse Show, Bedford, N. Y.
27—American Legion Horse Show, Berlin, Md.
27—Emmitsburg Lions Club Horse Show, Emmitsburg, Md.
28-Oct. 4—Kern County Fair, Bakersfield, Calif.

OCTOBER

- 2-5—Fresno District Fair, Fresno, Calif.
3—Cooper Hospital Mart & Horse Show, Camden, N. J.
3—V.H.A. Show of Breeding Stock, Warrenton, Va.
3—Howard County Hunt Horse Show, Glenelg, Md.
3-4—Hanover Farm Horse Show, Hanover, N. J.
3-10—Pacific International Livestock Exposition, North Portland, Ore.
4—Harrison Fall Horse Show, Harrison, N. Y.
7-11—Ventura County Fair, Ventura, Calif.
9-11—Montclair Horse Show, West Orange, N. J.
10—Southern Maryland Breeders' Assn. Horse Show, Davidsonville, Md.
10—Green Spring Hunter Show, Shawan, Md.
10-11—Farmington Hunt Horse Show, Charlottesville, Va.
10-11—Optimist Club Horse Show, Upper Darby, Pa.
11—Lancaster Fall Horse Show, Lancaster, Pa.
11—Beltsville Horse Show, Burtonsville, Md.
17—S.P.C.A. Hunter Show, Middleburg, Va.
17-18—Staten Island Horse Show, Staten Island, N. Y.
17-24—American Royal Horse Show, Kansas City, Mo.

- 18—Fox Valley Farm Hunter Show, Glen Mills, Pa.
24-31—Pennsylvania National Horse Show, Harrisburg, Pa.
25—Saddle Tree Farms Horse Show, Bronxville, N. Y.
30-Nov. 8—Grand National Livestock Exposition, San Francisco, Calif.

NOVEMBER

- 3-10—National Horse Show, New York, N. Y.
13-21—Royal Agricultural Winter Fair, Toronto, Canada.
13-22—Los Angeles International Horse Show, Los Angeles, Calif.

Three-Day Events

MAY

- 2-3—Pebble Beach Invitational Hunter Trial, Pebble Beach, Calif.
16-17—Concord-Mt. Diablo Trail Ride Assn., Concord, Calif.

JUNE

- 13-14—Santa Cruz County Horsemen's Assn., Santa Cruz, Calif.

Continued on Page 39

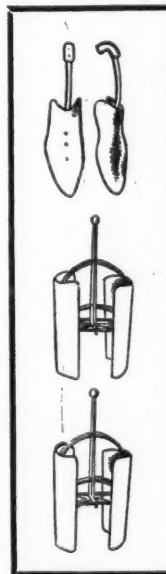
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\$9.95**

in all Men's
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☐ Send C.O.D. I will pay charges.

NAME.....

ADDRESS..... CITY..... STATE.....

The Advisory Committee On Dressage

Committee's Pamphlet Will Aid All Horsemen Toward Improving Horsemanship Within the U. S.

A proposal which suggests any deviation from the normal is quite often misunderstood. Preconceptions are often so firmly lodged that exasperation overcomes the attempt to understand.

What is the FEI and exactly what is this talk of dressage? What place has either in our pattern of American Horse Shows? And just where does the American Horse Shows Association come into the picture?

First and foremost, let's admit our relationship to the "Federation Equestre Internationale"—the FEI—which is the world governing body for equestrian sports (excluding racing). We belong to the FEI and the American Horse Shows Association provides our United States Membership to that body. The "Statutes and Rules" of the FEI govern all International competition

the well known Cavalry School at Fort Riley, Kansas, it trained its horses and developed its riders. It followed modern teachings in equitation and, under the Rules of the FEI, prepared for the type of events and Olympic competition ahead in the Jumping Phase, the Dressage Phase and the Three Day Endurance Phase. The success or failure of the Army Team was the success or failure of the United States in world horse competition. Now, things are different with the transfer of this responsibility. The monkey, if there is one, now is on the back of the American civilian horse world.

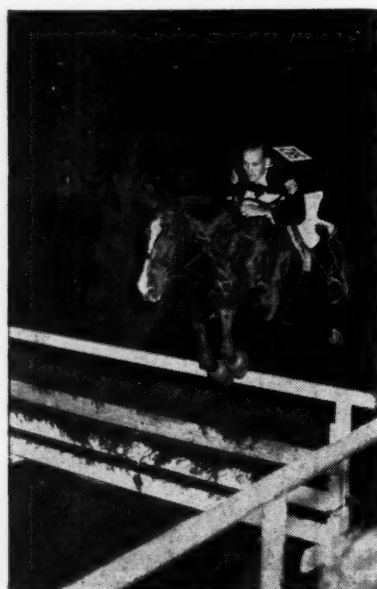
Operating under our own rules of jumping and equitation we are at a disadvantage in training horses and riders. If the proposal is made that we

adopt FEI Rules in our jumping competitions should management regard this with suspicion? As things stand the United States is the only country which fails to employ such rules of the international governing body. Amazingly enough, an adoption of those rules and a development of courses thereunder would be an outstanding advancement for horses, riders and spectators.

What, then, of events which might properly test the training of the horse and the accomplishment of the rider? Quoted now, is an unofficial expression of opinion of persons associated with the AHSA:

"During the past 3-4 years there has been noted a steadily growing desire by junior riders, their parents and their instructors for class specifications in Advanced Equitation. Youngsters sometimes win the so-called national equitation classes (Good Hands, MacLay and AHSA medals) at an age even younger than the maximum for open equitation competition, 18 years. They as well as the hundreds who reached their 18th birthday annually, find idleness facing them and too many drift to

Continued on Page 31



(Budd Photo)

William Steinkraus on Democrat.

including the equestrian events of the Olympic Games. Isolation, since we play largely in our own back yard, has caused Americans to establish their own horse show rules of play which are applicable until we come officially in contact with foreign competition. Then when foreign teams come to this country or when Americans go abroad to the Olympic Games, we must change about, apply and be subject to FEI Rules. Thus, in the training of our horses and our riders for International contests, we are constantly dragging our feet. Even so, exactly what's at stake? Roughly, the prestige of the American horse, the abilities of our amateur riders, and the question of our ability to train on a par with other nations are in the balance. Why has this matter suddenly arisen to jog our complacency? The abruptness is understood by some but not by others. Since 1912 and through the various Olympic Games the U. S. Army Horse Show Team carried the full equestrian responsibility. At

MICHIGAN CIRCUIT

May 23—Tulip Time Horse Show

Sec'y., Gerald Helder, Warm Friend Tavern, Holland, Mich.

June 6 - 7—Jackson Horse Show

Waterloo Hunt Club

Sec'y., Mrs. Clayton Smith, 548 Mechanic St., Jackson, Mich.

June 12 - 13 - 14—Grand Rapids Horse Show

Sec'y., Mrs. Mabel Thomson, 1260 Oakleigh Rd., N. W., Grand Rapids, Mich.

June 25 - 26 - 27 - 28—Detroit Horse Show

Bloomfield Hills Open Hunt Club

Ch., Ray Lawlor, Martel Dr., Bloomfield Hills, Mich.

July 19—Southern Michigan Professional Horseman Assn.

Metamora, Michigan Hunter and Jumper Show

Sec'y., Al Barron, Oxford, Mich.

July 25 - 26 —Flint Woodcroft Show

Sec'y., Mrs. Ward Dixel, 1206 Roosevelt St., Flint, Mich.

August 1—Zeeland Riding Club

Zeeland, Mich. Sec'y., Mrs. DeZonge, 322 Mich., St., Zeeland, Mich.

August 29 - 30—Ann Arbor Horse Show

Ch., Dr. H. R. Shipman, 2626 Geddes Ave., Ann Arbor, Mich.

August 29—Holland Horse Show

Sec'y., Gerald Helder, Warm Friend Tavern, Holland, Mich.

September 2—Castle Park Horse Show

Sec'y., Carter P. Brown, Castle Park, Mich. Amateurs Only.

For further information contact secretaries of the shows or

Mrs. Sam McKinley, Sec'y., Michigan Horse Show Assn., Inc.

2843 E. Grand River Ave., E. Lansing, Mich.

Phone: Edgewood 2-2438

Dressage

Continued from Page 30

other sports unless, in a few cases, their parents can buy them top mounts to use in open saddle or hunter classes.

"Doubtless the publicity attendant upon preparation of our Olympic team and its subsequent success was partially or largely responsible for the trend. Be that as it may, it developed to a point where both our Equitation Committee and our officers recognize that something along these lines was desirable.

"In the late Fall of 1952 a tentative plan to prepare for the Rule Book some **Simple Advanced Equitation Classes** was set aside for a while with the thought it would be tied in with the efforts of your Committee, or the so-called FEI or Olympic Group."

For the moment let us set aside the question raised pertaining to advanced equitation for our young riders and attack the question—what the devil is Dressage? Both in this country and in Britain this name has aroused a storm of discussion. "Dressage" is a French term which has been **universally adopted by all**, and it has the very simple meaning of **TRAINING**. Let us establish the fact once and for all that **Dressage is Training**:—training of the riding horse (hunter, jumper, polo pony or child's pony) to the end that he becomes a pleasant horse to hunt, jump or ride; keen and submissive. Thus, by "Dressage Test" we are simply indicating a Test of Training which is a periodic examination or competition to indicate the degree of progress made. Dressage Events compare the ability of one individual horse and rider against another.

In January, 1953, the American Horse Show Association appointed a U. S. Equestrian Advisory Committee which was divided into experienced groups; one for Dressage; one for Modified Three Day Events; and one for International Jumping. The committee has prepared pamphlets on each subject which are subject to further check prior to printing and distribution. The Dressage Committee has proposed two (2) Dressage Tests, "A" and "B" for 1953 for horse shows interested. These tests may appear simple but if executed with accuracy and smoothness on the part of both rider and horse they will test the ability of both to form the basis of competition.

In various discussions the question has arisen, is the dressage test solely a test of the horse? The answer is in the negative for while the **performance** of the horse is judged, his smoothness in gaits, transitions, and in the execution of his figures is dependent on the skill of the rider whose application of the aids must be smooth and flexible; when necessary, strong; but always invisible. During the training of the horse, under the numerous qualified instructors, the education of the rider goes along apace. The novice rider does not start on the green horse. The advanced equitation student may certainly apply his or her skill to the advanced training of a partially schooled horse or to the development of a green horse.

Dressage Classes abroad are listed as elementary, medium and advanced. The "medium test" is employed in the dressage requirement of the Olympic Three Days Event. The Grand Prix of the Olympics is an advanced test of expert horsemanship prescribed by the Federation Equestre Internationale. In all this work neither the horse nor the

rider can aspire to advance too rapidly. Normally it takes about four years to prepare a horse for the Olympic Dressage Event. Under a competent instructor, a good rider with a well balanced, unspoiled horse may qualify for the medium test in far less time. Novice and elementary dressage can and should be taught by our many qualified instructors along with the training of the rider.

There are many books on equitation. The Advisory Committee makes no attempt to compose another. In its pamphlet it lists the requirement for both horse and rider; the exactness of the various gaits, and the training figures, universally accepted, under which the horse will be judged.

The Equestrian Advisory Committee salutes the excellent young riders who have participated in the national equitation classes and rather than have them feel that there are no more worlds to conquer it recommends an entrance to the most inspiring and challenging field of all equitation—dressage, and events thereunder.

It took many years of dressage to develop Democrat into one of the greatest of all international jumpers. It took Miss Marjorie Haines almost two years of intensive work under expert instruction with a horse already basically trained to become a member of the 1952 Olympic Dressage Team. Those examples represent the ultimate in successful dressage, certainly ones, however, to inspire our fine young riders who "find idleness facing them in the sport". The committee's pamphlet is prepared to aid the riders with their training, and judges and show managers.

Continued on Page 37



Be prepared...
keep **Absorbine**
handy

Accidents can result in lay-ups. Many experienced horsemen use Absorbine to help relieve bruises, puffs, and strains. Usually, when fast-acting Absorbine is rubbed on as soon as injury occurs, it brings relief in a few hours!

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PLAN NOW TO ATTEND THE 25th ANNUAL BATH COUNTY HORSE and PONY SHOW August 21 and 22, 1953

CLASS A show by the American and Virginia Horse Shows Association in the following divisions:

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GREEN HUNTERS AND WORKING HUNTERS
ALSO PONIES

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On the Grounds of
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Harrison, N. Y.

JUNE 13, 14, 1953

Entries close June 3rd, with
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24th Annual Ox Ridge Hunt Club Horse Show

Darien, Conn.

JUNE 20, 21, 1953

Entries close June 11th, with
MISS FELICIA TOWNSEND, Sec'y
A. LOW, Manager, Darien, Conn.

30th Annual Fairfield County Hunt Club Horse Show

Westport, Conn.

JUNE 26, 27, 28, 1953

Entries close June 16th, with
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Excellent Competition

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Entries close August 29, 1953

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HERBERT E. INGRAM, Secretary
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Tel. Whitehall 4-1346

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FORTY-EIGHTH ANNUAL

PIPING ROCK HORSE SHOW

Member of American Horse Shows Association and
rated as an "A" show in all divisions.

THURSDAY — FRIDAY — SATURDAY
September 17, 18, 19, 1953

Locust Valley, L. I.

\$6,000.00 Cash Prizes and Trophies

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GREEN AND WORKING HUNTERS
SPECIAL AND OPEN JUMPERS

Stakes In Each Division

HUNTER AND JUMPER CLASSES AND
HORSEMANSHIP CLASSES FOR JUNIORS

Entries close September 4th, 1953

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Ponies For Pleasure

Ponies Are Rather Different From Horses Mentally and Temperamentally

Joan Higginson

The correspondence columns of American and British sporting papers have lately been bursting with divergent opinions on the value of various techniques of schooling horses, and I hope the following remarks will start something of the sort on the subject of breaking and schooling ponies.

and in foal again. She had been handled some, having been through an auction sale of breeding stock, but was very shy, and on arriving here, she was just turned out. A year or two later, she being barren, we decided to break her. She fought and fought, but by the end of the summer she could be ridden



The Pony in the foreground is a pure-bred Welsh gelding, coming 4, 12.1 hands and well able to negotiate the Blue Ridge hunting country. Bred and schooled at Farnley, he now belongs to Mr. and Mrs. C. B. Sweatt. (The horse in the background is an Anglo-Cleveland gelding, also coming 4).

Ponies are not purely miniature horses. They are rather different from horses mentally and temperamentally, and one of the most notable of these differences from a breaking standpoint is that they can seldom successfully be bullied. If their colthood associations with humans have been pleasant, or even non-existent, they take kindly and quickly to being ridden or driven, but if some strong, impatient man has shoved them around too roughly, they become very difficult. Of course, temperament varies with the strain to some degree. The late Mr. Preece of Hope Bowdler, Wales, who had hundreds of ponies, told me that different temperaments ran so consistently in different families of his ponies that he had gotten rid of the difficult ones and had none left. This was rather borne out in my experience with Bowdler ponies. I bought a 4-year-old mare from Mr. Preece that had never even had a halter on. About three weeks later, most of which time she spent on train and boat, she accepted a bridle, then a saddle, then a rider, with no sign of protest.

We had a rather different experience with another mare we bought at the same time from a different source. This was a 5-year-old mare with foal at foot,

by a strong rider. She was turned out for the winter, and when taken up the following spring, was worse than ever. As we wanted her primarily for a broodmare, and had other stock to break, we turned her out again. Now here to me, is the interesting part of this case: Not one of this mare's 14 foals, with the exception of the original foal at foot, which was extremely shy

but not mean, not one, has been in the least difficult to handle.

The handling of the ponies has evolved, during the 16 years we have raised them here at Farnley, into a fairly set technique. The foals are all taught to lead, the ones that are shown, comparatively young, the others when they are weaned in October. The following winter, for the only time in their lives, they have a little oats twice a day and a shelter at night. This is partly to bring out the best in their conformation—standing curled up for hours, tail to a strong wind, does not improve the hindquarters and hind legs—but even more, to make them friendly. Coming into the barnyard every evening, feeding all together out of a long trough, with people going back and forth about their business, close at hand, they get thoroughly accustomed to us and to each other, and jealousy and shyness are reduced to a minimum. Speaking of jealousy, I am very much against feeding sugar. It may be all right where all animals are kept in separate stalls, but it is disagreeably alarming to go into a field with someone carrying a bag of sugar and have 15 or 20 horses or ponies come roaring up to them, alternately kicking and biting each other, and grabbing for the sugar.

After the grass comes in the spring, we turn the yearlings out, and do no more with them, unless to show a few in halter classes, until January or February of their 2-year-old year. Then, if the weather is not too bad, we move a few to a field close to the barn so we can conveniently bring them in

Continued on Page 37

Mark This Date On Your Calendar

July 23 - 24 - 25 - 26

The Youngstown Ohio HORSE SHOW

\$2,000 Arabian Stake

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Bay Shore Horse Show

Bay Shore, Long Island

June 14, 1953

1952 National and State Champions

American Horse Shows Association Champions

CONFORMATION HUNTER

1. Quaker Bonnet, Mrs. Hugh Barclay
2. The Angel, Leon S. Haymond
3. Golden Hill, Fairview Farms
4. Lady Gordon, St Jayne
5. Forward Passer, Mrs. L. J. Knowles

WORKING HUNTER

1. Kimberling, Mrs. Mabel Pew Myrin
2. Brandywine, Betty Jane Baldwin
3. Defense, Peggy Augustus
4. Sun Hazard, W. Haggin Perry
5. John P., Mrs. Sallie J. Sexton

JUMPER

1. Bedford, Harry D. Ryan
2. Peg's Pride, T. Gussenhoven
3. Oregon Duke, Harry D. Ryan
4. Balkos Edge, Mrs. Hugh Barclay
5. All Afire, Millarden Farms

HUNTER PONY

1. Surprise, Ruth S. Sterbak
2. Popsicle, Laura Lee Shreve
3. Craven's Raven, Mary Stuart Gadd
4. Smoky Joe, Elise and Billy Boyce
5. Pinocchio, Penny Armstrong

YOUNG HUNTER

1. Strideaway, Mrs. Charles Govern
2. Waiting Home, Peggy Augustus
3. Full O'War, Dr. A. C. Randolph
4. Luck Penny, W. Haggin Perry

GREEN HUNTERS

1. Ripple Boy, Dr. and Mrs. Alvin I. Kay
2. Spanish Mint, Mrs. J. Deane Rucker
3. The Cad, Mrs. Gregory S. McIntosh
4. Borealis, Millarden Farms
5. Hideo, F. M. Mitchell

AHSA MEDAL CLASS, HUNTING SEAT

1. George H. Morris
2. Cynthia Stone
3. Glenna Lee Maduro

4. Gall Fenbert
5. Patsy Ann Smith
6. Nancy Aitken

Inter-State Horse Show Ass'n, Inc.

(Pennsylvania, Ohio, West Virginia)

HUNTER DIVISION

- | | |
|-----------------------------------|------|
| 1. Cafe Society, Mrs. W. Sterling | Pts. |
| 2. Hallmark, D. L. Clark | 525 |
| 3. Rapidana, D. L. Clark | 445 |
| 4. Nat Brag, Milt Selznick | 427½ |
| | 310 |

JUMPER

- | | |
|--------------------------------|-------|
| 1. Uplift, Gary McKissick | Pts. |
| 2. Black Rock, Imperatore K-F | 1,005 |
| 3. Happy Day, Sterling Smith | 925 |
| 4. Little John, Sterling Smith | 900 |

Tri-State Horse Show Ass'n

(Indiana, Illinois, Ohio)

HUNTER DIVISION

Lady Gordon, St Jayne

JUMPER DIVISION

Velvet Lassie, Mrs. Hubert Thomas

HUNTING SEAT EQUITATION

Sara Jane Stoneham

State Champions

MARYLAND

CONFORMATION HUNTER

- | | |
|------------------------------------|------|
| 1. Sky's Shadow, Claude W. Owen | Pts. |
| 2. Step-A-Long, Jo Shipley | 117 |
| 3. Blue Ridge, Hugh Wiley | 47 |
| 4. Surprise Party, Rox Hill Stable | 40 |
| | 28 |

Continued on Page 35

SCOTT & FOWLES PAINTINGS



"HER MAJESTY'S BEAGLES with MR. MAYNARD, their Keeper"

Windsor Castle in the background

Painted by WILLIAM BARRAUD and HENRY BARRAUD, 1844.

Queen Victoria's Beagles were under ten inches high, and were called "Her Majesty's Pocket Beagles." Queen Elizabeth, too, had a pack of "Pocket Beagles." They were so small it was said that "they could stand in a man's glove!"

"Beag" in "Beagle" is an obsolete English word that denoted the usages of the voice in singing and other vocal exercises.

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Lance & Bridle Club Horse Show

Ashland, Virginia

SATURDAY
May 30, 1953

9:00 A. M.

Classes for

GREEN HUNTERS

CONFORMATION HUNTERS

WORKING HUNTERS

JUMPERS

PONIES

Member of V.H.S.A.

1952 Champions

Continued from Page 34

- WORKING HUNTER**
1. Sky's Shadow, Claude W. Owen
 2. Step-A-Long, Jo Shipley
 3. Blue Ridge, Hugh Wiley
 4. Fenwick, Miss Vay Jones

- GREEN HUNTER**
1. Bon Bon, Mrs. Fred J. Hughes
 2. The Colonel, Hugh Wiley
 3. Our Sister, W. H. O'Dell
 4. Dar Es Salaam, H. O. Firor

- OPEN JUMPER**
1. Red Knight, Gardner Hallman
 2. Play Boy, Skippy Diehlmann
 3. Lariat, G. DiPaula
 4. Timber Boy, Doris Spradlin

- JUNIOR DIVISION**
1. Craven's Raven, Sydney Gadd
 2. Step-A-Long, Jo Shipley
 3. Northlite, Martha Sterbak
 4. City Slicker, Betty Nanz

- SMALL PONY**
1. Thane of Wales, Patsy Gorrell
 2. Black Satin, Sandra Scarf
 3. Fibber, C. Zimmerman
 4. Merry-O, Carol Ann Ebeling

- MEDIUM PONY**
1. Smokey Joe, Mrs. W. G. Boyce
 2. Surprise, Martha Sterbak
 3. Moonlight, C. Zimmerman
 4. Pop Corn, Randy Gardner

- LARGE PONY**
1. Moonbeam, Nancy Morgan
 2. Craven's Raven, Sydney Gadd
 3. Northlite, Martha Sterbak
 4. Eldorado, Jackie Gaither

EASTERN SHORE DIVISION

- HUNTERS & JUMPERS**
1. Lover, Joyce Gesell
 2. Fenwick, Vay Jones
 3. Timber Boy, Doris Spradlin
 4. Duster, Florence Dallas

MICHIGAN

- EQUITATION HUNTER SEAT**
12 and under
1. Patty Bugas

- EQUITATION HUNTER SEAT—13-17**
1. Frank Duffy

- HORSEMANSHIP OVER JUMPS**
12 and under
1. Patty Bugas

- HORSEMANSHIP OVER JUMPS**
13-17
1. Frank Duffy

- JUMPER**
1. Tilford, P. T. Cheff

- HUNTER**
1. Pike's Peak, Fox Covert Farms

- WORKING HUNTER**
1. Saint, Katy Kolb

- GREEN HUNTER**
1. Miss Warlock, Robert Burke

NEW ENGLAND

- WORKING HUNTER**
- Ch.: Mad Moment, Mrs. Patrick Rooney.
Res.: Skylark, Carol Gardner.

- LADIES' HUNTER**
- Ch.: Mad Moment, Mrs. Patrick Rooney.
Res.: Thunderlark, Mrs. E. O. Smith, Jr.

- CONFORMATION HUNTER**
- Ch.: Thunderlark, Mrs. E. O. Smith, Jr.
Res.: Ballyhorgan, Jane Russo.

JUMPER
Ch.: Old Crow, Mr. and Mrs. E. C. Sterns.
Res.: Miss Vermont, Wilson DuBois.

OREGON

- JUMPERS**
1. Charcoal, Highland School of Riding
 2. Caprice, Celia Thorsen
 3. Flanagan, Mrs. A. L. Schneider
 4. Ridge Runner, Mrs. Robert Ferry
 5. Mystery Man, Columbia Riding Academy
 6. Harvest Billy, W. W. Payne
 7. Ticker Tape, Jordan Payne
 8. Confidence, Peggy Cuttes

HUNTERS

1. Scrap Iron, Harold Hirsch
2. Cox, Hugh B. McGuire
3. Dan's Hope, Dick Stetson
4. Flamesweep, Mrs. Nellie Davis
5. Charcoal, Highland School of Riding
6. Merrilee Churchill, Rytz Zah
7. Allow Me, Geraldine Pearson
8. Footwork, Mrs. J. A. MacGregor

PACIFIC COAST

- HUNTERS**
1. Bay Fern, Mrs. L. K. Firestone
 2. Duffy Malone, Mrs. C. L. Hubble
 3. Ron D Voo, Barbara Worth Stables
 4. Hylo Ladd, Myra Moss
 5. Mister Moss, Olive Crossen

- JUMPERS**
1. Balbriggan, Barbara Worth Stables
 2. Amigo, Margaret Stewart
 3. Remember Me, Don Dodge
 4. Penny Packer, Barbara Dodge
 5. Coin Collector, Mrs. C. L. Hubble

- GREEN HUNTERS**
1. That Again, Barbara Worth Stables
 2. Night Editor, Peggy Platz
 3. Fancy Free, Col. Alex Sysin
 4. Briar Gate, Don Dodge
 5. Irish Dew, Fred Simpson

- POLO PONIES**
1. Bonnie Bravo, B. W. Stables
 2. Tonka, Sun Dial Stables
 3. Riff Raff, W. M. Keck, Jr.
 4. Wiley, Sun Dial Stables
 5. Brown Ann B, Barbara Worth Stables

TEXAS

- CONFORMATION HUNTERS**
1. Wedgewood, Susan Penn
 2. Tuxedo, Terry Jo Cocke
 3. Mainspring, Billy Hobby
 4. Colonel, Cynthia Brants
 5. Verdina Girl, Terry Jo Cocke
 6. Mad Money, Mrs. C. F. Zimmerman
 7. Brownwood, Sally Myer
 8. War Balance, Bobby Gosnell

ORMSTOWN EXHIBITION HORSE SHOW

June 3 - 4 - 5 - 6

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LANCASTER, PA.

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Class B, Hunter and Jumper Divisions

MISS JEAN YEAGER, Secretary
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10. Sarita, M. T. Giles
11. Reward, Susan Cocke

GREEN HUNTERS

1. Mimosa, Mrs. J. P. McFarland
2. Tweed, Ann Goar
3. Hancock Drive, Hobby Horse Stables
4. Hobo, Dr. Joseph Barnhart
5. Sarita, M. T. Giles
6. Jack Daniels, Susan Rowan
7. Rafferty, Helen Ingmire
8. King's Guard, Susan Norton
9. All Spice, Mary Elizabeth Iams
10. Daddy Bill, Parish Stables
11. Tinder Box, Katie Anderson

WORKING HUNTERS

1. Bald Eagle, Isobel Brown
2. Brownwood, Sally Myer
3. Tally Ho, Whitney Donaldson
4. Lehigh, Arvilla Taylor
5. Brenda, Mrs. H. H. Phillips

Continued on Page 36



INTRODUCES THE "TORINO"

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for complete riding kit.

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123 East 24th St. New York 10
Dept. C-53

1952 Champions

Continued from Page 35

6. Bobby Sox, Edgepark Stables	21
7. Anglo American, Shirley Morgan	14½
8. Baldaquin, Mrs. Andrew Kelly	13½
9. Reveille, Linda Davis	13
10. Eager, Lollie Dyke	10

JUMPERS

1. Analize, Susan Penn	Pts. 122½
2. Mad Money, Mrs. C. F. Zimmerman	113
3. Kangaroo, Mrs. Maurice Teague	77½
4. Melrose, Joan Lander	74
5. Reuben Reuben, Hobby Horse Stables	40
6. The Moose, Jane Orr	40
7. Bubbles, Hobby Horse Stables	27½
8. Geronimo, Dick Dyke	23½
9. Daddy Bill, Parish Stables	23
10. Moonshine, Parish Stables	21½

JR. JUMPERS

1. Reward, Sue Cocke	Pts. 16
2. Plum Pudding, Merrick Coates	13
3. Brown Velvet, Kay Christie	10
4. Indian Dawn, Ridglea Stables	10
5. Brownwood, Sally Myer	8
6. Who Zet, Hobby Horse Stables	7
7. Aromatic, Randolph Fields	5
8. Little Joe, Mary Mulitz	5
9. Lil Abner, Ridglea Stables	5
10. Patrick, Ann Page	5

JR. HUNTERS

1. Slipalong, Mary Kay McFarland	Pts. 31
2. Southern Cross, Merrick Coates	31
3. Tuxedo, Terry Jo Cocke	17
4. Reward, Sue Cocke	13
5. Brownwood, Sally Myer	8
6. Verdina Girl, Terry Jo Cocke	7
7. Reveille, Linda Davis	6
8. Brown Velvet, Kay Christie	5
9. Anglo American, Shirley Morgan	5
10. Sky Sweeper, O. E. Smith	5

HORSEMANSHIP, 13-18

1. Terry Jo Cocke	Pts. 45
2. Merrick Coates	28
3. Ann Page	12
4. Sally Myer	12
5. Sue Cocke	9
6. Sam Axelrod	3
7. Jean Morris	3
8. Bobby Gosnell	3
9. Barbara McMath	3
10. Ann Robertson	3

HORSEMANSHIP

1. Sue Cocke	Pts. 23
2. Mary K. McFarland	21
3. Eleanor Morgan	20
4. Kay Greenwood	13
5. Kay Christie	6

Continued on Page 37

Breeders Show

38th Annual Show, September 4 and 5. Broodmares, yearlings, 2 and 3-year-olds. The Genesee Valley Breeders Association, Avon, New York. 1t chg

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DIRECTORY

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Grey Welsh pony, gelding, 13.0 hands, 10 years old. Thoroughly quiet. Dun pony, gelding, 13.3 hands, 6 years old, hunted 2 years. Excellent jumper. Quiet. Iron grey Half-bred hunter, 17.0 hands, 6 years old. Will hunt any country. Priced right. Will consider trade for big Thoroughbred hunter. C. Reed Thomas, Paris, Va. Phone: Upperville 100. 3-20-2t-pd

Two-year-old filly, by Stimulist—Miss Mayflower by Maedic. Conformation racing prospect. Color, chestnut. Foaled May 1951. May be seen Hanover Farms, Rt. 10, N. J. Call Whippany 8-0212 for appointment. 3-6; 3-20 2t-c

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Beau Saber. Bay Thoroughbred gelding. Twelve. 15.2 hands. Hunted by lady. Sound, safe, consistent jumper. Write Mrs. Robert E. Carter III, Route 2, Charlottesville, Virginia. 1t pd.

Hunter, middleweight, grey gelding, 16.0 hands, 7 years. Capable of hunting any country. Has been hunted with 3 packs, by teenager. Write: Howard J. Greene, Staatsburg, N. Y. 1t pd.

PONY

Registered Shetland gelding, 2 years ideal for small children. Rides and drives. Carriage and harness available. Reasonable. Greystone Farm, Cockeysville, Md. Telephone: Cockeysville 338.

Black Shetland gelding, 10 years, experienced show pony, ridden and handled by young child, now too large. Drives well. Carriage and harness also available. Greystone Farm Cockeysville Md. Telephone: Cockeysville, 338.

TRAILER

Two-pony trailer. New tires and wiring. Very reasonable. Greystone Farm, Cockeysville, Md. Telephone: Cockeysville 338. 1t chg.

RIDING APPAREL

Regulation, heavyweight black melton hunt coat. Size 40 long. Brass buttons. Worn once. Positively new condition. Box JL, The Chronicle, Berryville, Va. 1-30-tf ch.

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf.

VAN

Three-horse van. Chevrolet motor, wooden body. Excellent condition. Reasonably priced. Mrs. D. G. McIntosh, Hess Road, Monkton, Md. 3-20-3t-c

REAL ESTATE

Halfmile track, usable the year round, on 84 acres with stables, garage, kennel, poultry houses. The 200-year-old brick house has 10 rooms, 3 baths, central heating. Small frontage on river. \$35,000. Piper & Hill, Chertown, Md. 1t chg.

HALTERS

Good quality halters at low prices. Weanling and suckling halters, russet leather, stained edges, solid brass hardware, double stitched cheeks and gullet straps, and round throat straps. \$5.50. Yearling size, same as above except triple stitched \$6.50. Two-year-old size, same as above except triple stitched \$7.50. Engraved nameplates attached to halters, one line, \$1.50; two lines, \$2.00. O. L. Nyberg, Saddler, Towson 4, Maryland. Smith Worthington Saddles. 2-20-tf chg.

Wanted

POSITION

Experienced horseshoer desires position. Former owner of blacksmith shop. Willing to do other jobs. Desires quarters for self and wife. References other information furnished by writing D. Jacobs, 5149 Thompson St., Philadelphia 31, Pa. 1t pd.

HELP

Stable Manager, reliable, capable man preferably married. To take charge of private stable of hunter and show horses. Located in Northern Virginia. References. Apply Box MI, The Chronicle, Berryville, Virginia. 3-13-3t chg.

WANTED—Huntsman starting April 1st, to learn hounds and country by cubbing season. Reply Box MJ, The Chronicle, Berryville, Virginia. 3-20-4t-c

Experienced married man for a small stable of hunters. Wife to help some in house, but not cook. Hunting three days a week September through February with Essex Fox Hounds. Five room cottage (furnished or unfurnished), all modern with oil heat and all electric kitchen. No objection to children. Vacation with pay. Good schools in community. Some showing, not much, in off season. This is not an easy job but is a good one. References required. Give full information and salary required in letter to Mrs. Helen Whitman 501 George Street, New Brunswick, New Jersey. 3-27-2t chg.

HORSES

Junior show horse wanted. Good jumper and hack required. Send picture and other information to Box MM, The Chronicle, Berryville, Va. 1t chg.

Ponies For Pleasure

Continued from Page 33

every morning. They are taught to stand tied, and driven in long reins. I don't consider the long rein driving of first importance and certainly in the hands of someone who doesn't understand the procedure, it is a prime way to frighten the pony. Properly handled, however, it allows the pupil to get used to the bit, the girth, and the idea of guidance, before he needs to contend with the novel idea and sensation of a weight on his back. It is a help to him to have learned willingly to go forward when asked to, so that scarcely any leg work is required of the rider in the early stages. The smaller the pony, the more useful the long rein schooling, because the weight of a rider is proportionately more disconcerting. The pony should be led by someone on foot when first mounted, and when the preliminary schooling has been successful, often five or ten minutes of leading is enough. The presence of someone he knows at his head should be reassuring to the pony, and the leading should go on for several days, rather than permit a youngster to bolt or buck from fright.

It has been our experience that a general procedure such as described above results in a confident and obliging pony, whose education can then be continued as far as the skill and time of the rider permit. It is much better if a good part of this education can be given by a light and experienced rider. The main impetus for that tiresome and inaccurate remark "Ponies are mean and stubborn" is given by creatures that have taken command because they have never been ridden by anyone but small beginners. Try breaking a horse that way!

—0—

Dressage

Continued from Page 31

ment in playing their part toward improving horsemanship within the United States through dressage contests.

For a more aggressive type of competition which offers a combination of the Dressage Tests "A" or "B" with either jumping and/or a modified cross-country phase, the Three Day Committee describes, fully, that type of event. It is the strong recommendation of the U. S. Equestrian Advisory Committee that American Horse Shows adopt these amendments and changes to their normal pattern for the betterment of horses, riders and of equestrian sport.

—0—

1952 Champions

Continued from Page 36

6. Kattie Anderson	5
7. Mary Elizabeth Iams	2
8. Marion DeWar	1
9. Edith Witherige	1
VIRGINIA	
CONFORMATION HUNTERS	
Sir Sarazan, Waverly Farm	Pts. 327½
Adventure, Llangollen Farm	231½
Safety Call, Llangollen Farm	189½
Highlander, Mrs. Amory Lawrence	124½
Both Ways, Mr. and Mrs. J. North Fletcher	113
One More Pennant, Mr. and Mrs. W. Haggin Perry	106½
Waiting Home, Peggy Augustus	88½
Reno Siren, Ballantrae	86
Icecapade, Mrs. Page Jennings	64½
Candlewick, Jimmy Hatcher	63
GREEN HUNTERS	
Ripple Boy, Dr. and Mrs. Alvin I. Kay	Pts. 297
The Cad, Waverly Farm	170½
Spanish Mint, Mrs. Deane Rucker	160½

Full O'War, Dr. A. C. Randolph
Nordame, Mrs. James C. Hamilton
Good Gold, Dr. Asa Shield
General Patton, Ballantrae
Prince Andrew, Meander Farm
Borealis, Springsbury Farm
Lucky Ann, George Cutting

WORKING HUNTER
Pts.
Sun Hazard, Mr. and Mrs. W. Haggin Perry 397½
Waverly Molly, Nancy Lee Huffman 232
Defense, Peggy Augustus 163½
Sky's Shadow, Claude W. Owen 136
Sidonea, William Summer 122½
Ally Broom, Maxine Ix 114
Dynaflo, Mr. and Mrs. W. Haggin Perry 93
Icecapade, Mrs. Page Jennings 92
Both Ways, Mr. and Mrs. J. North Fletcher 64
Cheesecake, Laura Lee Shreve 62½

JUMPERS
Pts.
Bedford, Harry J. Ryan 251½
Red Knight, Mr. and Mrs. Gardner Hallman 225
South Paw, Mrs. Anne Leach 199
Little Hero, William Schlusemeyer 193
Half Moon, New Hope Farm 114½
Eager Beaver, Llangollen Farm 113
Little Moon, New Hope Farm 110
Impulsive, William Schlusemeyer 107
Golden Chance, Bert Firestone 84½
Royal Knight, Harry J. Ryan 72

V.H.A. HIGH SCORE AWARD
2-year-olds
Pts.
Mind Mill, Waverly Farm 75
Itch, Waverly Farm 69
Shooters Hill, Penny Armstrong 63
Jazz Session, Mr. and Mrs. W. Haggin Perry 54
Custom, Mrs. R. Furnival 47

JUNIOR HUNTERS
Pts.
April Dawn, Mrs. William Dillon 123½

136 Short Circuit, Caroline Evans
107½ Tiny, A. S. Dailey
97½ Popsicle, Laura Lee Shreve
87 Cheesecake, Laura Lee Shreve
76½ Windward, Fox Hollow Stable
70 Waverly Molly, Nancy Lee Huffman
64½ Cetron, North Hill Farm
Icecapade, Mrs. Page Jennings
Swift Spirit, Page and Berkeley Jennings

PONIES
Pts.
Popsicle, Laura Lee Shreve 477½
Pinocchio, Penny Armstrong 339½
Powder Puff, Laura Lawrence 244½
Johnny Cake, Waverly Farm 238
Chico, Laura Lee Shreve 215½
Bigger Bit, Beverly Harrison 214½
Popcorn, Bobbie Gardner 164
Make Believe, Beverly Bryant 154
Windward, Fox Hollow Stable 148½
Surprise, Martha and Fritz Sterbak 134

V.H.S.A. EQUITATION
Pts.
Laura Lee Shreve 49
Terry Drury 42
Russell Walther, Jr. 40
Toni Brewer 25
Nancy Graham 23
Beverly Bryant 17
Page Jennings 15
Alison Duffy 13
Lucy Lippard 11
Beverly Harrison 9
Courtney Wells 9

WASHINGTON JUMPER
1. Tuckaway, Jack Long
2. Fascinating Rythm, Barbara Mason
3. Miss Tip Toes, Jean Davis

INCLUDE IN YOUR SCHEDULE

Sedgefield - High Point Lions Club Horse Show

Midway between Greensboro and High Point, N. C.

April 30 - May 1 - 2

Divisions For:

JUNIORS, WORKING AND CONFORMATION HUNTERS

Mr. Christopher Wadsworth will judge

Sponsored by Sedgefield Hunt

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HOLLEY HILL FARM

Salisbury, Conn.

July 24th, 25th and 26th

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May 9 and 10

West Orange, N. J.

Junior Essex Troop Horse Show

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All Junior Show—46 Classes for Junior Riders and Their Horses.

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SADDLE HORSES, SADDLE SEAT EQUITATION, DRESSAGE
AND JUNIOR MILITARY DIVISION

Championships In All Divisions

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Tryon Hounds Hunter Trials Held At Fancy Hill

A large and enthusiastic crowd turned out for the trials and were well repaid by the calibre of the performances over the jumps and keenness of the competition. Farmer's Joy, owned by George Brannon and shown by J. Arthur Reynolds, was a double winner as was Housekeeper, owned by Mrs. W. E. Munk and shown by Mr. Reynolds and Mrs. Munk.

An interesting class at the trials was the amateur event in which members or subscribers of a recognized hunt were to ride the horses which they had ridden with that hunt. This gave the hunting hunters a good chance to prove their ability under the judge's eye and the nod went to Mrs. Warner Atkins who rode her Erased Error.

CORRESPONDENT J. O. Safford

PLACE: Fancy Hill, Tryon, N. C.
TIME: March 14.
JUDGE: S. Prentice Porter.

SUMMARIES

Young hunters, foaled after Jan. 1, 1947—1. Open Spring, W. E. Kuhn; 2. Housekeeper, Mrs. W. E. Munk; 3. Spanish Port, Mrs. W. E. Kuhn; 4. Farmer's Joy, George Brannon.

Amateurs to ride (member or subscriber of recognized hunt to ride mount that he or she has ridden with that hunt)—1. Erased Error, Mrs. Warner Atkins; 2. Housekeeper; 3. Miss Charlotte, Molly Washburn; 4. Reno Rose, Mr. and Mrs. Charles B. Sweatt.

Open working hunters, P. H. Oliver trophy—1. Farmer's Joy, George Brannon; 2. J.E.B. Stuart, W. E. Kuhn; 3. Lucky Spade, P. H. Oliver; 4. Going My Way, J. Arthur Reynolds.

Hunt teams—1. Her Time, J. Arthur Reynolds; Farmer's Joy; Do I Dare, Fox Covert Farms; 2. Susie's Error, Erased Error, Mrs. Warner Atkins; Going My Way; 3. Kurzon, Reno Rose, Reno Salome, Mr. and Mrs. C. B. Sweatt.

Owner-Ridden Alice Rock Champion of Middleburg Trials

Typing up five classes doesn't take much time but to get the ribbons winners was the result of watching horses for over 4 hours at the annual Middleburg Hunt Hunter Trials held at Duncan Read's Dundrillon Farm near Middleburg. Around 80 horses were entered and while a few were scratched, the field was full of riders and horses who braved the pouring rain to ride over the 10-jump course.

Many of the junior riders from Foxcroft arrived and were enthusiastic exhibitors but after ladies' hunters, the going was so deep and the rain showed no signs of letting up so the word went around that the horses and riders were to return to school. One young lady was visibly upset and well she might be—she had won a blue and a 2nd and the next event was owners up. Permission was given for her to stay and she turned in another winning round in owners up. This last outing gave owner-rider Miss Mimi Mills possession of the Louie Leith trophy for one year and the accumulated points of her mare, Alice Rock, also sent the Middleburg Bowl to the Mills home for a year. Between 1941 and 1950 the Leith trophy was presented to the winner of the timber race at the Middleburg Hunt Race Association's hunt meeting but as it is not being used at this time, the attractive trophy has

joined the hunter trials rank. The chestnut mare, Alice Rock, goes well for her young rider and might well be termed a veteran as she has been in the horse show ranks, hunting field, broodmare band and now back to hunting.

The weather had become increasingly worse so after the large owners up class, many of the horses were sent home. The few remaining went in the middle and heavyweight event as there were three which were rather close in points. The Newell J. Ward, Jr.'s Newly Wed, with Mr. Ward up, won the event but as this was his only ribbon, Mrs. Stephen C. Clark, Jr.'s El Morocco was safely installed as reserve champion to Alice Rock. Better known as Whitey, the white gelding sported odd coloring after his trips over the muddy course.

CORRESPONDENT Nancy G. Lee

PLACE: Middleburg, Va.
TIME: March 18.
JUDGES: Robert Fenwick, Jack Carpenter and Rigan McKinney.
CH.: Alice Rock, Mimi Mills.
Res.: El Morocco, Mrs. S. C. Clark, Jr.

SUMMARIES

Lightweight hunters—1. El Morocco, Mrs. S. C. Clark, Jr.; 2. Alice Rock, Mimi Mills; 3. Thunder, Mr. and Mrs. Newell J. Ward, Jr.; 4. Chilko Boots, Mrs. Holger Bidstrup.

Junior hunters—1. Alice Rock; 2. Fair Roland, Mimi Mills; 3. Siren, Theresa Shook; 4. Frank Thomas, Mrs. R. H. D. Randolph.

Journey's End Bowl, ladies' hunters—1. Hi-Band, Mrs. A. A. S. Davy; 2. El Morocco; 3. Frank Thomas; 4. Widbeale, Duncan Read.

Owners up—1. Alice Rock; 2. Thunder; 3. El Morocco; 4. Frank Thomas.

Middle and heavyweight hunters—1. Newly Wed, Mr. and Mrs. Newell J. Ward, Jr.; 2. Cappy, Carlyle Cochran; 3. Gold Bar, Mrs. Kenneth Edwards; 4. Hi-Band.

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MAY 28

Coaching Marathon, Radnor Hunt, Malvern,
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MAY 26th thru 29th

REGULAR AFTERNOON AND EVENING CLASSES

Benefit of Bryn Mawr Hospital

ALGERNON A. CRAVEN, Show-Secretary
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The Sporting Calendar

Continued From Page 29

Hunter Trials

APRIL

- 1—Junior Hunter Trials, Clovelly Farm, Warrenton, Va.
- 4—Farmington Hunt Hunter Trials, Charlottesville, Va.
- 4—Jr. Beaufort Hunt Hunter Trials, Harrisburg, Pa.
- 4—Potomac Hunt Hunter Trials, Rockville, Md.
- 4—Meadow Brook Hounds Hunter Trials, Syosset, L. I.
- 4—Rose Tree Fox Hunting Club Hunter Trials, Media, Pa.
- 11—Sedgefield Hunt Hunter Trials, High Point, N. C.
- 11—Radnor Hunt Hunter Trials & Point-to-Point, White Horse, Pa.
- 12—Deep Run Hunt Hunter Trials, Goochland Co., Va.
- 19—Valley Forge Hunter Trials, Valley Forge, Pa.
- 19—Smithtown Hunt Hunter Trials, Smithtown, L. I.
- 26—Whitelands Hunt Hunter Trials, Whitford, Pa.

MAY

- 24—West Hills Hunt Club Hunter Trials, Woodland Hills, Calif.

OCTOBER

- 10—Bridgespur Hunt Hunter Trials, Huntleigh Village, Mo.
- 26—Genesee Valley Hunt Hunter Trials, Avon, N. Y.

News From the Studs

Continued From Page 11

The mare, Aunt Chaney (Blue Larkspur—Judy O'Grady, by Man o'War) was bought from Walter M. Jeffords in 1944, with Olin Gentry handling the negotiations for Calumet.

Notable New Arrivals

Filly by Commodore Lea—Scared Cards; owned by Sydney I. Crew; at Henry A. Cobb's Belmont Nursery Stud, Lexington. This is the first foal of Mr. Crew's Bahamas Handicap winner Commodore Lea, who stands at Belmont Nursery Stud.

Filly by Menow—Gaga, by *Bull Dog; at Duval A. Headley's Manchester Farm, Lexington. This is a full sister to Tom Fool and a half-sister to Aunt Jinny, both 2-year-old champions of their respective sexes. These are the only 3 foals of Gaga, three-quarters sister to Algasir. The mare returns to Menow.

Bay colt by *Noor—Ann's Lee, by Bull Lea; at Henry H. Knight's Almahurst Farm, Lexington. This is the first foal for the 1948 Mary Dyer Stakes winner Ann's Lee, one of the 179 horses Mr. Knight bought a couple of years ago from the Estate of William Hells.

Bay colt by Eight Thirty—Chaste Lady, and chestnut filly by *Ardan—Tadmella; both at George W. Widener's Old Kenney Farm, Lexington. The colt is a full brother to Discreet, which ac-

counted for the Black-Eyed Susan Stakes; the filly is a half-sister to the \$191,675 earner Lights Up and to Miel, dam of Honey's Gal. The mares are exchanging matings this year. That is, Chaste Lady, full sister to the dam of Henpecker and County Delight, goes to *Ardan; and Tadmella, full sister to Sun Teddy and Tedbriar, heads for the court of Eight Thirty.

Kentucky to France

Mrs. John D. Hertz' Stoner Creek Stud, Paris, Ky., has sold the Man o' War mare Army Flirt in foal to *Noor, to the Haras du Gazon in France. The Office du Pur Sang handled the transaction. —Frank Talmadge Phelps

Stoneybrook Meeting

Continued From Page 5

now some lengths ahead of *Warrior Gay and Mr. H. Hammond, Jr. Uphill and over the 5th the order was the same but here *Warrior Gay lost ground by popping badly. At the 8th Sunless Sea and Rustling Oaks jumped head and head but by the stands the former gained ground to lead over the next jump.

Both Sunless Sea and Rustling Oaks had been running along together but after landing over the 12th, Jockey C. Cameron and Sunless Sea moved ahead. Around the beacon and approaching the 13th and last, they were by themselves and led by some 12 lengths over the final jump. Jockey Smithwick and Rustling Oaks came almost to a complete stop as Jockey Smithwick thought his mount was now too tired and going too badly to continue. *Warrior Gay was coming along slowly so Jockey Smithwick turned Rustling Oaks into the 13th and after jumping this, the Jones color-bearer held on to place by 4 lengths over *Warrior Gay.

The 6 ladies were very sporting looking in their racing silks and offered no argument whatever to Starter Plumb as he gave the starting orders. By the stands the first time Miss K. Walsh was setting the pace on Patrick Keough's Hasty Heart with Miss M. Walsh 2nd on Mrs. Michael G. Walsh's *Journey and Mrs. F. D. Adams on owner-trainer Mrs. C. E. Adams' now white gelding, Refugio. The horses were run-

ning well bunched and entering the back stretch, Mrs. W. Moss brought W. O. Moss' Chapelino into 3rd. The Misses Walsh on *Journey and Hasty Heart were really battling it out in front of the field and coming into the stretch, the former held a slight lead over *Journey with Chapelino still 3rd and Refugio 4th. Riding all out, Miss M. Walsh brought *Journey in to win over Hasty Heart with the veteran Refugio passing the younger gray, Chapelino to annex the 3rd spot.

If one had wondered what the final race of the afternoon was, he should have been well warned by the laughter which came from the paddock. Five mules were being tacked up and needless to say, some difficulty was encountered. They were finally mounted and ready to follow the amazing looking Brewster Appaloosa which had done an excellent job as an outrider's mount.

Continued on Page 40

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FAR HILLS, N. J.

Stoneybrook Meeting

Continued from page 39

Starter Plumb stood by the rail but quick thinking made him keep his starting flag still and he called to the riders to get into position and then yelled "Go!" The field made the first turn all right but before they reached the second turn, they had to pass the spot where they had come onto the track. Red Smith and The New Patch were not in agreement as the latter decided that the way to go was to the right and not to continue around the turn. The mule stopped suddenly, sending his rider to the ground and, being polite mules, the rest of the field stopped.

Help was at hand immediately but Red Smith experienced trouble in remounting and before this could be accomplished, the outrider had gotten the field started again after spending some time furiously cracking his whip. The New Patch gained ground after being remounted but could not get to the leading Don Schelpers and Pill Pusher which came on to win ahead of Bobby Dunn on A Whole Load. The New Patch had to be content with finishing 4th ahead of Louis Scheipers, Jr. and Good Luck Pop.

Not being able to check the ages of the winners of the children's race and the mule race, there is nothing to be recorded there. However, 1946 must have been a vintage year, the winners of all the other races were 7 years old.

SUMMARIES

THE SHELTON, children's race, abt. 3 f., flat. Catch weights. Purse, \$60. Net value to winner, \$30; 2nd: \$20; 3rd: \$10. Open to all (or any horse or pony). To be ridden by children (colored) under 16 years of age.

1. Busbee Bee, Donald Charvis.
2. Carolina Moon, B. Golins.
3. Dan'l Boone, B. Travis.

Only 3 started. No scratches.

MOORE COUNTY PINK COAT RACE, abt. 2 mi., timber. To be ridden by members of Moore County Hounds in hunting attire. 185 lbs. minimum. Trophy to winner. Winner: ch. m. (7) by Teperwine—Chance Girl, by Chance Meeting. Trainer: Owner. Breeder: Mrs. Allen Poorbaugh. Time: 3.02.

1. Temper Red, (Charles W. Stitzer), 185, Mr. C. W. Stitzer.
2. Barometer, (Starland Stable), 185, Mr. L. P. Tate.
3. Renown, (Lakelawn Farms), 185, Mr. D. W. Winkelman, Jr.

5 started and finished; also ran (order of finish): W. J. Brewster's Valley G., 187, Mr. Earl Hoy; Vernon G. Cardy's Furnace Run, 185, Mr. William Tate. Scratched: Coy's Stamp.

SILVER RUN, 3 & up, 6 f., turf. Purse, \$400. Net value to winner, \$260; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b. g. (7) by Grand Slam—Briarhone, by *Sir Gallahad III. Trainer: Mrs. C. E. Adams. Breeder: Lazy F Ranch. Time: 1.12 4-5.

1. Extra Points, (L. H. Nelles), 143, F. D. Adams.
2. Escarp, (W. G. Jones), 147, R. Eccard.
3. *Queer Wednesday, (A. E. Pew, Jr.), 140, C. Cassidy.

5 started and finished; also ran (order of finish): Montpelier's Shipboard, 130, R. G. Woolfe, Jr.; Mrs. Michael G. Walsh's *Evora Bay, 143, C. Cameron. Scratched: *Irish Double.

THE YADKIN, 3 & up, mdns., hurdles. Purse, \$450. Net value to winner, \$300; 2nd: \$90; 3rd: \$40; 4th: \$20. Winner: b. g. (7) by Ramillies—Glengarry, by Stimulus. Trainer: Mrs. C. E. Adams. Breeder: W. B. & G. C. Hendrie. Time: 3.14 2-5.

1. Ramillion, (L. H. Nelles), 148, R. Harris.
2. Lady Roxana, (Mrs. R. G. Woolfe), 138, R. G. Woolfe, Jr.
3. Sol, (Mrs. M. G. Walsh), 148, C. Harr.

7 started and finished; also ran (order of finish): A. E. Pew, Jr.'s *Orestes Kid, 148, F. D. Adams; Mrs. M. G. Walsh's *Erin Cottage, 145, C. Cameron; W. E. Schlusemeyer's Little Kraut, 148, Mr. H. Hammond, Jr.; M. A. Cushman's Annamax, 137, F. McFarland. Scratched: Red Roy, Rewing, *Irish Fair, Princess Bug.

SANDHILLS CUP, 4 & up, abt. 2¼ mi., timber. Purse, \$500. Net value to winner, \$325; 2nd: \$100; 3rd: \$50. Winner: ch. g. (7) by Pilate—Sunchance, by Chance Shot. Trainer: M. G. Walsh. Breeder: Paul Mellon. Time: 4.41 2-5.

1. Sunless Sea, (C. M. Greer, Jr.), 150, C. Cameron.
2. Rustling Oaks, (W. G. Jones), 145, A. P. Smithwick.
3. *Warrior Gay, (Mrs. M. G. Walsh), 155, Mr. H. Hammond, Jr.

Only 3 started. No scratches.

THE PINES, 3 & up, abt. 6 f., flat. To be ridden in colors by ladies. Catch weights. Purse, \$150. Net value to winner, \$80; 2nd: \$40; 3rd: \$20. Winner: b. g. (7) by Watling Street—Rose of Portugal, by Beadelaire. Trainer: M. G. Walsh. Breeder: J. V. Rank (Eng.).

1. *Journey, (Mrs. M. G. Walsh), Miss M. Walsh.
2. Hasty Heart, (Patrick Keough), Miss K. Walsh.

3. Refugio, (Mrs. C. E. Adams), Mrs. F. D. Adams.

6 started and finished; also ran (order of finish): W. O. Moss' Chapelino, Mrs. W. O. Moss; Mrs. M. G. Walsh's *Fermoy's Mary, Miss L. Hyde; Mrs. Katherine McKeon's *Lady Dil, Miss J. Walsh. Scratched: Escarp, Rewing.

MULE RACE, abt. 5 f., flat. Catch weights. Purse, \$60. Net value to winner, \$30; 2nd: \$20; 3rd: \$10.

1. Pill Pusher, Don Schelpers.
2. A Whole Load, Bobby Dunn.
3. Old Fire Bug, Dean Bartlett.

5 started and finished; also ran (order of finish): The New Patch, Red Smith; Good Luck Pop, Louis Schelpers, Jr. No scratches.



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Warrenton Pt.-to-Pt.

Continued From Page 6

One's Enough, is well known for his versatility and even way of going. He won his same title in 1950, and all show ring addicts know of his successes at "the Garden", and in show rings from Canada on down the line through Virginia.

The reserve champion hunter was Miss Gloria Galban's Mont, ridden by Grover H. Vandevender of the Farmington Hunt. Mont has also left the show ring with many a ribbon.

This Championship Hunter Trial of Virginia is quite a far cry from the ring though, and is unlike most of our hunter trials.

Clovelly Farm near Warrenton, owned by the Robert Winmills, was where Mrs. John Maloney, last year's winner, picked out a good 3-mile course. The wonderful turf made for ideal going, and the rolling open fields and many natural fences afforded great variation and every opportunity to really test a hunter.

Two of their best hunters were carefully selected by 13 different hunts to send to these championship trials. The Warrenton, Rappahannock, Blue Ridge, Casanova, Farmington, Keswick, Piedmont, Loudoun, Deep Run, Hazlemere, Middleburg, Orange County and Old Dominion Hunts all were represented.

Mr. and Mrs. John J. McDonald of Long Island, she M. F. H. of Meadowbrook, came down to judge, as did Mr. and Mrs. Dean Bedford of Fallston, Md. and Hugh Wiley of Towson, Md.

Ideal spring weather brought out a large crowd of spectators from near and far. The judges first had the 26 horses hack around them in the big open field, before they moved off. Then with Mrs. John Maloney not in competition but acting as Field Master, and Warrenton's hounds and hunt staff ahead, they were a thrilling sight galloping off over the crest of a hill. The course Mrs. Maloney had chosen wound through a creek and back, over nice rail fences, up hill and down, swinging in a large circle around back of Clovelly's big house.

As Substitution, last year's winner, is temporarily out of action, Mrs. Maloney was mounted and going superbly on her new chestnut mare Psychic Sally. The field was strung out behind her in typical hunting fashion as she led the way over plank fences, stone walls, chicken coop, white gate and more rail fences. Hounds had been withdrawn after going the first quarter of the course, and the field had good opportunity to show pace as well as jumping ability and manners. Mrs. Maloney had checked twice so that the judges could particularly notice manners when it was "Hold Hard, Please!" The last part of the course was tricky and ended in front of the stable. The judges seemed in perfect accord as they compared cards and selected some horses to perform individually over a rail fence.

Mrs. Dean Bedford had judged from a horse while following the field, the other judges in cars. After those entries asked to perform individually had done so, Hugh Wiley and Mrs. Bedford asked to ride each of the 5 horses now under consideration. Murphy, Mrs. George Greenhalgh, Jr.'s entry from the Blue Ridge Hunt, Mont One More Pennant, Mrs. R. H. Dulany Randolph's Frank Thomas from the Piedmont

Hunt, and Miss Mimi Mills' Middleburg Hunter Trial Champion Alice Rock were the 5 to be tried. Mrs. Bedford and Hugh Wiley then hacked and jumped each of these horses in turn, while the spectators gathered around in tense excitement. After careful consideration, the nod went to One More Pennant, with Mont reserve.

Many of the entries eliminated themselves at some time during their trip around the long course by a refusal, bad jump or bad manners. One interesting fence for example, was two sections of post and rail fencing with knotted string on either side to simulate barbed wire. Most of the fences were natural line fencing, and Mrs. Maloney had kept her choice of course a deep secret, so that the exhibitors had no more idea where they were going than the average person hunting in country new to him.

SUMMARIES

17th Annual Old-Fashioned Warrenton Hunt Point-to-Point for Frederick H. Prince, Jr. Challenge Bowl, abt. 5 mi. For horses that have been hunted regularly during the current season by their owners with recognized hunts. Minimum weight (gentlemen) 160 lbs.; (ladies) 140 lbs. Winner: Br. g. (12) by Sun Meadow—Light Brigade.

Breeder: Mrs. Eva Hamilton. Time: 24.22 3-5.

1. Dr. Ober, (Mrs. Leon T. Greenaway), Mrs. L. T. Greenaway.

2. Hillbiscuit, (George T. Walker), Mr. G. T. Walker.

3. Gold Baron, (Leon T. Greenaway), Mr. L. T. Greenaway.

7 started and finished; also ran (order of finish): William E. Schlusemeyer's Maybe, Mr. W. E. Schlusemeyer, Jr.; Bolling Robertson's Easter Boy, Mr. Bolling Robertson; Mallory Nash's Johnny, Mr. Mallory Nash; Wesley Dennis' Lucky, Mr. Wesley Dennis (only heavyweight to start, 192 lbs.)

Warrenton Hunt Point-to-Point Pair Race, plate to winners. Catch weights. Time: 16.49.

1. Maypole, (W. L. Rochester),

Miss Cora Cavanagh,
Manna, (Francis T. Greene),
Mr. F. T. Greene.

2. Cocktail, (Mrs. Harcourt Lees),

Mrs. H. Lees,
Night Raider, (Andrew Bartenstein),
Mr. A. Bartenstein.

3. Steel, (Mrs. John P. Cutting),

Mrs. J. P. Cutting,
Edwina, (John A. Hinckley),
Mr. J. A. Hinckley.

5 teams started and finished; also ran (order of finish): Miss Nancy Poehlmann's Blue Grass, Miss Nancy Poehlmann; L. W. Vaught's Entry, Mr. L. W. Vaught; Mrs. W. L. Rochester, Jr.'s Star Event, Mrs. W. L. Rochester, Jr.; W. L. Rochester, Jr.'s Conjure Ghost, Mr. W. L. Rochester, Jr.

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In the Country



MIDDLEBURG TRIALS

"You won't have to plow this spring, Duncan" greeted Duncan Read as the rain continued to pour and horses, cars and vans "plowed" up his fields where the Middleburg Hunt Hunter Trials were being held. It is a great credit to the members of the various hunts that they made the effort to be on hand for the trials, entries coming in locally and from Warrenton and Millwood. The course was quite a nice one with 10 jumps but before the owners up class was held the deep going necessitated eliminating 2 jumps from the course. Horses still had to jump into the wheat field, go around a beacon and jump out again and this spot was particularly bad, causing quite a few veteran hunters to refuse. One youngster did fall at the in and out and suffered a fractured collar bone but considering the going and the riders who did come off, the overall picture was not too depressing.

The number of junior riders on hand was most encouraging and some of their mounts were on the small size but this didn't stop them from completing the course. The 1st jump was a chicken coop but a large coop was used in the other classes and a smaller one for the juniors.

What with getting several coats, gloves, etc. together to take with her, Mrs. Newell J. Ward, Jr. forgot to bring the Journey's End Bowl which is presented to the winner of ladies' hunters. Mrs. Ward won the bowl last year when the trials were held at the Schaffer farm. It was not noticed that the bowl wasn't on hand until after the horses had started and Mrs. Ward sent someone off in a hurry to bring it. The class was over and the ribbons pinned—no bowl. Peace reigned as the new winner was Mrs. Ward's sister-in-law, Mrs. Ridgely White.

Joint-Master Newell J. Ward, Jr. was busy as an owner-rider, plus getting items lined up before the trials so that he and Mrs. Ward could leave the next day for a quick trip to Ireland. After winning the final class of the afternoon, his duties weren't over as one of the

judges, Bobby Fenwick, was hopelessly stuck in the mud. Mounting a tractor, Mr. Ward hooked a tow chain to the car and pulled it to the safety of the macadam lane.

Rain garments of every type and size were to be seen, even down to a shower cap. However, when the unfortunate riders who fell in the mud returned, the mud plus the garments, smashed derbies and muddy horses presented quite a picture.

A. H. S. A. Rule Book

The 223-page expanded 1953 Rule Book of the American Horse Shows Association, official "bible" of the sport, was sent on its way to nearly 3,000 individual members of the parent organization on March 20. This book reports sharp increases in both junior and senior participants and shows. The junior membership is up 39 percent as compared with this time last year, and senior membership is up 13 percent.

Horse shows being held in the immediate future are obtaining the new rule books first, as are their judges. There is an increase of 15 percent today over this time last year in shows allotted dates. Shows and individual A. H. S. A. members will be aided this season by the addition in the rule book of a directory of association stewards, show managers, announcers and ringmasters available for the 1953 season.

TENTH BIRTHDAY

The Breeders' Sales Company, Incorporated, Keeneland, Kentucky is beginning its 10th year of operation. Since 1944 it has offered at public auction a total of 10,760 horses and from the sale of these horses has realized a gross income of \$41,634,275.00. In its nine summer sales the Breeders' Sales Company has sold 3,651 head for \$25,707,050, an average per head of \$7,041.00. This company has led all other sales companies in the world in this respect in every year since 1944.

A further indication of the company's progress is the gross sales of breeders in 1952, who never before had marketed their stock with the Keeneland organization. These sales totaled \$564,695 for both the summer and fall sales of last year.

Since being organized in 1944 as a

non-profit cooperative, the Breeders' Sales Company has not failed in any year to distribute patronage dividends to its consignors. Through the fiscal year 1951-52 the company has refunded a total of \$697,963.00 to patrons on a pro rata basis. As much as 3.18 percent of the original 5 percent commission withheld has been returned to consignors. Despite the large rise in operating costs, the company refunded 2.02 percent of the 5 percent commission in 1951.

In the past 9 years the physical selling facilities of the Breeders' Sales Company have grown tremendously. These facilities include air-conditioned and steam-heated pavilion, the best lighting available, comfortable seating, excellent showing rings, including the newly constructed pavilion showing arena, and attractive, well-kept grounds and buildings.

The stock sold at Keeneland has consistently led that of all other commercial breeders combined in the production of stakes winners, winners and successful stallions and broodmares during the past 9 years. These performances are the basic factors in selling success. In 1951, there was a total of 22 juvenile stakes winners, sold by the Breeders' Sales Company, while only 9 came from all other auction sales combined; while the 2-year-olds of 1952 won 32 stakes races.—W. S. E.

CORRECT AN ERROR—MAKE AN ERROR

In the issue of March 13th under Date Omitted, the Rose Tree Fox Hunting Club's date for its 17th annual hunter trials was listed. However, it bringing the date to the foreground, the wrong date was given. The correct one is Saturday, April 4 and the trials will begin at 10:00 a. m. on the club's grounds in Media, Pa.

Continued on Page 43

VACATION AT

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Milton Menasco Paints An Interesting Pair— A Boy and His Pony

The work of Milton Menasco is well known to horsemen throughout the country and especially those persons interested in Thoroughbreds. Recently he has done some very attractive oil portraits for Calumet, Greentree and Brookmeade of their well known horses in training—some of these paintings have ten or twelve horses in them (all in one portrait!) Most of his work is of race horses and his trips from Kentucky have included one to California where he painted *Noor for Mrs. C. S. Howard.

This week's cover picture in The Chronicle presents Artist Menasco in a different light. The painting is of Watts Humphrey and his pony David and includes two of the beagles which go in to make up young Watts' pack at Chagrin Falls, Ohio. He hunts his pack on David and it would do anyone's heart good to see them together in their everyday life—they seem to have a language and understanding all their own, in a different world!

This wonderful life with a boy is a bit different from that which David knew a few years ago. At that time he was one of the top strip ponies in the eastern show circuit. Look back to 1949 and you will find the good looking chestnut gelding and Miss Terry Drury turning in top performances, as David was then owned by Fox Hollow Stables. At the Farmington junior show that year they were just one point behind the many times champion Maryland pony, Surprise. David was not only able to hack, jump in the ring or go winging over an outside course, he could also become sedate and dignified as a member of the lead line pony ranks. A shank wasn't even necessary as he would follow along quietly and even the presence of summer sweat flies didn't upset him when he had a tiny youngster in the saddle. That summer he was sold to Mrs. W. Haggin Perry and became the stablemate of the champion Watch Me.

His greatest mark was made at The National Horse Show in 1950 when he was pinned pony champion. His tri-color awards, blue ribbons and minor ribbons could be listed but if anyone should watch him perform that person would know that such performances would have warranted awards in the past as well as the present.

From Mrs. Perry's stable he went to the Humphrey stable. Shows are of minor interest in his life now and he and young Watts are found only at the local shows as they show a great preference to the great outdoor life of a boy and his pony.

In the Country

Continued from Page 42

TROPHY ON EXHIBITION

The Washington D. C. International Trophy has been sent to England for an extended exhibition schedule at prominent race courses and capitals of Europe.

Through the cooperation of the various foreign jockey clubs involved and Pan-American World Airways, the 28-inch high sterling silver globe—with maps drawn to scale and lettered—begins its racing trek on March 28 at Aintree, near Liverpool, where it will

Red Bank Polo Club Successful Over Winged Foot Trio

The Mallet

Buddy Combs' Red Bank polo Club and Squadron A reached the semi-final round of the Eastern (National) 12-goal indoor championship tournament at the Squadron A Armory on Saturday night, March 14. Since there are no Western teams entered this year, the Eastern is tantamount to a national championship.

Turning in a top game, Combs, lone 10-goaler in the indoor game, stroked 7 goals to lead his side to a 15-4 success over the Winged Foot Polo Club. In the first match, Herb Pennell showed the way with 9 goals as the "dark horse" Squadron A trio vanquished the Meadow Brook Club of Westbury, L. I., 16-9.

Combs swung mallets with young Joe Schwartz of Huntington, L. I., and Jim Hannah, Yale captain, who led the Ellis to the National Intercollegiate indoor crown recently at Squadron A.

Combs, who had not been "on" his game recently, played up to his ranking against the Winged Foot side of George Haas, Bill Nicholls, 7-goaler, and Bob Ackerman. Combs' side kept the Winged Footers scoreless in the first half.

Hannah, a strong back for Red Bank, stroked 6 goals, while Schwartz hit 2. Nicholls rapped home 3 goals for Winged Foot, with Haas accounting for the other marker.

Pennell, a 5-goaler who has been playing well above that rating, was a standout for Squadron A. Phil Brady was a dependable No. 2 with 4 goals and Walter Phillips hit 3 markers from his back position.

Meadow Brook got 5 of its goals in the first period of its game with Squadron A but trailed at half-time, 6-5. Squadron A added 4 in the third chukker and put across a 6-goal outbreak in the fourth to sew up the match. Phil Iglehart paced Meadow Brook with 6 tallies. His teammates were Alan Crawford, who scored twice, and Art Mason. Meadow Brook started with a 1-goal allowance.

Next on the high-goal agenda at Squadron A is the National Senior championship, which begins early next month.

be on display before the thousands expected to witness the Grand National.

Early in April, it will be flown to The Curragh, the world-famous Irish racing center near Dublin for its spring meeting. Then it goes back to England where spectators at Newmarket's famous spring classics—the Two Thousand

Guineas and the One Thousand Guineas—will get a chance to view it.

Its next place of lodging will be in London in the huge window front of the Pan-American office on Piccadilly, just off the Circus, during Coronation Week. On June 6, it will move to Epsom Downs for the English Derby. Patrons of Royal Ascot will be the next to glimpse the elaborate globe, which contains 400 ounces of silver and is valued at \$10,000. It will remain there for five days and then go via plane to Rome where it will be on display in the Window Il Tempo, the leading daily newspaper in the Italian capital.

Its final location on the continent will be in Paris and the fashionable courses of Longchamps, St. Cloud, Chantilly, and Le Tremblay.

It is planned to return the trophy to America in September for extended showings in New York, Washington and Baltimore. Then it comes back to a prominent place at the Laurel Race Course where it will be on exhibition in the new \$2,500,000 clubhouse and turf club prior to the second running of the international classic early in November.

Although the trophy remains the property of Laurel Race Course, the winning owner receives a 12-inch high replica. The first of these now has a choice location in the Kent, England, home of Robert Boucher, owner of Wilwyn, the 1952 winner.

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